

# Good Homes **INDIA**

A Times of India Publication  
VOLUME 13 ISSUE 08 NOVEMBER 2020

GOOD DESIGN CHANGES EVERYTHING

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**#THENEWFESTIVE**

STUNNING DIY IDEAS  
FROM THE COUNTRY'S  
LEADING BLOGGERS

## *Celebrate* **LIKE THE STARS**

*India's top designers invite us home  
for the year-end festivities*

**HOW SWEET!**

THOUGHTFUL FOOD HAMPERS  
AND DELICIOUS DESSERT  
RECIPES TO CHANGE THE  
FLAVOUR OF THE SEASON

**+** *Real homes that will  
warm your heart*



# CONTENTS

November 2020



**D**iwali might not be its usual boisterous self this year, but it surely brings with it a feeling of hope, positivity and happiness.

We went into the lockdown, collectively! We were isolated and secluded from not just the tangible things of life, we were isolated from the very feeling of normalcy. But in the strangest possible manner, the lockdown brought us together. Everyone was in it together.

Empathy, that's what we learnt in these past few months. And empathy is what we should celebrate this Diwali.

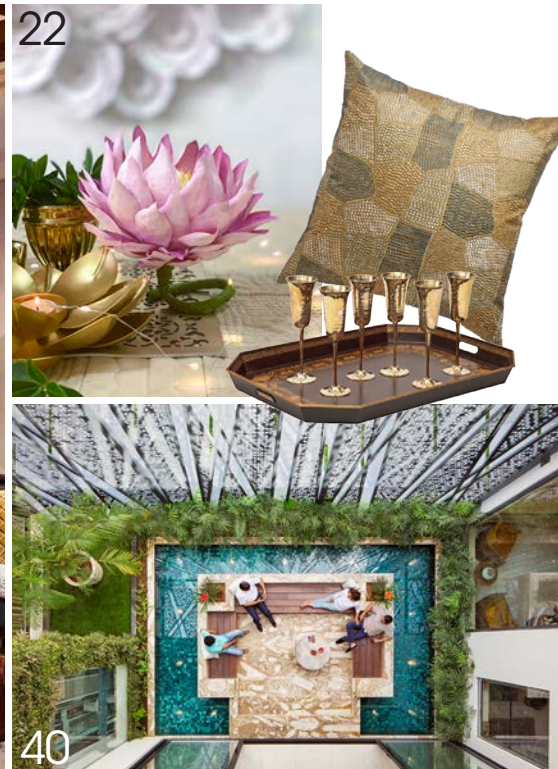
We found ways and means to stay connected, stay together, and perhaps we are more together than we ever were!

This year, Diwali is all about intimate celebrations, small, cosy soirees at home. Avril gives us a glimpse of how the design fraternity is celebrating Diwali this year.

And don't forget...tame down the crackers this year. The virus is still around, and people are still suffering, the fumes and smoke might cause them a lot of discomfort.

So spread the cheer, but keep it quiet and subtle.

**Seema Sreedharan**  
Editor



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### THE COVER

FEATURE AVRIL NOEL D'SOUZA  
PROJECT BY ADHWA ARCHITECTURE INTERIORS  
PHOTOGRAPH ISHITA SITWALA

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# NEXT ISSUE

Can we hear a hoorah! 2020 is finally coming to an end, and our December issue is a retrospect - on the days that made up this turbulent year, and the dreams, aspirations and wishes we have for the new year. Let the good times begin!



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**I've** always thought of November as waiting in the wings. Usually, it's too late to prolong the Diwali aftermath and too early to start on Christmas and New Year celebrations. This year, however, the month is packed with excitement – even more so because of the pandemic.

Let me explain...I've always been one for smaller intimate gatherings where I get to catch up and spend time with all the guests at the party. Whether I am hosting or you, I do believe that celebrations this year will score high on care and attention to detail. And that's always a good thing. I'm looking forward to the lovely sit-down dinners where I get to enjoy the company I'm in, rather than compete with the musical din for attention and conversation.

I know some of you may blame it on age catching up, but think about it...after everything we've seen, heard and been through collectively as a human race, don't you want to invest in quality time, celebrating with family and friends? Fewer people, thoughtful planning, heart-to-hearts and mindful interactions are only some of the things I'm looking forward to this season. I intend to make the most of this special time, so I can gently, but firmly, replace the year that was with happier, more heart-warming memories.

