

HOME & DESIGN A TIMES OF INDIA PUBLICATION

TRENDS

VOLUME 8 NO 1

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D/code
 PRESENTS
 A Times Group Initiative
 2020
 CO-EDITED BY
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SPECIAL

Krupa & Zubin

FULL COVERAGE TRENDS EXCELLENCE AWARDS

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By Krupa Zubin and Zubin Zainuddin
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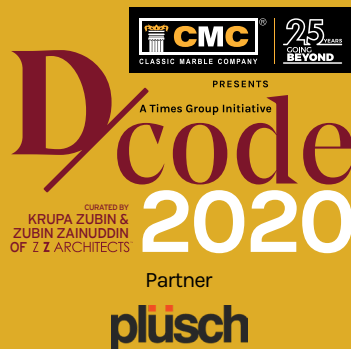
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IMAGE: BINISHA AJMERA. LOCATION: KITCHEN GARDEN, COLABA

GROWING up, we've all heard grim stories from our grandparents about the various epidemic outbreaks that rocked their world back in the day. Who would've thought that we'd be creating history with one of our own? I remember hearing her tales and thinking to myself that it could never happen to us.

Covid happened, and in all its miniscule glory, it has managed to rock our world pretty violently. With our it-can't-happen-to-me attitude, we were all caught unaware and unprepared. Clearly, this isn't only about the medical emergency. It's about the way we live. And all of us will need to initiate drastic changes in our lives. Air, water, earth, alongside food, clothing and shelter are back on our conscious radars.

It's interesting how the best of us have drawn our own conspiracy theories, worked out various coping mechanisms and have almost come to terms with what we have decided is 'the new normal'. I beg to disagree though. Far from being normal, what we're going through right now, albeit an important part of our evolution, is a probation. We're all in transit, waiting to board the elevator to a higher plane of existence, where 'the new normal' will unfold. And that's the part I'm excited about.

I'm looking forward to a careful, thoughtful and mindful humankind. I'm also looking forward to a completely new and evolved landscape where design is concerned. I know that most of you within the fraternity are making the most of this incredible pause in your crazy schedules. What lies ahead is uncharted – and maybe slightly freaky too – but the remarkable part is that we're all looking forward to navigating the unknown as a conscious collective. There's great opportunity there, especially for the home and design industry, bringing with it great responsibility as well.

I sign off this D/code Special with great expectation. The future of design is looking good!

Ronitaa R. Italia
Editor in Chief



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FOR the world, life right now, is chronologically divided into *Before Covid* and *After Covid*. As for us it is *Before D/code* and *After D/code*. D/code 2020 was perhaps the last sane thing that happened in our lives. It happened in a world where we could go out, and accomplish great things. The world has changed since then.

It seems almost serendipitous, that just before the pandemic forced us indoors, the entire design community congregated under one roof. This issue, we bring you detailed coverage of D/code 2020. We also raise a toast to all the winners of Trends Excellence Awards.

Meanwhile, I believe social distancing has brought the world a lot closer, especially the design community. Conversations, collaborations, discussions, interactions...we are buzzing. There's a constant exchange of ideas, and we can't wait to get back to normalcy.

Until then, tune in to our social media handles for a series of engaging conversations with our Editor In Chief Ronitaa Italia and the stalwarts of the design fraternity. We'll soon be launching Design Discoveries – a digital platform for young and upcoming designers, architects and artists, and #ItsUpToUs – here we bring you some of the most thoughtful insights from the frontrunners of the industry.

On that note... Stay Home. Stay Safe.

Seema Sreedharan
Editor

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BUSINESS DIRECTOR
SUNIL WUTHOO
sunil.wuthoo@wwm.co.in

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& Business Head - Femina Tamil	atif.shakeb@wwm.co.in
Pravin Menon – 9840323246	
pravin.menon@wwm.co.in	

SUBSCRIPTIONS

Asha Kulkarni, Manager Marketing
asha.kulkarni@wwm.co.in
Call: 18001210005 (All India toll free number)

Associate General Manager (RMD Magazines)
Suparna Sheth – suparna.sheth@timesgroup.com

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D/code 2020

CURATED BY
KRUPA ZUBIN &
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D/CODE 2020 WITH CURATORS ZZ ARCHITECTS

To let discovery be on everyone's mind, it was important that we used this amazing platform to share and learn. 'Sharing' some of the choicest resources that are available to our fraternity and industry, and 'Learning' from all the wonderful architects and interior designers who were part of some amazing talks and sessions throughout the event.

We embarked on our second year as D/code curators with great excitement and anticipation. We had so many plans, so much to look forward to and so many ideas to see through to fruition. At the end of it all, we wanted that weekend in March 2020 to become one of the most memorable, explorative and immersive experiences for the industry.

D/code 2019 made it glaringly clear to us that there is no dearth of talent in design in India. Even after spending almost two decades in the industry, we're learning new things every day. And that's precisely what we wanted to celebrate at D/code 2020. We strived to bring art, products, technology, and decor accessories into the fold like never before, and create a journey for guests to help them envision their entire space on one platform.

In our attempt to inspire, share knowledge, and curate Indian and international innovators, we were joined by the entire community; architects, designers, artists, brands and gallerists banded together as one successful design unit. It has been our humble attempt to make D/code the 'Design Discovery Event' that the city of Mumbai looks forward to every year.

Krupa Zubin and Zubin Zainuddin
ZZ Architects

THE COVER

After the overwhelming response, we returned to our daily schedules, just reminiscing in the joy and success of the event. The team began working on a special D/code issue, and Ronitaa requested us to sketch something for the cover. After a few tangential attempts that seemed too conceptual, and an inspiring conversation with Ronitaa, I decided to use my newly learnt iPad skills to create a piece that represents our core ideology since the initiation of our practice. This is true to how we feel design needs to be experienced and has now also become the essence of our association with D/code 2020.

I loved creating this one.

Krupa Zubin
ZZ Architects



PARTICIPATING BRANDS

Akshita Gandhi	Lutron
Arpita B Design Studio	MuseLAB
Artiques by Pooja Bansal	NanoTek Solutions
Asumi Rawat Design	Narotamdas Timbers
Attitudes Deco	NBT Curtain Systems
Bel Lighting	OBLIQ by Deval Ambani
Burmester	ORVI
C. Bhogilal West - End	P3 Architectural Solutions
Chesterfield	Plüsch
Chopra's	Red Blue & Yellow
Classic Marble Company	S&B Designs
Colonial Collections	Shruti Jhaveri
Commitment to Kashmir (Ctok)	Sources Unlimited
Credo	STIEBEL ELTRON India Pvt. Ltd
D'Decor Blinds	Studio Saswata
Deluxe Veneers	STUDIO smitamoksh
Elementto Wallcovering & Fabrics	Surprise Home Linen
Emery Studio	TAO Art Gallery
Flos, Latho & Bassano (Sources Unlimited)	Tectona Grandis Furniture
Focal by AK International	Tejas
Freedom Tree	The Carpet Cellar
Jacuzzi	The Pure Concept
Jade Design Studio	Valcucine by Akruti Living
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ARCHITECTS KRUPA ZUBIN AND ZUBIN ZAINUDDIN OF ZZ ARCHITECTS

A multi award-winning studio, ZZ Architects is considered among the top 10 architectural and interior design firms of India. Known for their innovative approach to design and planning, the practice is spearheaded by principal architects Krupa Zubin and Zubin Zainuddin and aims at transforming every site into a stimulating environment.

Fuelled by innovation, Krupa and Zubin's boundary-pushing architectural projects have been transforming the country's cityscape for over a decade now. The power couple is in constant pursuit of flawless aesthetics that encompass all fields of design and architecture. They are continually pushing the boundaries with their passion and drive for well-curated products and spaces. Krupa and Zubin are constantly reinventing and revisiting the way we view luxury design.

ZZ Architects has pioneered a narrative that revels in the understated nature of all things luxe. Words like 'luxury', 'scale' and 'bespoke' fall naturally into their design vocabulary, and they accomplish it with great elan. When it comes to designing residences and commercial spaces, nothing is impossible.

Talking about what most excites them about D/code 2020, Krupa says, "It is an opportunity to learn and share. For us, that is what D/code is all about." Their singular aim is to create an interactive hub that represents contemporary thinkers. As Zubin says, "Evaluating and bringing together a unique mix of some of the leading Indian and international brands, is truly inspirational."

"We are inspired by everything around us. It is the urge to constantly learn and evolve that keeps us going," they say. As curators of the third edition of India's first curated luxury living show, they bring together the full spectrum of craft, discipline and specialities pertaining to architecture, art, luxury and technology.

Their curatorial note coaxes the patrons of D/code 2020 to 'look within. "Some of the best brands and practices already exist amongst us. Zubin and I just want to explore it all and bring together meritorious brands and talent on a single platform, making it an event of learning and exploration," says Krupa.



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THE CURATORS



THE SOUK OF EMOTIONS BY DESIGNER SHANTANU GARG

The undisputed young champion of modern Indian design, Shantanu Garg is a dynamic interior designer and architect. His design practice, Shantanu Garg Design, advocates transforming design into concepts that are idiosyncratic, turning them into compositions derived largely from customisation. With the quest to create spaces that are an amalgamation of international design aesthetics and functionality whilst catering to the native demands, research forms an imperative part of the design process at Shantanu Garg Design. He has designed nearly 85 projects in varied spheres, such as high-rise apartments, retail spaces, corporate and commercial spaces, hospitals, offices, hotels and more, for almost a decade.

This year at D/code, Shantanu curated The Souk of Emotions - a journey that expressed the emotions of objects and their attributes through typography, graphical annotation and moods.



VIP LOUNGE BY ARCHITECT SUMESSH MENON

Mumbai-based architect and interior designer Sumesh Menon has been at the forefront of high-end hospitality design for over a decade now, taking raw spaces and transforming them into an experience for patrons. His projects include the Asian-inspired Foo and Koko, the soulful and fresh Candy & Green, the progressive Trilogy SuperClub and the French-inspired Mustard in Mumbai. His appreciation for world cuisines, in combination with an astute understanding of interior designing, makes his designs relatable and luxurious. This year, he designed the VIP Lounge at D/code giving it a fluid, organic anchor.