I'd like to wish you all the same. Safety, good health, good company and happiness, always!

A handwritten signature in black ink, reading 'Ronitaa Italia'.

**RONITAA ITALIA**  
**Editor in Chief**



# November

GOLD

Click here  
TO READ MORE



L'OBJET AVAILABLE AT EMERY STUDIO



IAAH



MY POOLIA BOX



ELLEMENTRY



BARO MARKET

BEYOND DESIGNS HOME



SANS SOUCI

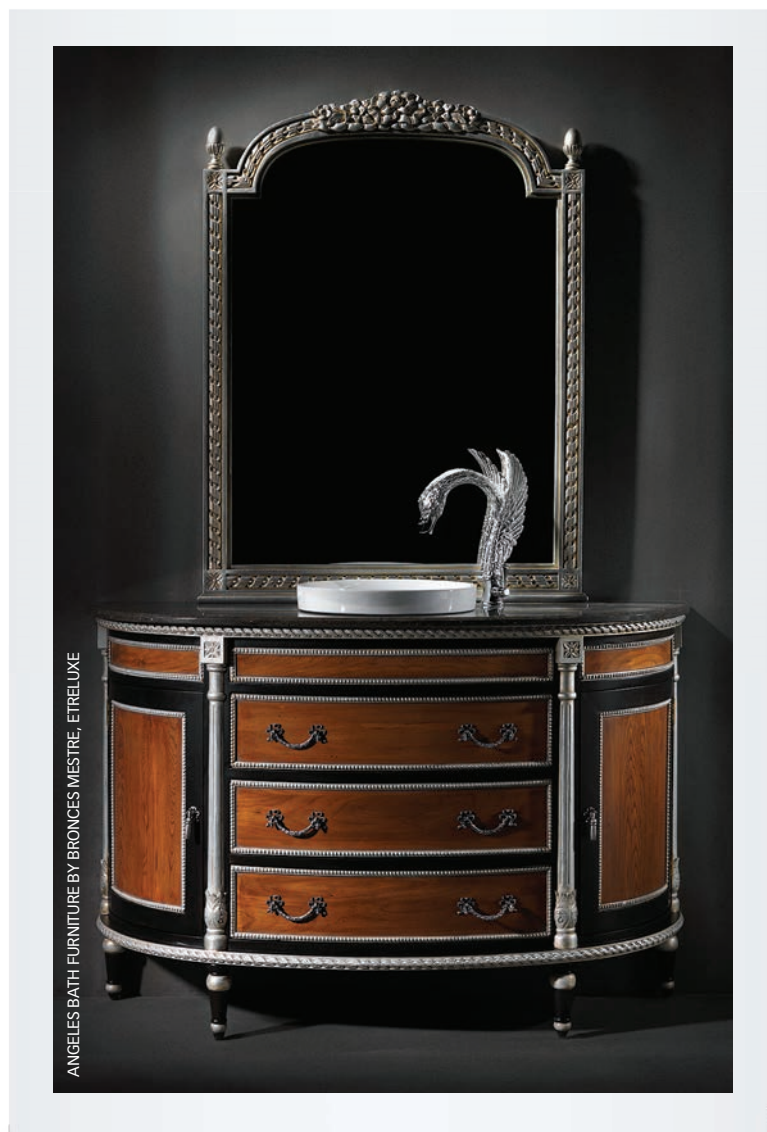


WINDFALL AVAILABLE AT EMERY STUDIO

The new gold is all about muted and subtle glamour. Gone are the days when in-your-face lustre ruled our festive decor. And to commemorate this coming of age, here's our curation of designs that go hand in hand with the new normal of intimate celebrations. These elegant forms reflect just that.