The crowning jewel at D/code 2020 - the VIP Lounge by Sumesh Menon was a pavilion sheltered by a metal mesh. The 2,000 sq ft fluid form hung suspended from the ceiling by metal ropes and created a glistening cover for the lounge, which was the venue for networking events, VIP lunches, high teas and formal gatherings. As envisaged by Menon, this floating 'metal fabric' pavilion was entirely fashioned out of steel sheets with a parametric perforation design, achieved by laser cutting. The design is an ode to the creativity that comes from daringly exploring the flexibility of new-age materials to develop innovative concepts and ideas. The pavilion was executed by Folds Design Studio.



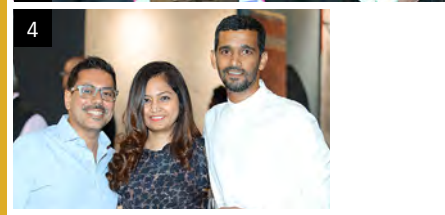


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An initiative by Home & Design TRENDS magazine, D/code is India's first curated luxury living show presented by the Times Group. Redefining the way we experience the luxe life, D/code brings together the best of design under one roof to create a platform that celebrates and recognises creative thought.

D/code 2020, presented by Classic Marble Company, with Plusch as partner was once again curated by architects Krupa Zubin and Zubin Zainuddin of ZZ Architects. In its third edition, D/code showcased over 50 luxury design brands, specially curated events and power talk sessions. Here, we give you a glimpse of D/code 2020 held at Dome NSCI, SVP Stadium, Worli.

1. Amit Shah of Classic Marble Company, Editor in Chief Ronitaa Italia, Subodh Shah of Classic Marble Company, Sunil Wuthoo of Worldwide Media 2. Sukriti Sharma of Plusch Living, Architect Krupa Zubin, Rati Sharma of Plusch Living, Architect Zubin Zainuddin, Rupal Maru of Plusch Living 3. Architect Zubin Zainuddin, Amit Shah of Classic Marble Company, Architect Ashlesh Shah, Architect Krupa Zubin 4. Shaan Shahani of Art Basel, Karishma Bajaj of Red Blue & Yellow, Architect Mangesh Lungare 5. Sunil Wuthoo of Worldwide Media, Kebin Shah of C. Bhogilal West-End, Sanjay Arora of D'Decor 6. Hazel Wolf, Editor in Chief Ronitaa Italia, D/code Project Head Sonal Das, Jurgen Wolf of Häfele 7. Guest, Falgun Shroff of Sources Unlimited, Architect Krishna Murthy, Aamir Fruitwala of AK International 8. Architect Krupa Zubin, Designer Kiran Gala and wife, Architect Zubin Zainuddin 9. Dhruv Chandra of The Carpet Cellar, guests 10. Pallavi Shetty, Architect Jason Wadhvani 11. Sanjay Arora of D'Decor 12. Architect Sumesh Menon, Subodh Shah of Classic Marble Company, Harshul Parekh of Trescent Lifestyles, Architect Zaki Sheikh, Architect Ahmad Furniturewala, Amit Shah of Classic Marble Company 13. Rupal Maru of Plusch Living, guests 14. Guests, Rati Sharma of Plusch Living 15. Designer Monica Chawla, Falgun Shroff of Sources Unlimited, Kebin Shah of C. Bhogilal West-End 16. Guests at the VIP lounge 17. Architect Remy Lijo, Photographer Fabien Charuau, Architect Lijo Jos 18. Hamendra Sharma of Plusch Living, Editor in Chief Ronitaa Italia 19. Actor Kabir Bedi



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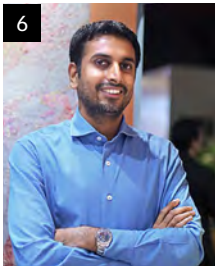
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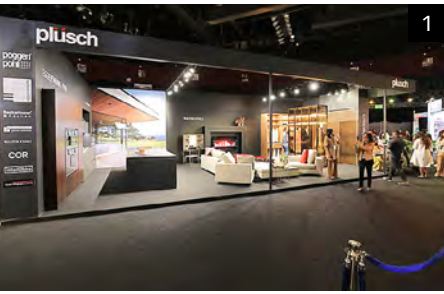
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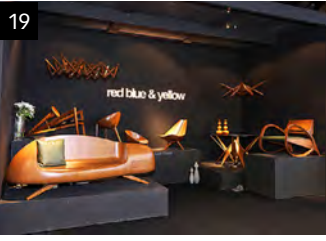
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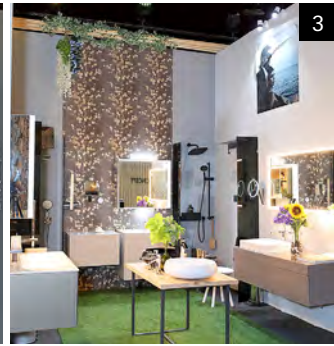
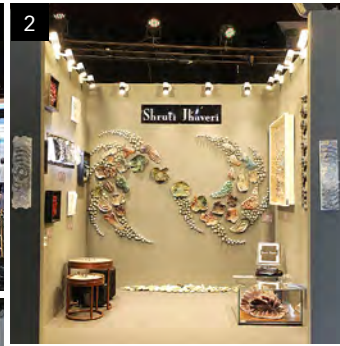
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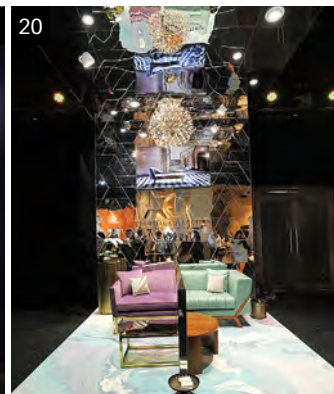
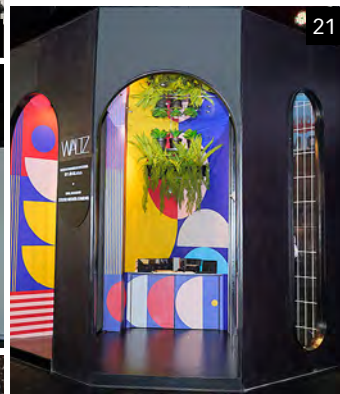
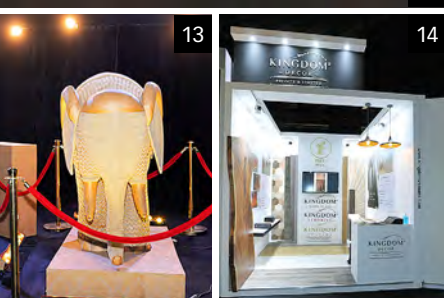
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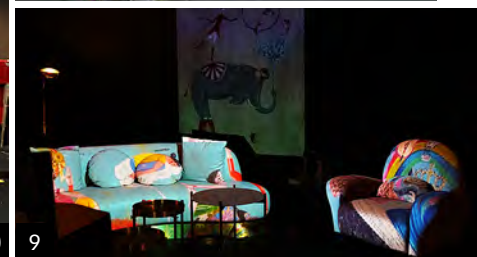
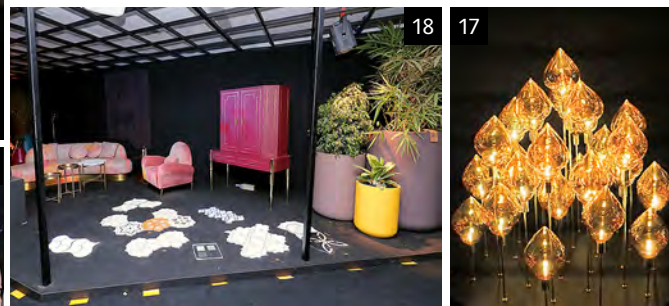


1. Emery Studio 2. ShruTi Jhaveri 3. Zalur Lifestyle - Keuco 4. Deluxe Veneers 5. NBT Curtain Systems 6. Yantra Doors & Windows 7. P3 Architectural Solutions 8, 9. & 10. The Design Corridor curated by Home & Design TRENDS - Arpita B Design Studio, Artiques by Pooja Bansal, Asumi Rawat Design, Commitment to Kashmir (CtoK), Freedom Tree, Jade Design Studio, MuseLAB, OBLIQ by Deval Ambani, Studio Saswata and STUDIO smitamoksh 11. Installation by architect BV Doshi for Classic Marble Company 12. Installation by architect Ashlesh Shah for Classic Marble Company 13. Gaja Installation by designer Bandana Jain 14. Kingdom Décor 15. STIEBEL ELTRON India 16. Artist Akshita Gandhi 17. Surprise Home Linen 18. An aerial view of D/code 2020 19. Jacuzzi 20. Colonial Collections 21. WALTZ by JB Glass



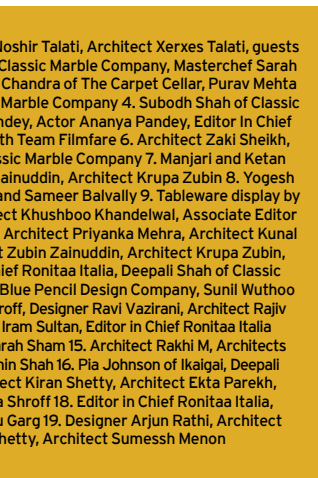


1. Guests 2. Sunil Wuthoo of Worldwide Media, Editor in Chief Ronitaa Italia, Designer Shantanu Garg 3. Designer Shantanu Garg, Designer Iram Sultan, Landscape Architect Kunal Maniar 4. Sameer Wadekar, Architect Zaki Sheikh, Designer Jannat Vasi, Meghna Jain of ORVI, Designer Shantanu Garg, guest, Designer Fenny Ganatra, guest, Designer Neesha Alwani 5. Amit Shah of Classic Marble Company, Falgun Shroff of Sources Unlimited, Kunj Shah of Sources Unlimited 6. Architect Anand Menon, Amanpreet Singh of Flos 7. to 13. The Souk of Emotions, curated by Designer Shantanu Garg in collaboration with six branding partners - Tejas, S&B Designs, ORVI, Credo, Chopra's and Attitudes Deco 14. Guests, Designer Neesha Alwani 15. Farhan Furniturewala of Furniturewala, Hamendra Sharma of Plusch Living, Architect Kiran Shetty, Laila Furniturewala of Furniturewala, Rati Sharma of Plusch Living 16. Designer Frank Newbold 17. & 18. The Souk of Emotions, curated by Designer Shantanu Garg in collaboration with six branding partners - Tejas, S&B Designs, ORVI, Credo, Chopra's and Attitudes Deco 19. Farzin Adenwalla of Bombay Atelier 20. Brinda Parekh, Ajay Kamath 21. Actor Nimrat Kaur