FEATURE **AVRIL NOEL D'SOUZA**

Shopping Guide on Pg 43



ANGELES BATH FURNITURE BY BRONCES MESTRE, ETRÉLUXE



1  
Folia Lustre  
18 Lumiere's  
Satine chandelier  
by Saint Louis,  
Emery Studio.



6  
Champagne  
Flutes, SR  
Artefacts.



2  
Dab Penguin  
by Bosa,  
Sources  
Unlimited.

## Silver reflections

The new festive calls for elegant silver linings

FEATURE **AVRIL NOEL D'SOUZA**



5  
Tresamad  
chandelier,  
IAAH.



4  
Parkan votive  
and candle  
holders,  
IAAH.



3  
Side table by  
L'Objet available,  
Emery  
Studio.



Shopping Guide on Pg 43





## FROM US, TO YOU!

Quality produce and beautiful packaging, make these thoughtful gifting solutions for the year end

FEATURE **AVRIL NOEL D'SOUZA**



[Click here  
TO READ MORE](#)

- 1 Gourmet hamper, Graiz India X The Spotted Cow Fromagerie.
- 2 Aroma in a box, Soulflower.
- 3 Food hamper, Taste Retreat.
- 4 Food assortment hamper, Epiphany Snacks.
- 5 Caramel spice tea hamper, Teabox.
- 6 The Exotic World Food trunk, The Gift Studio.

Shopping Guide on Pg 43





## CHEERS TO THAT!

From ornamental to simple forms, these decanters have our heart!

FEATURE **AVRIL NOEL D'SOUZA**

1 Bottle green decanter, **Ellementry**. 2 Arbor wine and cheese station, **IAAH**. 3 Brown decanter, **Ellementry**. 4 Carafe Orchidee ombre by LALIQUE, **Emery Studio**. 5 Blue decanter, **Ellementry**. 6 Mario Cioni - Tondo Doni, **Sources Unlimited**. 7 Costa Nova alentezo taksal, **IAAH**. 8 Decanter by LALIQUE, **Emery Studio**. 9 Costa Nova luzia fenben, **IAAH**. 10 Manhattan square decanter by Saint Louis, **Emery Studio**  
Shopping Guide on Pg 43



# ALL FOR A SHOWER

Are you ready for the perfect shower experience?

FEATURE **SEEMA SREEDHARAN**

Priced at a little more than a lakh, the Aqua Swim by Jaquar might be a little heavy on your wallet. But the experience it promises is out of this world. Let's take you through some of the features -- jet pressure controllers which allows you to choose the motion, pressure, and movement of water for a relaxing massage, high-density thermal cover, chromatherapy to create the perfect ambiance.



*"There's no half singing in the shower, you're either a rock star or an opera diva!"*

— Josh Groban, Singer

## GRAFF



USP: The ceiling-mounted shower by Graff promises a sensory experience like never before. It's the perfect amalgamation of technology, style and functionality.

## KOHLER



USP: A shower system that brings water, sound, steam, and lighting together to elevate your showering experience to a spa-like ambiance! It comes with a touch screen interface that allows the user to customise every feature to their preference.

## JAQUAR



USP: This one comes at a premium, but you have to know why it comes with a heavy price tag. It comes complete with all the contraptions you would require, or rather, you didn't even know you require -- chromatherapy (of course), Bluetooth Speakers and Aroma Dispensers!

## VITRA



USP: The Vitra Strato showerhead combines avant-garde design with easy functionality. The design enables a consistent and relaxing spray pattern, elevating the experience to a spa-like feeling.



# INSPIRED BY NATURE

In an age of opulence, it's comforting to surround ourselves with simple designs sans the excess. Inspired by an orchard in full bloom, these ceramic tableware designs have a joyfully-fruity design and capture the hushed state of mind.

FEATURE **AVRIL NOEL D'SOUZA**





## THE DESIGN PURIST

The purpose of design is to make life beautiful, more meaningful and less complicated. And that's what Baro Design is all about. Seen here are two stellar examples of exemplary design – the Ambrosia Chair and the Geek Table.



MARKET UPDATE

# Launch Pad

New launches, everything hot, whatever's not.... We tell you first!

FEATURE **SEEMA SREEDHARAN**



## « A Maximalist's Haven

After her success in Hyderabad, designer Neetu Kumar brings her signature style to Delhi with Inhabit's flagship store. The bespoke series of furniture exhibits the confluence of Art Deco, Mughal and Indian influences.

## Conscious Style

Spearheaded by Sarah Arora, the youngest scion of the Ddëcor family, SanSar, an eco-friendly range of home décor, puts conscience back into design. A fine blend of sustainability and women empowerment, it has its heart in the right place.