1. Architect Ahmad Furniturewala, Architect Noshir Talati, Architect Xerxes Talati, guests
 2. Editor in Chief Ronitaa Italia, Amit Shah of Classic Marble Company, Masterchef Sarah Todd, Architect Xerxes Talati 3. Guest, Dhruv Chandra of The Carpet Cellar, Purav Mehta of Sources Unlimited, Subodh Shah of Classic Marble Company 4. Subodh Shah of Classic Marble Company with guests 5. Bhavana Pandey, Actor Ananya Pandey, Editor In Chief Ronitaa Italia, Filmfare Editor Jitesh Pillai with Team Filmfare 6. Architect Zaki Sheikh, Architect Noshir Devitre, Amit Shah of Classic Marble Company 7. Manjari and Ketan Thanawala of Chesterfield, Architect Zubin Zainuddin, Architect Krupa Zubin 8. Yogesh Chaudhary of Jaipur Rugs, Architects Shilpa and Sameer Balvally 9. Tableware display by MJ Label 10. Designer Neesha Alwani, Architect Khushboo Khandelwal, Associate Editor Avril Noel Dsouza, Editor Seema Sreedharan, Architect Priyanka Mehra, Architect Kunal Khandelwal 11. Chef Pallavi Nigam, Architect Zubin Zainuddin, Architect Krupa Zubin, Miti Jhunjhunwala of MJ Label, Editor in Chief Ronitaa Italia, Deepali Shah of Classic Marble Company 12. Pramiti Madhavji of The Blue Pencil Design Company, Sunil Wuthoo of Worldwide Media 13. Architect Rooshad Shroff, Designer Ravi Vazirani, Architect Rajiv Parekh, Architect Annkur Khosla, Designer Iram Sultan, Editor in Chief Ronitaa Italia 14. Gautam Vora of Akruvi Living, Designer Sarah Sham 15. Architect Rakhi M, Architects Shilpa and Sameer Balvally, Architect Pashmin Shah 16. Pia Johnson of Ikaigal, Deepali Shah of Classic Marble Company 17. Architect Kiran Shetty, Architect Ekta Parekh, Architect Maitihili Raut, Architect Apoorva Shroff 18. Editor in Chief Ronitaa Italia, Masterchef Sarah Todd, Designer Shantanu Garg 19. Designer Arjun Rathi, Architect Zubin Zainuddin, Architect Kiran Shetty, Architect Sumesh Menon



THE PLEASURES OF INDIAN FOOD

Chef and author Pallavi Nigam Sahay is charting an explored path in Indian regional cooking with her culinary conquests

Text **TINA THAKRAR**

The many facets of Pallavi Nigam Sahay – celebrity chef, author, food consultant, TV and YouTube host – all ‘boil down’ to her love for regional Indian flavours. A food lover for as far back as she can remember, Pallavi has built a reputation as a modern Indian chef dedicated to bringing local Indian cuisines into the spotlight.

A graduate of the International School of Italian Cuisine, Italy, with professional experience at Cellini at Grand Hyatt Mumbai, Pallavi garnered nationwide acclaim in 2017, with her book entitled *The Bhojpuri Kitchen*. The award-winning tome has some simple yet delicious recipes from the home kitchens of Bihar.

Pallavi is also a prominent media personality and host of TV shows like *Amma Superstar* on Living Foodz TV channel, and web shows like *Working Women’s Kitchen* on Sanjeev Kapoor’s *Khazana* YouTube channel, *Vrat ka Khana*, *Kissan Tiffin Time Table*, *Knorr World Food Day* and *India Food Network Hindi*. In the past, Pallavi has written recipe columns for numerous newspapers and magazines, both online in print, in India and Oman.

At D/code 2020, she collaborated with Miti Jhunjunwala of MJ Label to curate a special high tea menu of delicate finger foods and luscious tea cakes for prominent members of the design community. **H&DT**



(Top left) Chef Pallavi Nigam Sahay at D/code 2020
(Top right) Namak paare
(Middle left) Coconut cake with lemon drizzle
(Middle right) Halwai style mutton
(Bottom) Kachori





At D/code, the exchange of ideas is inevitable. It's a platform to build fruitful partnerships, foster creativity and above all, bring the community together to challenge design norms. The Power Talks are an engaging set of interactions by the fraternity, for the fraternity. At D/code 2020, conversations swung from art in architecture to hospitality design, but the focus remained on giving Indian design a more practical, sustainable and mindful future.



DAY 1

THE URBAN DECADE – HOW LIVING IN A METROPOLIS HAS EVOLVED IN THE 2010s

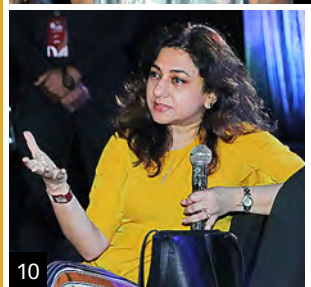
A one-on-one discussion between two of Mumbai's most pathbreaking architects, Shimul Javeri Kadri and Abha Narain Lambah, this talk covered the evolution of the bustling metropolis of Mumbai over the last decade. Besides an insight into their own work within the city, the panellists also highlighted the hits and misses in the city's architecture, prominent landmarks and the best way to plan and build better cities of the future.

IS ARCHITECTURE THE NEW ART FORM?

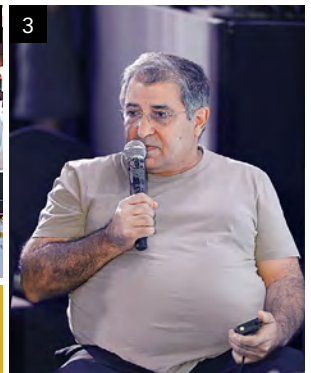
Moderated by Iram Sultan, with panellists Anand Menon, Arzan Khambatta and Rajeev Thakker, this panel tread the fine line between art and architecture. The panellists, all architects and artists with different mediums of expression, discussed the use of architecture as a form of art, as well as the use of pure art as a supplement to architecture.

THE ENDGAME OF ARCHITECTURE: CONTEXT, PRACTICALITY AND STRUCTURE

This set of panellists formed the jury for the TRENDS Awards this year, comprising Alan Abraham, Nandini Somaya Sampat, Samuel Barclay (not in attendance), Seema Puri, Shabnam Gupta and Zarir Mullan. Moderated by Editor in Chief of Home & Design TRENDS, Ronitaa Italia, this panel covered the elements of building with practicality in the contemporary context.



1. Architect Shimul Javeri Kadri 2. Members of the Audience 3. Architect Abha Narain Lambah 4. The Power Talk on The Endgame of Architecture 5. Designer Shabnam Gupta 6. Architect Nandini Somaya Sampat 7. Editor in Chief Ronitaa Italia 8. Architect Rajeev Thakker 9. & 10. Questions from members of the audience 11. Abhimanyu Chopra of Chopra's, Architect Shimul Javeri Kadri 12. Architect Shimul Javeri Kadri, Architect Abha Narain Lambah 13. Artist Arzan Khambatta 14. Architect Alan Abraham 15. Architect Seema Puri 16. Architect Zarir Mullan 17. The Power Talk on Is Architecture the New Art Form?



DAY 2

LUXURY IN CONTEMPORARY DESIGN

The ever-elusive architect Nozer Wadia had a power packed session on what we, as people, architects and homeowners, consider luxury in design. He covered varied interpretations of luxury, from plant-filled courtyards to plush upholstery, by way of never-before-seen projects.

INDIA MODERN: OUR CONTEMPORARY DESIGN IDENTITY

Led by Annkur Khosla, this panel with Husna Rahaman, Iram Sultan, Rajiv Parekh and Zubin Master addressed the question – What is India’s contemporary design identity? They touched upon its interpretation, representation and reinvention in the modern world, as well as the possibilities of a handmade take on design.

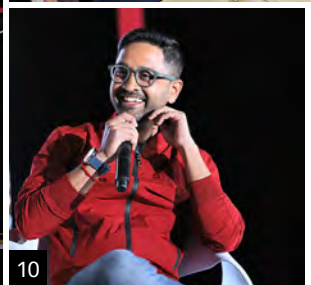
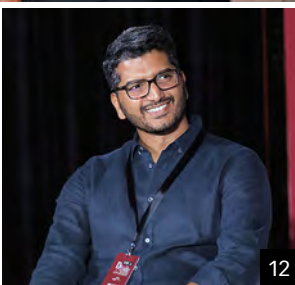
PRODUCT DESIGN IN MODERN INDIAN HOMES

A range of opinions came to the fore during this talk with designers Huzefa Rangwala, Jasem Pirani, Radeesh Shetty and Zahabia Abid, with Fenny Ganatra as moderator. They discussed the furniture needs of evolving Indian homes, and the most efficient and effective design ideas for pieces of daily use.

EASY HOSPITALITY: AT LEISURE

Editor of Home & Design TRENDS Seema Sreedharan brought architects Minnie Bhatt, Satyajet Patwardhan and Sumesh Menon together for this panel on the experiential quality of restaurants, bars and leisure spaces in the country. They broached the subject of the ever-changing restaurant landscape, as well as the elements of timeless restaurant designs.

1. Architect Annkur Khosla 2. The Power Talk on Product Design in Modern Indian Homes 3. Architect Nozer Wadia 4. The Power Talk on Easy Hospitality 5. Home & Design TRENDS Editor Seema Sreedharan 6. Architect Jasem Pirani 7. Architect Rajiv Parekh 8. Architect Sumesh Menon 9. Members of the audience 10. Architect Huzefa Rangwala 11. The Power Talk on India Modern 12. Designer Radeesh Shetty 13. Members of the audience 14. Architect Satyajet Patwardhan 15. Architect Husna Rahaman 16. Architect Zubin Master 17. Architect Minnie Bhatt 18. Architect Nozer Wadia with audience members



NANOTEK SOLUTIONS

India's trusted and industry leading innovator that has earned recognition from its customers to offer premium protective coatings and customized maintenance solutions, all under one roof

NanoTek Solutions is known for its flagship protective coatings that can be applied across premium furniture, all types of fabrics and upholstery, exquisite natural stone and marble, glass, natural wood, solar panels, metal surfaces, designer handbags and automobiles. Their proprietary coatings are developed to offer exceptional protection against most types of stains and reduce

overall maintenance costs.