## Silver tidings

Sana Home Furnishings by Suruchi Khanna has impressed us with a stunning collection of furnishings. The intricate beadwork and texture play is sure to transform your home, in a matter of minutes.

Shopping Guide on Pg 43






# THE DESIGN CROSSOVER

*Presenting Manasi Jade, the exciting talent-house taking the Indian design scene by storm*

FEATURE **AVRIL NOEL D'SOUZA**

**F**or architect Manasi Jade, 2020 has seen a glorious spike in her career as a product designer. After showcasing at D/code 2020 earlier in the year, the designer has gone on to create exciting bespoke light fixtures and furniture for many interior designers. Her work is exacting. So detailed are the light fixtures she creates, they become intrinsic to the design narration of that home!

Manasi walks a tight rope. Jade Design House, her multi-faceted studio, is known to take inspiration from nostalgic, conservative designs while interpreting them to create designs becoming of the new tomorrow. This design crossover, from the past into the future, is a journey we find exciting. Take for example her work with terrazzo, the old-school material terrazzo. It has inspired her to create exciting new forms of light. Telling us more, she says, "The inspiration to explore terrazzo evolved from its architecture. Playing with the material gives me immense satisfaction. I feel after classic and corporate modernism we are keen to explore textures, colours and rustiness that perfectly gets personified by terrazzo." 



**MANASI JADE**

*With terrazzo, I attempted to break preconceived notions that it works only in flat or very straight-lined objects. I cast it in 3D with round shapes.*

— Manasi Jade, Founder, Jade Design House



# Everyone's invited...

into the homes of India's leading designers to  
experience how they celebrate Diwali

AVRIL NOEL D'SOUZA PHOTOGRAPHS COURTESY \*THE DESIGNER'S FEATURED



**FOR ME, THE FESTIVITIES  
MEAN ENJOYING MOMENTS  
WITH MY LOVED ONES. I  
EAGERLY WAIT FOR THIS  
TIME OF THE YEAR, AS IT'S  
AN AMALGAMATION OF  
EVERYTHING GOOD.**



## AJAY ARYA

Founder & Interior Designer, Ochre at Home

### **Family Times**

For Ajay Arya, the festive tenor is about celebrating family. He looks forward to spending quality time with loved ones. His home resonates of this excitement. From lights, flowers, yummy treats, gifts and gratitude, it basks in the afterglow of all things good.





**THIS YEAR, WE SHOULD ALL REMEMBER  
TO CELEBRATE THE GIFT OF LIFE.  
TAKE THE TIME TO SHOWER FAMILY  
MEMBERS WITH LOVE, AFFECTION, AND  
BEAUTIFUL, THOUGHTFUL OFFERINGS.**



## APARNA KAUSHIK

Architect & Interior Designer

### ***Thoughtful Celebrations***

Spend less time on lavish settings, and more time on pampering the ones we love, are the golden words by Aparna Kaushik. Her go-to celebratory elements fresh flowers, scented candles, beautiful clothes and lots of love.