NanoTek Solutions continues to innovate and introduce exceptional solutions that enable the use of any material and implement new concepts without worrying about maintenance. This year, NanoTek Solutions is proud to introduce their proprietary coating, 'The Hive Coat', India's first and only super premium coating for exclusive marble surfaces.

With pan India operations, NanoTek Solutions is the only company in India in its segment to have completed over 1,000 projects including hi-end residences, villas, holiday homes, hotels, restaurants, commercial offices, premium residences and other premium real-estate.

All in all, NanoTek Solutions is an end-to-end service provider with latest technology that helps you 'Preserve almost Anything'.



LUTRON

An industry pioneer in its segment, Lutron expertly offers lighting control and shades solutions for luxury residences, commercial and hospitality segments

Lutron Electronics, founded in 1961 in USA, designs and manufactures lighting controls, daylight and occupancy sensors and motorized window shades. They offer wired and wireless solutions for new commercial buildings, hotels and residence as well as retrofit projects. Lutron has been servicing projects in India for nearly 30 years, from hotels, high-end restaurants and retail

boutiques, museums, public constructions and commercial offices to luxury residences.

Today, Lutron India has grown to be a 100% subsidiary of Lutron Electronics Inc. USA. Lutron India has its headquarters in Gurgaon, Haryana (Delhi NCR) while also having sales offices in Mumbai and Bangalore. The India HQ also houses a service centre supporting the continents of Asia, Australia, Africa and Europe.



WALTZ BY JB GLASS

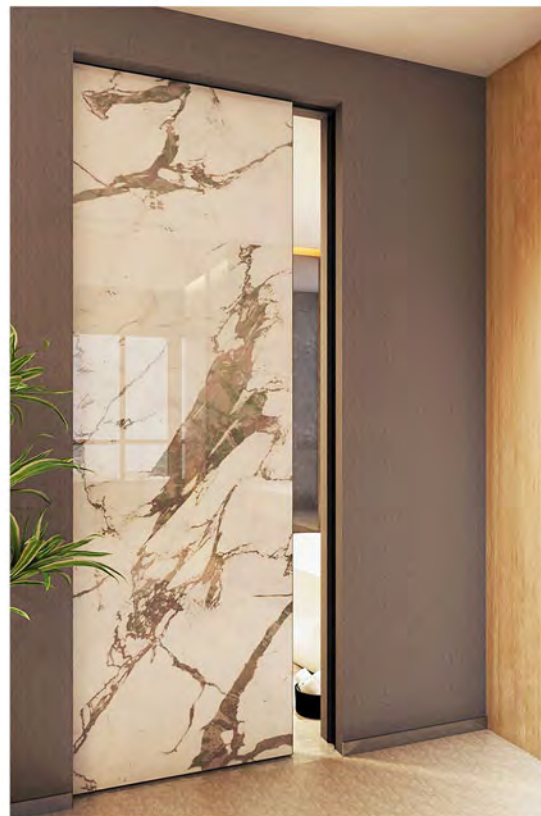
With WALTZ by JB Glass, door and partition systems glide smoother, bringing a luxuriously sleek element into every home

JB Glass brings to you WALTZ - its signature range of premium door and partition systems.

The WALTZ Collection showcases perfect integration between doors and interior vocabulary, with modernity as the centre piece. Slim aluminum profiles, hidden structural mechanisms and a wide selection

of clear and opaque materials ensures perfect integration of walls and doors, guaranteeing utmost freedom of design to enhance space.

From hinge to sliding and pivot doors to shower enclosures, WALTZ has the perfect solution for all your interior spaces. Experience the sublime, when innovation glides with style.



EMERY STUDIO

Housing some iconic French lighting, tableware and home decor brands, Emery Studio is the one-stop-shop for luxury decoration brands in India

Emery Studio specializes in bespoke decorative lighting, tableware and home decoration solutions for interior designers and architects and exclusively represents some of the finest international designer lighting, tableware and home decoration brands in India. Following brands under the Emery umbrella are the ultimate symbols of French luxury.

Saint-Louis was inceptioned as Münzthal Glassworks in 1586 in France. After it was given a royal seal of approval by King Louis XV in 1767, it has become a permanent fixture in elite dining rooms around the world.

Since 1878, legendary

glassmaker Daum has kept alive a relationship with the greatest artists of its time.

French glassmaking atelier Lalique is known for its luxury products including jewellery, lighting fixtures, furniture, perfumes and objets d'art.

For nearly two centuries, Paris-based Christofle has manufactured fine silver flatware and home accessories such as silver picture frames, crystal vases and glassware.

Incorporating distinctive precious materials L'Objet combines unexpected elements and textures to create expressive, luxurious tableware and elegant home decor.



JAIPUR RUGS

One of the largest manufacturers of handmade rugs, Jaipur Rugs is a global supply chain for retailers and an award-winning socially responsible foundation

Jaipur Rugs is a social business that connects rural craftsmanship with global markets through its luxurious handmade carpets. It is a family business based out of Jaipur that offers an exclusive range of hand-knotted and hand-woven rugs made using 2500 years old traditional art form.

The founder, Mr. Nand Kishore Chaudhary created a unique business model, which provides livelihood to the artisans at their doorstep. This changed the standard practice of involving middlemen to work with artisanal communities. The company currently has a network of over 40,000 artisans spread across 600 rural Indian villages in five states of India. It has an end-to-end business model, right from sourcing of wool to exporting a finished handmade rug.

Reviving the dying art of carpet weaving and creating a sense of bonding and community is at the core of the company's business philosophy. Jaipur Rugs has been working towards bridging the gap between the weaver at the grassroots and the urban consumers.

The modern and eclectic collection of rugs, made using the finest wool and silk, has won numerous global awards and is currently exported to more than 60 countries with the US sales arm, Jaipur Living, Inc. located in Atlanta, Georgia.



THE CARPET CELLAR

Home to the finest woven masterpieces in India, The Carpet Cellar is a specialist gallery that puts the art of weaving at the forefront

Hand weaving is one of India's most treasured ancient arts, and carpet and rug company The Carpet Cellar understands this better than any other brand. With over four decades of experience in the industry, under the expertise of India's respected curator of carpets Sheel Chandra, The Carpet Cellar is a one-stop-shop for beautiful woven treasures like rugs, carpets, shawls, kilims, durries and textiles.

The variety of styles and designs covers the length and breadth of the globe and includes recreations as well as modern designs from Tibet, Turkey, Mesopotamia, Persia, Afghanistan, Baluchistan, India, Egypt and Morocco, all of which are known for their rich artisanal carpet making history. The family behind The Carpet Cellar, the Chandras, are industry experts and are committed to procuring the finest raw materials, facilities and training artisans to create unique pieces.

Their carpets, which are found in some of the world's most prominent homes as well as popular museum exhibitions, are treated as works of art. Consequently, their services to their customers go beyond just selling carpets, to carpet cleaning and care and design advice. The company is a rare representation of the art of oriental weaving at its best and has the largest collection of its kind in India.



P3 ARCHITECTURAL SOLUTIONS

P3 Architectural Solutions offers highly customisable solutions for interiors with its covetable collection of glamorous European brands

The world around us is gradually changing and this change is largely due to technology. Today, being tech savvy is not a choice but a necessity. Now is the time for tailor-made solutions. This is where P3 Architectural Solutions comes into the picture. It's often said that home is where the heart is, and in order to invoke a feeling of 'Connect' with your home, there has to be something to make your heart want to be there even more, and this something can be no better than splendid interiors.

P3's home Interior European brands can be segregated into five

broad segments to give complete solutions to all the elements of a project.

- Architectural Brands – Sunroom, Fontanot & Timura
- Interior Brands – Jumbo Group (Jumbo Collection, Roberto Cavalli Home Interiors, Gianfranco Ferre Home, Etro Home Interiors, JCP Universe), Ludovica Mascheroni, Jab, Dupen, Team 7, Marinelli, Fisher & Paykel
- Architectural Lighting Brands – Flexa Lights, Ilti, Smartlight
- Decorative Lighting Brands – Quasar, Nemo
- Outdoor Brands – Ethimo, Vondom, Triconville

- Office Brands – Mascagni & Vaghi

Armed with the head office in Mumbai, P3 Architectural Solutions has two showrooms in Mumbai, one showroom in Bangalore and one in Mangalore, with offices all over India to cater to the target audiences.

Their ability to meet the needs of their clients is based on the collective experience and the technical knowledge brought forth by their partner brands. The passion to constantly develop and implement world-class tailor made solutions for every individual requirement is what has served as a driving force for them.