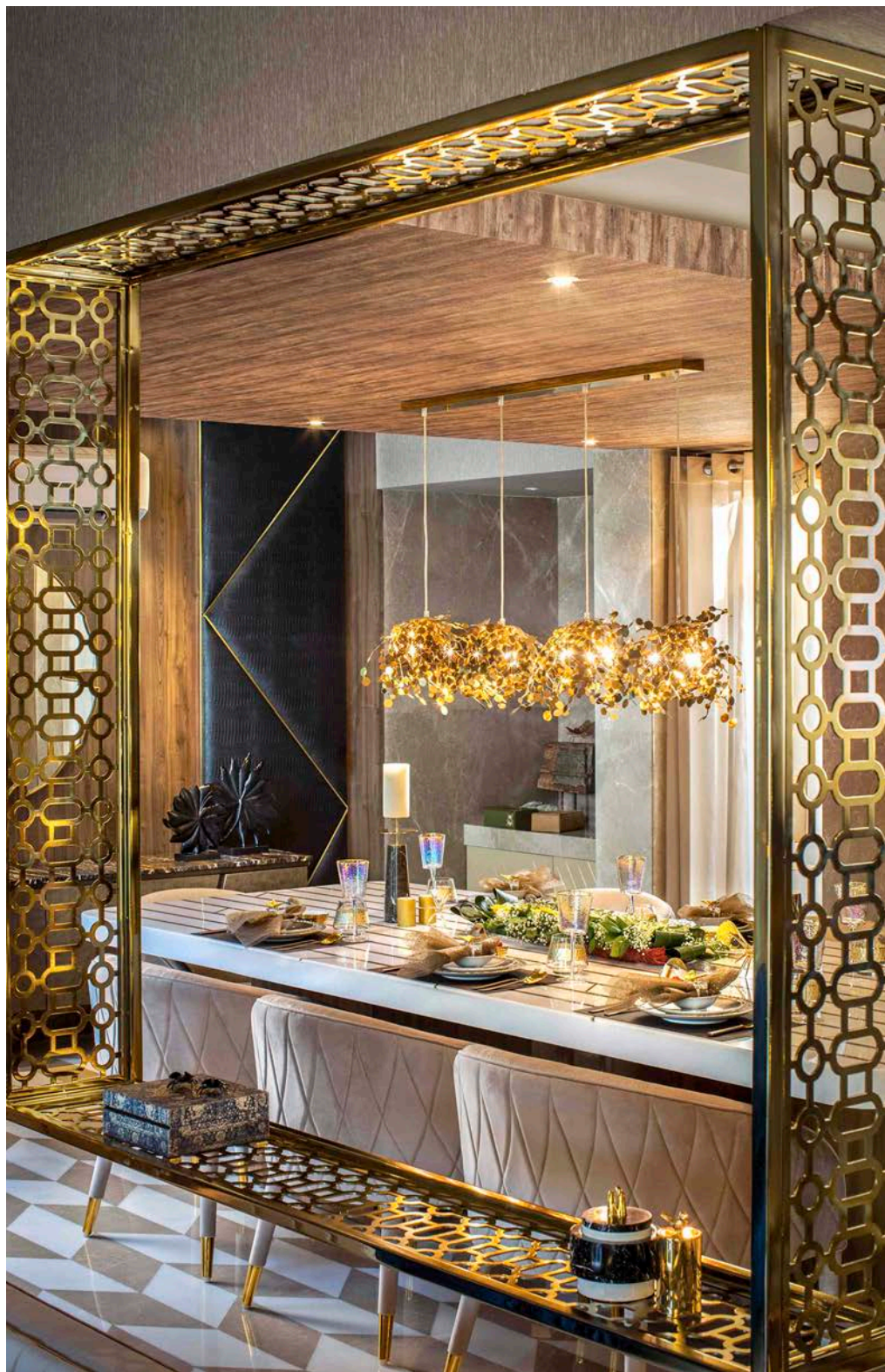


## MEENU AGARWAL

Founder & Interior Designer, MADs Creation

### ***An Original Voice***

Meenu Agarwal loves a detail-oriented celebratory tone that wafts through the whole house. "I like styling lights in various heights, and pair unusually tall candles with lamps. I love a contemporary modern look, so touches of gold add opulence."



**FESTIVITIES MEAN BONHOMIE. THE KEY IS TO FOCUS ON A WELCOMING AND JOYFUL MOOD. I LOOK FORWARD TO CREATING A LUXURIOUS, YET WARM SPACE WITH WELLSTYLED LIGHTS, FLOWERS AND FRAGRANCES. NOW MORE THAN EVER, IT IS IMPORTANT TO CELEBRATE WITH FAMILY AND FRIENDS.**





## NEHA JAIN

Co-Founder, UDC Homes

### **Party Essential**

Neha Jain reveals lights are her go-to Diwali essential. "They make a house shine and sparkle, while candles and tea-lights bring about a positive aura. A comfortable and relaxed atmosphere is so important, and lights have a way of making guests feel special."