Winners

BEST PRACTICE

Mangesh Lungare
Ravi Vazirani Design Studio

ARCHITECTURE

Residential Project –

CollectiveProject

Commercial Project –

Blocher Partners India

Public/Institutional Project –

architectureRED

Temporary Project –

SpaceMatters

Concept for an Unbuilt Project –

vir.mueller.architects

INTERIOR DESIGN

Residence – Mangesh Lungare

Bar/Restaurant – Serie Architects

Workspace – Parasol

Retail Project –

Studio Nishita Kamdar

Public/Institutional Project –

Usine Studio

PRODUCT DESIGN

Furniture Design –

Mianzi

Prelab Design Studio

Light Design – Vaidehi Lilladhar

Thakker and Nir Meiri

Accessory Design – Studio Gritt

VISUAL DESIGN

Architecture and Interiors

Photography –

Nivedita Gupta

Purnesh Dev Nikhanj

Commendations

ARCHITECTURE

Residential Project –

Matra Architects

Mangesh Lungare

Sustainable Project –

F+S Designs

INTERIOR DESIGN

Residence – The Drawing Studio

Workspace –

SAV Architecture+Design

Retail Project –

Prelab Design Studio

Leisure Project – Studio Hinge

3500+ ENTRIES
25 AWARDS
A CELEBRATION



Partner

plüsch

INDEX

Participating firms of 2019

FIRM NAME	CITY				
"asac". Anurag Sinha		Artha Studio	Pune	Design Consortium	Delhi
Architectural Consultancy	Vadodara	Arvind Vivek & Associates	New Delhi	Design Ethics Architecture Studio	New Delhi
10BY10	Bengaluru	AS Architects	Mumbai	Design Forum International	Delhi
1405 Design Studio	Chennai	Ashvin Modi Architects	Bharuch	Design Hub	Nashik
3 Square Design	Ahmedabad	Associated Architects India	Ahmedabad	Design Inc	Mumbai
4site architects	Bengaluru	Atelier Design N Domain	Mumbai	DeSIGN LAB Architects	Thane
500 B.C.	Mumbai	ATELIERlandschaft	Nashik	Design Lab Vyoma	Mumbai
a&f design	Ahmedabad	ATMOF Architects	Bengaluru	Design salt studio	Anand
A for Architecture	Nashik	Atmosfera	Ernakulam	Design Studio	Visakhapatnam
A S A	Mumbai	Atrey and Associates	Pitampura	DesignAware	Hyderabad
A.J Architects	Bengaluru	Attiks Architecture	Calicut	Designers Group	Mumbai
Aakruti	Ahmedabad	Aum Architects	Mumbai	Designhaas Solutions	Bengaluru
Aamir & Hameeda	Hyderabad	Avasa	Kannur	Designmatrix Interiors	Mumbai
Aangan Architects	Surat	Ayushi Kanodia Designs	Mumbai	Designritmo	Surat
Aarunya Architects	Ahmedabad	B.design24 Studio	Surat	Designtales	Hyderabad
Aashray Design Consultants	Ahmedabad	Balan + Nambisan Architects	Bengaluru	dhruv.design	Jaipur
Aastha Designers	Chandigarh	Baldiwala Associates	Mumbai	Dhruva Kalra	New Delhi
Aatika Manzar	Ahmedabad	Bare.Pineapple	Bengaluru	Dhruva Samal and Associates	Mumbai
Abha Narain Lambah Associates	New Delhi	Basics	New Delhi	Differrniture Spaces	New Delhi
Abin Design Studio	Mumbai	Bespokeville	Jaipur	Divyang Joshi Architects	
ABM Architects	Kolkata	BetweenWalls	Pune	& Space Planners	Mumbai
ACE INTERIORS	Mumbai	Beyond Design Architects	Thane	DOT	Surat
Acme Designers	Pune	Beyond Spaces Design Studio	Hyderabad	Dreamspace India	Mumbai
Adda Architects & Urban Designers	Bengaluru	Bhojwani	Mumbai	Dymaxion Architects	Mumbai
Ahmed And Associates	Surat	Blacked Out Design Company	Bengaluru	Dziners	Mumbai
Ainthinai Projects	Mumbai	Blocher Partners India	Ahmedabad	element9 design studio	Pune
Ajay Nirmal Architects	Chennai	blue cube	Chennai	Elysium Abodes	Mumbai
AJDA-architecture & interior consultants	New Delhi	Bluearch Architects and Interiors	Mumbai	Eminence Architects	
AKAD - Amritha Karnakar	New Delhi	Bobby Mukherji & Associates	Mumbai	[Research + Design]	Ernakulam
Architectural Design		Bridge Studio	Rajkot	Epsilon	Kolkata
Alchemy Design Studio	Mumbai	Brown Caravan	Manjeri	ERP Design Studio	Ahmedabad
ALFT	Mumbai	Carpenters	Ahmedabad	ESI design studio	Mumbai
Alkove Design	Pune	Chandrashekhar Patil	Nashik	Esquisse Designs	Mumbai
Alok Kothari Architects	Pune	Charged Voids	Panchkula	Essajees Atelier	Mumbai
AMA Design Solutions	Bhubaneswar	Chirag Design Studio	Bhubaneswar	Essenn architects	Hyderabad
Ambience Architects & Interior Designers	Bengaluru	Choreography of Spaces	Bengaluru	Esvee Atelier	Hyderabad
Amitansh thinking studio	Delhi	Chromed Design Studio	Delhi	F+S Designs	Hyderabad
Amoeba Design	Kolkata	Cityscape Interior	Kolkata	FACILIS architecture and interior design studio	Mumbai
Amusing Interior	Surat	co.lab design studio	Surat	FADD Studio	Bengaluru
Anagram Architects	Pune	Cochin Creative Collective	Cochin	Fahed+Architects	Kochi
Anand and Associates	Noida	Collaborative Architecture	Mumbai	Filigree Fabriculture	Surat
and black design studio	New Delhi	Collage Architecture Studio	Bengaluru	Finesse Designs	Vadodara
AND Studio	Bengaluru	CollectiveProject	Bengaluru	five elements architects	Bengaluru
Parasol	Ahmedabad	common Ground practice	Delhi	Fleck India	Moradabad
Ankit Jain Photography	New Delhi	Concept Consilio India	Mumbai	FLXBL Design Consultancy	Ahmedabad
Manish Banker	Bengaluru	CozyNest Interiors	Bengaluru	flyYingseeds Design Studios	Delhi
Arch Intent Studios	Delhi	Crafted Spaces	Hyderabad	FN Design Studio	Mumbai
ARCH-AID	Pune	Cuberoute	Mumbai	Form Space N Design Architects	Maharashtra
Archeospace Studio	Calicut	Cubism Architects & Interiors	Tirupur	Formwerkz Design Team	Surat
Architect Neha Deva	Mumbai	Cynosure Architects	Chennai	Forum Architecture	New Delhi
Architect Vistasp & Associates	Ahmedabad	D shades of interior	Ahmedabad	Fotowallah LLP	Jaipur
Architecture Firm	Thane	D.T. Associates	Thane	Fourth Wall Architecture	Bengaluru
Architecture plus Value	Ahmedabad	d6thD design studio	Ahmedabad	Future Spaces Organisation (FSO)	Surat
architectureRED	Gurgaon	DADA and Partners	Gurgaon	Futuring design	Pune
Archos	Pune	Dar & Wagh	Pune	Gautam Desai Design	Mumbai
Arcode	New Delhi	DCA Architects	New Delhi	Gayathri and Namith Architects	Bengaluru
ARDES, Architects & Interior Designers	Bengaluru	DDIR Architecture Studio	Bengaluru	GB ARCHITECT	Thane
Art&design	Calicut	de earth	Calicut	Geeta Arya	Noida
	Hyderabad	Deksha Design Studio	Mumbai	GENI-US	Chennai
	Kolkata	Design Boulevard	Bengaluru	GESAMT DESIGN	Mumbai
		Design By Meta	New Delhi		

TRENDS EXCELLENCE AWARDS

Participating firms of 2019

GGAEC	Mumbai	Kumar Consultants	Bengaluru	Parivartan Design Studio	Bengaluru
Gheel Atelier	Pudukottai	Kumar La Noce	Bengaluru	Parvez C	Mumbai
GIDS	Kolhapur	Kumar Moorthy & Associates	New Delhi	Patch Design Studio	Mumbai
GMB VERVE	Mumbai	LESS IS MORE-Architects		Pentagram Architects	Pune
GPM Architects & Planners	New Delhi	& Interior Designers	Ahmedabad	Perspective Studio	Mumbai
Gramercy 10	Hyderabad	Location Interior Design	Hyderabad	Photographix India	Mumbai
Grounded	Panjim	Lovekar Design Associates	Pune	Pictureman Photography	Vadodara
Group4 Architects	Mumbai	M+P Architects Collaborative	Pune	Pixelcraft	Indore
Harsh Boghani	Vadodara	M9 Design Studio	Bengaluru	Piyush Bhattad and Associates	Pune
Harshan Thomson	Chennai	ma+rs	Bengaluru	Play Architecture	Bengaluru
Henge Architects	Salem	Maatra Architects	Rajkot	POD Pieces of Desire	Mumbai
Hermitage, The Design District	Gurgaon	MAIA Design Studio	Bengaluru	Portal92	New Delhi
Hicks Design	Kolkata	Maison Du Luxe	Faridabad	Pramod Buildtech	New Delhi
High Standards	Mumbai	Mangesh Lungare	Mumbai	Prashant Sutaria Architects (PSA)	Mumbai
Hiren Patel Architects	Ahmedabad	Mani Talwar Architects	Ludhiana	Pratikruti09	Surat
Hrishikesh More Architects	Thane	Maniramka & Associates	Kolkata	Prelab Design Studio	Hyderabad
Hsc Designs	Ahmedabad	Mano Kurien Jacob	Chengannur	Prithivi M Samy	Madurai
HSdesigns	Mumbai	Masonsinkstudio	Bengaluru	Private Design	Surat
Humming Tree	Calicut	Mathew and Ghosh Architects	Bengaluru	Project 1505	Bhilwara
HUNDREDESIGNS	Surat	matra architects	New Delhi	PSB Design Studio	Rajkot
Hundredhands Design	Bengaluru	MaurDon	Bengaluru	PSP Design	Chennai
I Concept Biztrade	Mumbai	Meraki Architecture	Pune	Purple Backyard	Mumbai
I. M. Kadri Architects	Mumbai	MIANZI	New Delhi	Put Your Hands Together	Mumbai
I-Con Architects and Urban Planners	Rajkot	Mihir Kotak	Mumbai	PVDRS	Ahmedabad
Icon Projects Inspace	Mumbai	Milind Pai Architect		Quirk Studio	Mumbai
ID+AS (integrated Design		& Interior Designers	Mumbai	R PLUS R Architects	Ahmedabad
+ Architecture Studio)	Bengaluru	Mishti consultant	Mumbai	Racca Buildcon	Nashik
Idea Design	Cochin	MOAD The Madras Office		Radhakrishnan	chennai
Ideas & Images Interiors	Secunderabad	for Architects and Designers	Chennai	Radical Architecture	pondicherry
Ignitus Architectural Studio	Ahmedabad	Modo designs	Ahmedabad	Rahul and Associates	Sangli
IKS architects	Rajkot	Mold Design Studio	delhi	Rain studio of design	Chennai
IKSOI	Ahmedabad	Monarch design studio	Chennai	Rajanikant Machhar	
Illusions	Cochin	Monika Sathe Photography	Hyderabad	+ Nishant Machhar Architects	Bhavnagar
Inceppt-The Design Studio	Surat	Monita Patel and Associates	Nagpur	Rajeev Sathe, architect	Mumbai
Inclined studio	Ahmedabad	MO-OF / Mobile Offices	Mumbai	Rakesh Ambasana	Mumbai
India Circus	Mumbai	Morphlab	Mumbai	Ramprakash & Associates	Chennai
IndianStory Studio	Bengaluru	Muaz Rahman Architect	Thrissur	Ranna Parikh, Architect	
infiniHaus	Pune	Murali Architects	Chennai	& Interior Designer	Ahmedabad
InFORM Architects	Bengaluru	MuseLAB	Mumbai	Rathod's Design	Mumbai
Innover By Sakshi Gehani	Mumbai	NA Architects	Hyderabad	Ravi Vazirani Design Studio	Mumbai
Interface	Mumbai	Nataraj and Venkat Architects	Chennai	reD Architects	Mumbai
Interior Muse	Surat	Navni Naik	Mumbai	Reflect Design Studio	Surat
Int-Hab architecture+design Studio	Bengaluru	NBZ Architectural Consultants	Mumbai	Renesa Architecture Design	
Intrigue Designs	New Delhi	Neha Daiv	Kolhapur	Interiors Studio	New Delhi
Intrinsic Designs	Anand	Neha Rajora Architects	Ahmedabad	Renewate	Pune
INV Home	New Delhi	Neogenesis+Studio261	Surat	Rsaiki	Ghaziabad
inventarchitects	Chennai	Neovana Design	Surat	Ricken Desai Photography	Hyderabad
ivpartners	Gurugram	Nestcraft Architecture Mould	Calicut	Rika Chaudhry	Mumbai
Jami Jambusarwala & Associates	Mumbai	New Phase Design Studio	Gurgaon	Ritu & Associates	Nagpur
JAYANT CHHEDA & ASSOCIATES	Mumbai	Nina Puri Architects	Mumbai	rkds	New Delhi
Jonquil Design Studio	Pune	Nitin Bhardwaj Architects		Rooshad Shroff	Mumbai
Josmo And So LLP	Goa	& Interior Designer	Vadodara	RP Design Build Solutions	Mumbai
Justin Sebastian Photography	Cochin	Nitin Patel	Nashik	RSP Design Consultants	Bengaluru
K Design Studio	Hyderabad	Niveditaa Gupta	New Delhi	Rubenius	Bengaluru
Kalayojan	Mumbai	NOOR Architects Consultants	Mohali	Ruchi S Design	Mumbai
Kamat and Rozario	Bengaluru	Noughts and crosses	New Delhi	S A K Designs	Ahmedabad
Kanika Bawa	Mumbai	ns*a Architecture and Interiors	Mumbai	S Squared Architects	Thiruvananthapuram
Kapil Mehta & Associates	Ghaziabad	Nufail Shabana Architects	Mahe	Saba Kapoor	New Delhi
Karigars	Jalna	Oneiro	Chandigarh	Sachi's Interior Concept	Vadodara
Kaushik Mukherjee Architects	Bengaluru	Oorjaa	Bengaluru	Sahiba's Design Studio	Jaipur
KDND Studio LLP	Mumbai	Open To Sky Architects	Kolkata	Sahil Prajapati	Himmatnagar
Kembhavi Architecture Foundation	Bengaluru	Oscar & Ponni Architects	Chennai	Saif Faisal Design Workshop	Bengaluru
Khushalani Associates	Mumbai	P & D Associates	Bharuch	SAMA design studio	Mumbai
kinteriors	Mumbai	Pan Design Studio	Mumbai	Sameer Chawda Photography	Mumbai
klove	New Delhi	Pantone Collective Design Studio	New Delhi	Samskriti	Mumbai
KNS architects	Mumbai	Parallel Ark Studio	Mumbai	Sangeet Sharma Architects	Panchkula