**THIS FESTIVAL SEASON BRINGS WITH IT A SENSE OF BELONGING AND THE WARM GLOW OF HAPPINESS. THIS TIME OF THE YEAR ALSO MEANS A LOT OF COMING TOGETHER OF FAMILY, FRIENDS AND COLLEAGUES.**





**FOR ME, DIWALI IS ABOUT CULTIVATING THE FEELING OF CELEBRATION. IT IS THAT TIME OF THE YEAR WHEN ALL OUR FAMILY AND FRIENDS COME TOGETHER TO ENJOY LOVELY FOOD, IN BEAUTIFULLY DECORATED HOMES.**



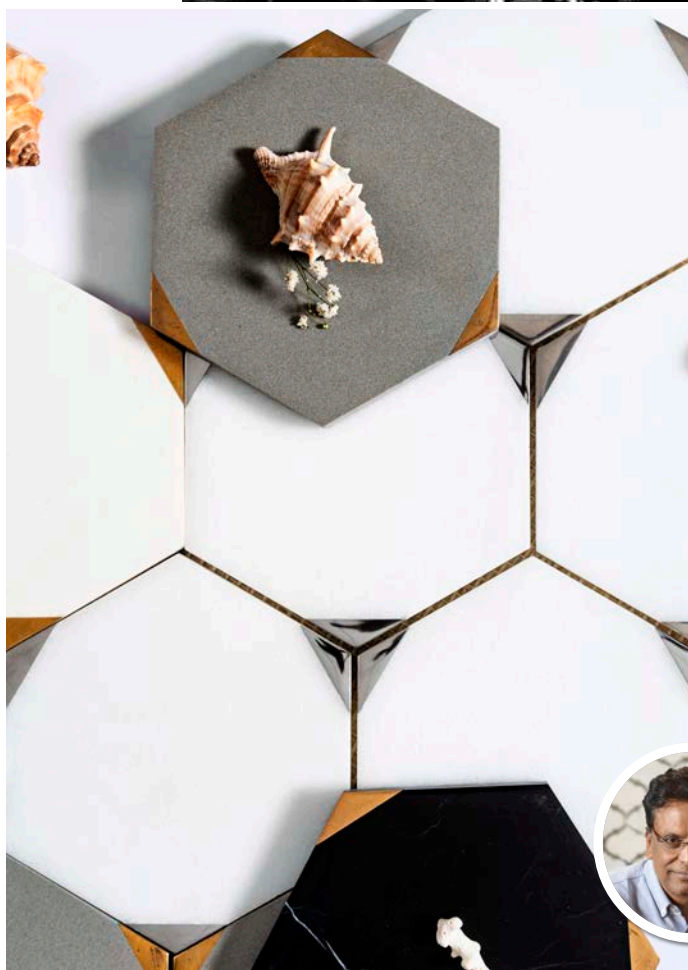
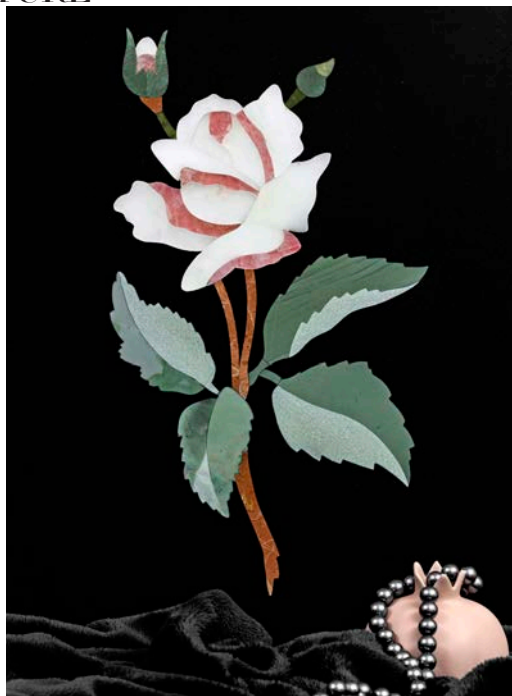
## ANIKA MITTAL

Founder & Director, MOLD Design Studio

### ***Nurturing a Feeling***

Anika Mittal talks about the nostalgia of the festive seasons and the calm they bring into our lives.

For the designer, the focus is on accessories: fresh flowers, candles, delicate upholstery and furnishings to create a warm and celebratory vibe throughout her house.



## SANJEEV AGRAWAL

Founder, Orvi Surfaces

### ***Celebrating Innovations***

For Sanjeev Agrawal, Diwali is about celebrating innovations in all their glory. "It is important to 'create' by leveraging new-age technology with traditional Indian craftsmanship." Sanjeev also beams about festive pairings that create site-specific designs.