TRENDS EXCELLENCE AWARDS

Participating firms of 2019

Saniya Kantawala	Mumbai	Studio Hu'mane	Pune	Untitled Design Consultant	New Delhi
Sanjay Newaskar Designs LLP	Pune	Studio Infinite	Jaipur	Urban Frame	Bengaluru
Sanjyt Syng	New Delhi	Studio Infinity	Pune	Urban Initiatives	Surat
Sankraman Design Studio	Mumbai	Studio Kassa	Jaipur	Urban Mosaic Design Studio	Kochi
Saswata Design Studio	Jaipur	Studio Kunal Bhatia	Mumbai	Urban Zen	Hyderabad
Saurabh Suryan	Gurgaon	Studio Lagom	Surat	Urbanaakriti	Varanasi
SAV Architecture + Design	Parra	Studio Metamorphic	Pune	Urbanscape	New Delhi
SDM Architecture Studio	Vapi	Studio Next	New Delhi	Urbscapes	Ahmedabad
Serie Architects Mumbai	Mumbai	Studio Nishita Kamdar	Mumbai	Usine Studio	Vadodara
Shanmugam Associaes	Tiruchirapalli	Studio Osmosis	Mumbai	Vaidehi Lilladhar	Pune
Sharan Architecture+Design	Surat	Studio PKA	Mumbai	Vaishali S	Mumbai
Sharukh Mistry	Bengaluru	Studio PM	Mumbai	Vanwari Architects	Mumbai
Sheilyharoon Architects	Ernakulam	Studio Pomegranate	Mumbai	Varsha and Deepak Guggari Associates	Pune
Shivangi Shah	Mumbai	Studio Saransh	Ahmedabad	Vastuchitra	Pune
Shivangi Shahane-Phanse	Thane	Studio Skywell	Raipur	V-Create	Surat
Shreya Shah Design Studio	Mumbai	studio TAB	Mumbai	Venugopal and associates	Udaipur
Shreyas Patil	Belgavi	Studio Tessera	Mumbai	Vibhor Mukul Singh	Noida
SHROFFLEÓN	Mumbai	Studio Untitled	Pune	Vinay & Rashmi	Hyderabad
Shubham Photography	Mumbai	Studio WhiteScape	Bengaluru	Vipuja Panchal - Parmar	Ahmedabad
Shweta Balasubramoni	Hyderabad	Studio Wood	New Delhi	vir.mueller architects	New Delhi
Sidharth Khatri	New Delhi	Studio XS	Bengaluru	Visarg Design Studio	New Delhi
Signa Design	Bengaluru	Studio13 Architecture and Urban Design	Goa	Vivek Shankar Architects	Bengaluru
Sihasn	Mumbai	Studio3 Architects	Mumbai	VM Architects	Calicut
Siriveri Engineers and Planners	Narasaraopet	studioHAUS	Pune	WDA Spaces	Bengaluru
Siyarch Studio	Bhopal	studioPPBA	Pune	We Design Studio	Mumbai
SKID	Mumbai	studioXS	Bengaluru	webe design lab	Chennai
SMA	Bengaluru	Sujit Nair Design Group	Bengaluru	White Edge Architects	Madurai
Sneha Mary Tomas	Ernakulam	Sukanya & Associates	Kolkata	White Shadows Design Studio	Bengaluru
Solli Concepts	Mumbai	Sumesh Menon Associates	Mumbai	WITHIN	New Delhi
SOM Design	Mumbai	Sun Panchal Architects	Mumbai	Woodfeather	Mumbai
Sona Reddy Studio	Hyderabad	SV Architects	Indore	Workshop Inc	Ahmedabad
Space Designer	Thane	Sync Design Studio	Gurgaon	xenosdesigners	Kolhapur
Space Kraft Interior Architecture	Pune	TAB/Tropical Architecture Bureau	Manjeri	Xtreme Lines	Jaipur
Spacecraft Studio	Ahmedabad	Team3	New Delhi	Yamini Krishna Photography	Thane
Spacefiction studio	Hyderabad	Teamwork Architects	Bengaluru	Zarna Studio	Vadodara
SpaceMatters	New Delhi	Teby Kurian Architectural Consultancy	Kottayam	Zed Designs	Mumbai
Spaces & Design	Kolkata	The BAD Studio	Surat	Zeel Architects	Mumbai
Spaces Architects @ka	New Delhi	The Big Studio	Haridwar	zero space architects and planners	Kolhapur
Spacecraft Architects	Kolhapur	The Company of Design	Surat	ZERO STUDIO	Mallappuram
Sparc Design	Pune	The Design Firm	Bengaluru	ZERO9	Mumbai
Sparsh Design Studio	Rajkot	The Designer Door	Hyderabad	Zircon 34 Design Studio	Hyderabad
Spazio Interiors	Kolkata	The Drawing Studio	Mumbai		
Srijit Srinivas	Thiruvananthapuram	The Earth Home	Greater Noida		
STaND Design	Mumbai	The Grid architects	Ahmedabad		
Sthapati Associate	Delhi	The Last Goldfish	Mumbai		
STO.M.P//Studio for		The Light Cube Photography	Mumbai		
Modernism & Practical Aesthetics	Madurai	The Purple Ink studio	Bengaluru		
StoryStudio	Bengaluru	The Thakors	Vadodara		
Studio 4000	Ahmedabad	The Zen Theory	Bengaluru		
Studio Akansh Gothi	Pune	The7thcornerinterior	Mumbai		
Studio An-V-Thot Architects	New Delhi	Think Designz	Hyderabad		
Studio Ardete	Panchkula	Thought parallels architecture	Kozhikode		
Studio Arid	Jaipur	Totad architects	Belgaum		
Studio Bipolar	Delhi	Touchwood Interiors	Kolkata		
Studio Built Environment	Chandigarh	Treelight Design	Bengaluru		
Studio Course	Pune	Triple O PIXEL	Chennai		
Studio Decode	Bengaluru	Triple O Studio	Chennai		
Studio Dot	Hyderabad	Tushant Bansal	New Delhi		
Studio Emergence	Mumbai	Tushar Hingorani Photography	Mumbai		
Studio for Planning Architecture		Tushar Parikh & Associates	Vadodara		
Conservation & Environments (SPACE)	Vadodara	UCJ architecture & environment	Mumbai		
Studio G+A	Pune	UNEVEN	Vadodara		
Studio GASP	Pune	Unitecture Design Solutions	Pune		
Studio Gritt	Bengaluru	Uniworks Designs	Hyderabad		
Studio GSA Architects	Bengaluru	unTAG	Mumbai		
Studio Hinge	Mumbai				

JURY MEET

THE TIMES OF INDIA, MUMBAI
JANUARY 29, 2020

Snapshots from the selection process of the winners of the 7th edition of the TRENDS Excellence Awards

(Top) The jury meet in progress
(Middle) Seema Puri, Zarir Mullan and Shabnam Gupta
(Bottom) Samuel Barclay, Nandini Somaya Sampat, Alan Abraham and Ronitaa Italia



Identifying

the winning projects and practices of the TRENDS Awards is always an exacting process, and this year was no different. The jury comprising Alan Abraham of Abraham John Architects, Nandini Somaya Sampat of Somaya and Kalappa Consultants, Shabnam Gupta of The Orange Lane, Samuel Barclay of Case Design, Seema Puri and Zarir Mullan of SEZA, and Home & Design TRENDS Editor in Chief Ronitaa Italia put their elbow to the grease to shortlist some of India's best architecture and design projects from over 3,500 entries across India.

The jury mulled over the specs, layouts and plans across the categories of architecture, interior design, product design and visual design. As with every year, the jury adopted a transparent process, with each member bringing a unique set of sensibilities to the table.

Settling on a winner involves a thorough analysis of each entry, regarding the intricate nuances and finer details of design, besides its environmental, functional and aesthetic impact. This made the selection process contemplative and trying for the jury, who after passionate debates and rounds of discussions, came to a unanimous decision, picking a total of 79 nominations and 25 winners. **H&DT**

THE CMC TROPHY

Understanding the concept behind the six exclusive trophies by Classic Marble Company for the winners of the TRENDS Awards 2019

TRENDS

Awards annually celebrates the best in design and architecture. So, it's only befitting that we honour our winners with a thoughtful, bespoke award that celebrates their hard work and creativity. This year, six of the 18 trophies awarded were crafted exclusively by sponsor Classic Marble Company.

The awards for Best Practice of the Year to Mangesh Lungare; Architecture – Best Concept for an Unbuilt Project to vir.mueller architects; Interior Design – Retail Project of the Year to Studio Nishita Kamdar; Interior Design – Public/Institutional Project of the Year to Usine Studio; Product Design – Light Design of the Year to Vaidehi Lilladhar Thakkar and Nir Meiri; and Product Design – Accessory Design of the Year to Studio Gritt, stood apart from the unique 3D printed trophy that has been a signature TRENDS Awards mainstay since its inception.

Designed by Drishti Architects and Interior Designers and executed by Classic Marble Company, these trophies represent 'folded hands' – a symbol of faith that believes in oneness of mind and *mitt*. It is an expression of respect, humility and unity, the essential qualities of every human interaction. The trophy was crafted from Classic

Marble Company's signature stone, a material that has beautifully evolved over time. It has a sense of permanence and origin, symbolizes elegance and fervour, and thus became the perfect material for this gesture of appreciation.

The concept for the trophy was put together by Sunil Gambani, founder and principal architect of Drishti Architects. The multi-disciplinary firm is known for simple and pragmatic buildings and interiors that go beyond standard parameters to stay abreast with the ever-evolving design environment.

(Right) The Classic Marble Company trophy and sketches of the design concept
(Bottom) The team at Drishti Architects and Interior Designers headed by Sunil Gambani



TRENDS EXCELLENCE AWARDS
Best Practice of 2019

WINNER
MANGESH LUNGARE,
MANGESH DL ARCHITECTURE AND
INTERIOR DESIGN

(CLOCKWISE)

Stone House:

PROJECT CITY: Usmanabad, Maharashtra | **BUILT UP AREA:**
800+ sqft | **YEAR OF COMPLETION:** 2018

Bandra Home:

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:**
1,000+ sqft | **YEAR OF COMPLETION:** 2019

Girgaum Home:

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:**
3,800 sqft | **YEAR OF COMPLETION:** 2019



Firm Profile:

Founder of his namesake boutique architecture and interior design firm, Mumbai-based Lungare approaches his projects as stories of their inhabitants, with a unique expression of details. Every project is the result of continuous dialogue and collaboration with his clients, about their style, character, aspirations and the philosophical and practical aspects of their lifestyle. This gives every one of his spaces a distinct identity, with the connecting link being his own aesthetic language.

TRENDS EXCELLENCE AWARDS
Best Practice of 2019

WINNER
RAVI VAZIRANI,
RAVI VAZIRANI DESIGN STUDIO



IMAGE: SEBASTIAN ZACHARIAH / PHOTOGRAPHIX INDIA



PANKAJ ANAND



SULEIMAN MERCHANT/GREY RABBIT PHOTOGRAPHY

(CLOCKWISE)
 Jaipur Rugs Store:
PROJECT
 CITY: Mumbai,
 Maharashtra |
BUILT UP AREA:
 4,000 sqft | **YEAR**
OF COMPLETION:
 2019
 Radha Bungalow:
PROJECT CITY:
 Pune, Maharashtra
 | **BUILT UP AREA:**
 5,500 sqft | **YEAR**
OF COMPLETION:
 2019
 Imperial Home:
PROJECT
 CITY: Mumbai,
 Maharashtra |
BUILT UP AREA:
 1,500 sqft | **YEAR**
OF COMPLETION:
 2019

Firm Profile:

Boasting a vast portfolio of residential, retail and restaurant projects and some renowned clients, designer Ravi Vazirani puts his unique stamp on every project he creates. At his boutique studio, he designs intrinsically, drawing from inspirations around him to create projects with a strong practical edge. He prefers to work in tandem with his clients, to match their needs, aesthetics and stories.



TRENDS EXCELLENCE AWARDS

Architecture

Residential Project of 2019

WINNER

**COLLECTIVE PROJECT –
LAKEHOUSE**



IMAGES: BENJAMIN HOSKING

“There is an interesting contradiction between what is perceived as a heavy stone-clad volume and the way it hovers above the ground, supported by a lightweight steel structure.”

— Eliza Higgins, *Co-founder and Principal Architect, CollectiveProject*

PROJECT CITY: Hyderabad, Telangana | **BUILT UP AREA:** 3,800 sqft | **YEAR OF COMPLETION:** 2019

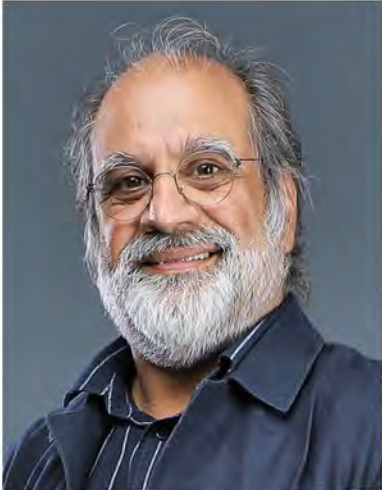
TRENDS EXCELLENCE AWARDS

Architecture

Residential Project of 2019

COMMENDATION

**MATRA ARCHITECTS AND
RURBAN PLANNERS – K RESIDENCE**



“The residence is a reflection on the genius loci and the larger idea of integrating the aesthetics of a modern building into the fragile historical urban ecology.”

— Verendra Wakhloo, *Principal Architect, Matra Architects and Rurban Planners*



PROJECT CITY: Udaipur, Rajasthan | **BUILT UP AREA:** 12,000 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

Architecture

Residential Project of 2019

COMMENDATION

**MANGESH DL ARCHITECTURE
AND INTERIOR DESIGN –
STONE HOUSE**

**“We built a small
green oasis in
the middle of
nowhere using
local materials
and plantation.”**

— Mangesh Lungare, *Principal
Architect, Mangesh DL Architecture
and Interior Design*



PROJECT CITY: Usmanabad, Maharashtra | **BUILT UP AREA:** 800+ sqft | **YEAR OF COMPLETION:** 2018

TRENDS EXCELLENCE AWARDS

Architecture

Commercial Project of 2019

WINNER

**BLOCHER PARTNERS
INDIA – MONDEAL
HEIGHTS**

“The exclusive mix of urban structure and top technological standards provides a haven for the modern business world in India.”

— Hartmut Wurster, *Principal Architect, Blocher Partners India*



PROJECT CITY: Ahmedabad, Gujarat | **BUILT UP AREA:** 8.5 lakh sqft | **YEAR OF COMPLETION:** 2017

TRENDS EXCELLENCE AWARDS
Architecture
Public / Institutional Project of 2019

WINNER
ARCHITECTURE RED –
CRESCENT SCHOOL OF ARCHITECTURE

Kishore Panikkar and Biju Kuriakose



“The project is an attempt to investigate ground relationships within a vertical campus. It aims to deploy a spatial methodology to suggest possibilities in which different programmes may be adapted.”

— Biju Kuriakose, *Partner, architectureRED*



PROJECT CITY: Chennai, Tamil Nadu | **BUILT UP AREA:** 1.25 lakh sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS
Architecture
Sustainable Project of 2019

COMMENDATION
F+S DESIGNS – PETCART NEST



“Petcart Nest is a space that needs to be experienced - the raw appeal, the tropical landscape, the play of sun and shadows, and of course - the beautiful dogs!”

— Shamila Meeran, Co-founder, F+S Designs



PROJECT CITY: Bengaluru, Karnataka | **BUILT UP AREA:** 87,000 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS
Architecture
Temporary Project of 2019

WINNER
SPACE MATTERS –
THE BONJOUR INDIA EXPERIENCE

Moulshri Joshi, Suditya Sinha and Amritha Ballal



IMAGE: HEMANT CHAWLA

IMAGE: NISHITA MOHTA

“In the visitors’ book, people often remarked at the joy of a whirlwind journey into French culture on their everyday commute to work and the rediscovery of the Indo-French collaboration.”

— Amritha Ballal, Co-founder, SpaceMatters



IMAGE: HEMANT CHAWLA

PROJECT CITY: New Delhi, Mumbai, Kolkata | **INDOOR EXHIBITION AREA:** 4,000 sqft | **PAVILION AREA:** 8,000 sqft |
YEAR OF COMPLETION: 2018

TRENDS EXCELLENCE AWARDS

Architecture

Best Concept for an Unbuilt Project of 2019

WINNER

VIR.MUELLER ARCHITECTS (IN COLLABORATION WITH THOMAS PHIFER AND PARTNERS) – KIRAN NADAR MUSEUM OF ART



Project Description:

The design concept of the Kiran Nadar Museum of Art is to expand the cultural, social and intellectual life of the city, and the country. It represents of a platform that encourages art exchanges, by being Indian in spirit and contemporary in design. The brick-red concrete structure has a lush ground floor plaza with all the primary social functions, and is surrounded by multiple entrances for wider connectivity. From an ecological standpoint, the building has a green roof deck, cascading green garden and multiple small green pockets throughout the building.