**OURS IS AN ARTISAN-DRIVEN BRAND, SO FESTIVITIES ARE SYNONYMOUS WITH HONOURING THE SPIRIT OF SKILLED ARTISANS WHO KEEP THE ENDANGERED CRAFTS ALIVE.**





## SUPARNA HANDA

Managing Director, Sarita Handa

### **Fresh & Festive**

Suparna Handa believes in a good life: From good food to good company, she implores a warm environment is a perfect concoction for celebration. Her go-to festive decor elements are fresh, lush flowers, diyas, candles and colourful accessories everywhere. **ET**



**DIWALI IS A TIME FOR THOSE MOMENTS OF GRATITUDE MOMENTS, TO CHERISH WHAT I HAVE AND ENJOY EVERY SECOND OF IT. THIS MEANS, CELEBRATING MYSELF AND ENJOYING DECORATING MY HOME TO REFLECT MY MOOD.**





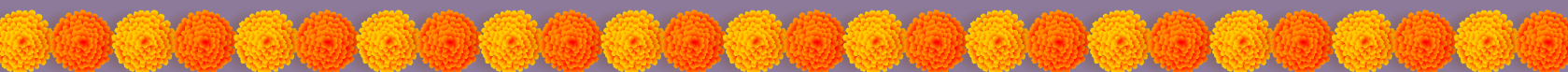
SPECIAL FEATURE

# Festivities

## *IN A NEW LIGHT*

Two of the country's leading bloggers create  
stunning DIY looks for the festive season

FEATURE **SEEMA SREEDHARAN**  
PHOTOGRAPHS **MEENAKSHI KAPOOR AND URMI BHATIA**







## MEENAKSHI KAPOOR

Blogger, @behind\_that\_house

### LET'S GET CRAFTY

Diyas fashioned out of wheat dough, urlis, and cake stands, blogger Meenakshi Kapoor gives a fresh new twist to Diwali.

*NOTHING  
EXUDES  
FESTIVE LIKE  
MARIGOLDS.  
ADD A GENEROUS  
DOSE OF GREEN  
TO COMPLETE  
THE LOOK.*

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WITH FLOWERS  
IN VARYING  
HEIGHTS AND  
SIZES TO CREATE  
AN INTERESTING  
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## URRMI BHATIA

Artist & Founder, Mi ikigai

### FLORAL SPLENDOUR

Urmii's paper flowers are things of beauty. She creates stunning tablescapes with paper flowers, bell jars, and foliage. Togetherness at mealtime is something we all take for granted... but festivals are a beautiful reminder of the magic of the hearty laughter ringing through the home brought in by nostalgia... festivals are about rituals that pay homage to those who came before us, lighting the path up for those who will come after us. **CH**



# SWEET CRAVINGS

The festive season is here. It's time to give in and indulge. We are going with non-fried gulab jamuns and shrikhand-frosted cupcakes

FEATURE **SEEMA SREEDHARAN** RECIPES AND PHOTOGRAPHS **CHEF NEHA DEEPAK SHAH**



## NON-FRIED GULAB JAMUNS

### INGREDIENTS

#### For the Gulab Jamun

- Milk powder, 1/2 cup
- Maida / refined flour, 1/4 cup
- Baking powder, 1/2 tsp
- Ghee, 1 tbsp
- Milk 3 tbsp (this depends on the smooth consistency. Depending on that, you might need 1/2 tbsp less or more).

#### For the Sugar Syrup

- Sugar, 1 cup
  - Water, 1 cup
  - Cardamom pods, 4 to 5
  - Saffron, few strands
  - Rose water, 2 tsp
- (Add this once the syrup is cooked and ready).

### METHOD

#### For the Gulab Jamun

1. Combine all the powders in a bowl.
2. Add ghee and bind together.
3. Add in the milk and knead into a soft dough.
4. Shape the dough into small balls.
5. Put a little ghee in the appam pan and place one ball in each section and cover it for a few minutes. Keep flipping the gulab jamun so that it doesn't cook from only one side. Also, while cooking, put a little bit of ghee in each slot. Else they will be super dry.

#### For syrup

1. Combine the sugar and water in a saucepan over medium heat.
2. Simmer until the sugar dissolves and the consistency becomes syrupy.
3. Now add the saffron and cardamom pods. Remove from heat and add rose water.