“Pigmented red concrete flows and folds, creating a sinuous vessel for the display of art and a welcome refuge for visitors.”

— Christine Mueller, *Founding Principal, vir.mueller.architects*

Firm Profile:

Award-winning architecture firm vir.mueller architects was established in 2003 by Christine Mueller and Pankaj Vir Gupta, both with vast academic and professional experience in the United States, Europe and India. The firm runs out of New Delhi on projects around the country, like Humayun’s Tomb Site Museum for the Aga Khan Trust for Culture, Mahatma Gandhi Institute of Education for Peace and Sustainable Development for UNESCO, and the Institute of Information and Communication Technology for Ahmedabad University. The firm emphasizes on the integrity of material and craftsmanship to build timeless aesthetic relationships.



CLICK HERE FOR MORE ON THE ARCHITECTURE WINNERS

PROJECT CITY: Noida, Uttar Pradesh | PROJECTED BUILT UP AREA: 7.5 lakh sqft

TRENDS EXCELLENCE AWARDS

*Interior Design
Residence of 2019*

**WINNER
MANGESH DL ARCHITECTURE AND
INTERIOR DESIGN – GIRGAUM HOME**

**“We played on the balance
of monochrome colours
through multiple materials
and custom designed brass
accents in the space.”**

— Mangesh Lungare, *Principal Architect, Mangesh DL
Architecture and Interior Design*



PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 3,800 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

*Interior Design
Residence of 2019*

COMMENDATION
**THE DRAWING STUDIO –
THE BROWN HOUSE**

“The main exercise in designing this home was using old Burma teak as the chief material, so much so that that it becomes a tactile experience as one navigates through the house.”

— Deepshikha Jaiswal, *Principal Architect, The Drawing Studio*



IMAGE: SACHIN POWLE

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 1,650 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

*Interior Design
Workspace of 2019*

WINNER

PARASOL – LAW OFFICE



“The most crucial part was to convert an intimidating space like a law office into an amicable and welcoming space without compromising on its integrity.”

— Anjum Ali, Co-founder, Parasol



IMAGE: JUSTIN SEBASTIAN

PROJECT CITY: Kochi, Kerala | **BUILT UP AREA:** 2,150 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

Interior Design

Workspace of 2019

COMMENDATION

**SAV ARCHITECTURE + DESIGN –
AICL WORKPLACE**

“The concept was to create a series of overlapping programs with fuzzy boundaries of what one presupposes as ‘working’, alternating between living, working and landscape spaces.”

— Amita Kulkarni, Co-founder, SAV
Architecture+Design



IMAGE: SULEIMAN MERCHANT

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 6,000 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS
Interior Design
Bar / Restaurant of 2019

WINNER
SERIE ARCHITECTS – QUALIA

Kapil Gupta and Christopher Lee



“Along the line of the counters moves a semi-transparent bronze curtain, revealing and concealing the theatre of the kitchen. The curtain provides a soft-sensual backdrop to the myriad expression of tastes.”

— Kapil Gupta and Christopher Lee, *Founding Principals, Serie Architects*



IMAGE: JORDI HUISMAN

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 4,000 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS
Interior Design
Leisure Project of 2019

COMMENDATION
STUDIO HINGE –
YOGA STUDIO, CCI



“The lines of force in the ceiling are a definite project highlight.”

— Pravir Sethi, *Founder, Studio Hinge*



IMAGE: SULEIMAN MERCHANT

PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 1,320 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

Interior Design

Retail Project of 2019

WINNER

**STUDIO NISHITA KAMDAR –
THE LIMERICK STORE**

“The design does complete justice to the dynamic brand and its fluid silhouettes, in terms of being a visual delight due to restrained use of colour.”

— Nishita Kamdar, *Founder, Studio Nishita Kamdar*



IMAGES: REENA GOGHARI



PROJECT CITY: Mumbai, Maharashtra | **BUILT UP AREA:** 450 sqft | **YEAR OF COMPLETION:** 2017

TRENDS EXCELLENCE AWARDS

Interior Design

Retail Project of 2019

COMMENDATION

**PRELAB DESIGN STUDIO –
EXOTIC BLOOMING TEAS
FLAGSHIP STORE**

“Rhythm is used as a basic element of design for display shelves and a large fluidic wicker wall that evokes a state of tranquility, symbolic of a simple cup of tea.”

— Priyanka Narula, *Founder, Prelab Design Studio*



PROJECT CITY: Hyderabad, Telangana | **BUILT UP AREA:** 600 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS
Interior Design
Public / Institutional Project of 2019

WINNER
USINE STUDIO – DEV HOSPITAL



“Kids and medical procedures don’t go together. With this project, we wanted them to feel cheerful and almost enthusiastic about being in a hospital.”

— Yatin Kavaiya, Co-founder, Usine Studio



**CLICK HERE
FOR MORE ON
THE INTERIOR
DESIGN
WINNERS**

PROJECT CITY: Vadodara, Gujarat | **BUILT UP AREA:** 8,500 sqft | **YEAR OF COMPLETION:** 2019

TRENDS EXCELLENCE AWARDS

Product Design

Furniture Design of 2019

WINNER

MIANZI – THE BUTTERFLY CHAIR



“The chair has five boons – it’s flexible, strong, lightweight, ready-to-assemble and is a convenient flatpack.”

— Shashank Gautam, *Founder, Mianzi*

TRENDS EXCELLENCE AWARDS

Product Design

Furniture Design of 2019

WINNER

PRELAB DESIGN STUDIO –
IMLI BENCH

“Imli uses wicker as a sustainable solution for manufacturing complex geometry. The skin and skeleton of the product ensures low material consumption while making it extremely sturdy.”

— Priyanka Narula, Founder, Prelab Design Studio



TRENDS EXCELLENCE AWARDS

Product Design

Light Design of 2019

WINNER

**VAIDEHI LILLADHAR THAKKAR AND
NIR MEIRI – VEGGIE LIGHTS**



“Our collaboration was born from the common wish to explore and execute sustainable design.”

— Vaidehi Lilladhar Thakkar and Nir Meiri

TRENDS EXCELLENCE AWARDS

Product Design

Accessory Design of 2019

WINNER

STUDIO GRITT – XTEND

Product Description:

XTend is an ergonomically designed product to ease the hassle of tangled wires that comes with everyday extension cords. The device is propped up on a stand, has well-spaced plug points, a black matte body and bright yellow wires that can be wound around a knob at the back.

Firm Profile:

Studio Gritt is a young multidisciplinary design studio that has worked on everything from architecture to tiny products in a short span of time, under the leadership of founder Nithin Antony. The Bengaluru-based firm strives to do things differently and works around creating new experiences with every project.



CLICK HERE
FOR MORE ON
THE PRODUCT
DESIGN
WINNERS

TRENDS EXCELLENCE AWARDS

Visual Design

Architecture and Interiors Photography of 2019

WINNER

**NIVEDITAA GUPTA –
COURT HOUSE**

Photo Description:

The photograph was taken inside a residential project by Chennai-based MOAD Architects. The description of the project – that it is a spatial void with memories embedded in its exterior and interior – resonated with Gupta, and this frame represents a fragment of the home's living history. The presence of a man in the picture, and the way the light hits him, emphasises the architectural quality of the space.

Photographer Profile:

A graduate of the Sushant School of Architecture and Instituto Europe de Designo, Niveditaa Gupta is a New Delhi-based architect and photographer. Her two professions collide in that she believes in representing spaces from an artistic perspective. She has assisted photographer Javier Callejas and artist Nicolas Combarro in Spain, and is currently experimenting with videography and photo-collages.



“As a representation of a fragment of the whole house, the photo allows room to imagine what the rest of it might look and feel like.”

— Niveditaa Gupta

TRENDS EXCELLENCE AWARDS

Visual Design

Architecture and Interiors Photography of 2019

WINNER

**PURNESH DEV NIKHANJ –
MINIMALISTIC CALM**

Photo Description:

The space that the photographer was presented with has three planes, an ellipse, and a strong play of light with harsh reflections due to a glass wall. Nikhanj captured the purist geometry and stillness of space by manually covering the façade openings and light wells to block the extra light. He added a human element to the frame to depict exactly how serene and still it really was.

Photographer Profile:

Purnesh Dev Nikhanj is an award-winning photographer, architect, screenwriter and mixed-media artist based in Chandigarh. A graduate of the Chandigarh College of Architecture, he has a keen eye for architecture and landscape photography, and often experiments with illusions, patterns, and abstract perspectives for storytelling.



“I was fascinated by the minimalism of the space and how, with just a few strokes, a calm space could be created. I admired how light interacted with it and gave it a meditative quality, and tried to freeze it in this frame.”

— Purnesh Dev Nikhanj



1. Editor in Chief Ronitaa Italia, Amit Shah of Classic Marble Company 2. Architect Yatin Kavaliya, Architect Jiten Tosar 3. Members of the audience 4. Architect Seema Puri, Architect Zarir Mullan 5. Designer Aakif Habib 6. Designer Iram Sultan, Designer Ravi Vazirani, Design Shantanu Garg 7. Architects Anca and Alan Abraham 8. Designer Anandita Shah, Shiraz Noorani 9. Designer Huzefa Rangwala, Designer Jasem Pirani 10. Architect Mujib Ahmed, Architect Lalita Tharani 11. Architects Prashant and Anu Chauhan 12. Artist Deval Ambani, Amit Shah of Classic Marble Company 13. The Plush Living team 14. Guest, Architect Abha Narain Lambah 15. Zahabia Abid and Sohel Contractor of Solli Concepts, guest 16. Designer Shashank Gautam, Architect Amritha Ballal 17. Guest, Designer Bandana Jain 18. Purav Mehta of Sources Unlimited and wife 19. Architect Prashant Chauhan, Architect Snehal Suthar 20. Architects Kunal and Khushboo Khandelwal 21. Guest, Architect Zameer Basrai 22. Emcee Zinia Fernandes 23. Designer Disha Bhavsar, Designer Shivani Ajmera 24. The stage is set for the TRENDS Awards 2019 25. Architects Pathik and Abhilasha Joshi, Architect Ankita Thadani

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