### ASSEMBLY

Once your Gulab Jamuns are done dunk them into the chashni. Make sure that the chashni is still hot. Cover and leave the Gulab Jamuns dipped in chashni for at least 3-4 hours.





### Chef Neha Deepak Shah

Neha's love for blossomed at a young age. In 2015, she won the title of the First Runner's Up on MasterChef India Season 4. Her love for food led her to pursue Food Science and Technology. After some very prestigious stints like being a Research Scientist with Dabur, Flavorist at International Flavours and Fragrances, she decided to pursue her real passion — cooking and travelling. She is the co-founder of Meraaki Kitchen and Cafe White Sage.

## SHRIKHAND FROSTED CUPCAKES

### INGREDIENTS

#### For the Cake Base

- Maida / refined flour,  $\frac{3}{4}$  cup
- Thick curd / yoghurt,  $\frac{1}{2}$  cup (If using homemade curd, leave it to drain in a muslin cloth for 30 minutes)
- Caster sugar  $\frac{1}{4}$  cup + 2 tbsp (75 gms) (if using powdered sugar, first measure it and then grind it into a powder)
- Baking soda,  $\frac{1}{4}$  tsp
- Baking powder,  $\frac{1}{2}$  tsp +  $\frac{1}{8}$  tsp
- Salt,  $\frac{1}{4}$  tsp
- Refined oil,  $\frac{1}{4}$  cup + 1 tbsp (use any flavourless oil like sunflower or canola oil)
- Vegetable oil / melted butter,  $\frac{1}{4}$  cup
- Vanilla essence,  $\frac{1}{2}$  tsp
- Orange zest (optional)
- Cardamom powder,  $\frac{1}{2}$  tsp
- Saffron, few strands


#### For Shrikhand Frosting

- Hung curd,  $\frac{1}{2}$  cup
- Granulated sugar, 3-4 tbsp (you can adjust this as per your sweetness)
- Saffron, dissolved in warm water

#### For Garnish

- Fresh Orange slices or any fruits of your choice
- Crushed Pistachio
- Dried Rose petals
- Silver leaf
- Mint leaves

### METHOD

1. Place cupcake liners into in the mould.
2. In a bowl, mix the maida and cardamom powder.
3. In a small bowl, mix baking powder, baking soda and salt.
4. In a large bowl, combine yoghurt and sugar. Whisk until the sugar dissolves. Add the essence and orange zest.
5. To this, add the baking powder, soda and salt. Mix for 3 mins and keep aside.
6. Add the oil/ butter, along with the saffron strands and the sifted all-purpose flour mix. Gently fold everything properly and make a smooth batter.
7. Reduce the temperature of your oven to 170 degrees C.
8. Pour this batter IMMEDIATELY into the cupcake moulds. Do not overfill.
9. Bake at 170 degrees C for 25-30 minutes in a preheated oven. This can take longer or lesser based on your oven size and its settings.
10. After 30 mins, test with a toothpick and if it comes out clean, the cake is ready.
11. Remove the cake from the oven & brush it with milk
12. Gently run a knife around the edges and flip the cake onto a wire rack.
13. Cool the cake covered with a muslin cloth on a wire rack. This will prevent soggy bottoms.
14. For the frosting, whisk the hung curd, sugar and the saffron mix really well until it becomes fluffy and light.
15. Top the cupcakes with the frosting and garnish with Orange, saffron strands, pistachio, mint leaf and silver leaf. 



# PURE SIMPLE WARMTH

Designed by Ankita Jain and Dhwanil Patel, this 3,500sqft home in Ahmedabad has a delicate patina that is very endearing

FEATURE **AVRI NOEL D'SOOUZA** PHOTOGRAPHS **ISHITA SITWALA**

The first thing you will notice is the openness of this home. Ankita Jain and Dhwanil Patel have championed the concept of outside-inside, to bring the lush view into the heart of this home.





The homeowners have a four-year-old, so we designed the home without sharp edges and kept the narrative to the point. Even so, we did not compromise. We played with textures and materiality for a distinct, au naturel patina.

— Ankita Jain, Co-partner, ADHWA architecture . interiors





## ANKITA JAIN AND DHWANIL PATEL

**Co-founders, ADHWA  
architecture . interiors**

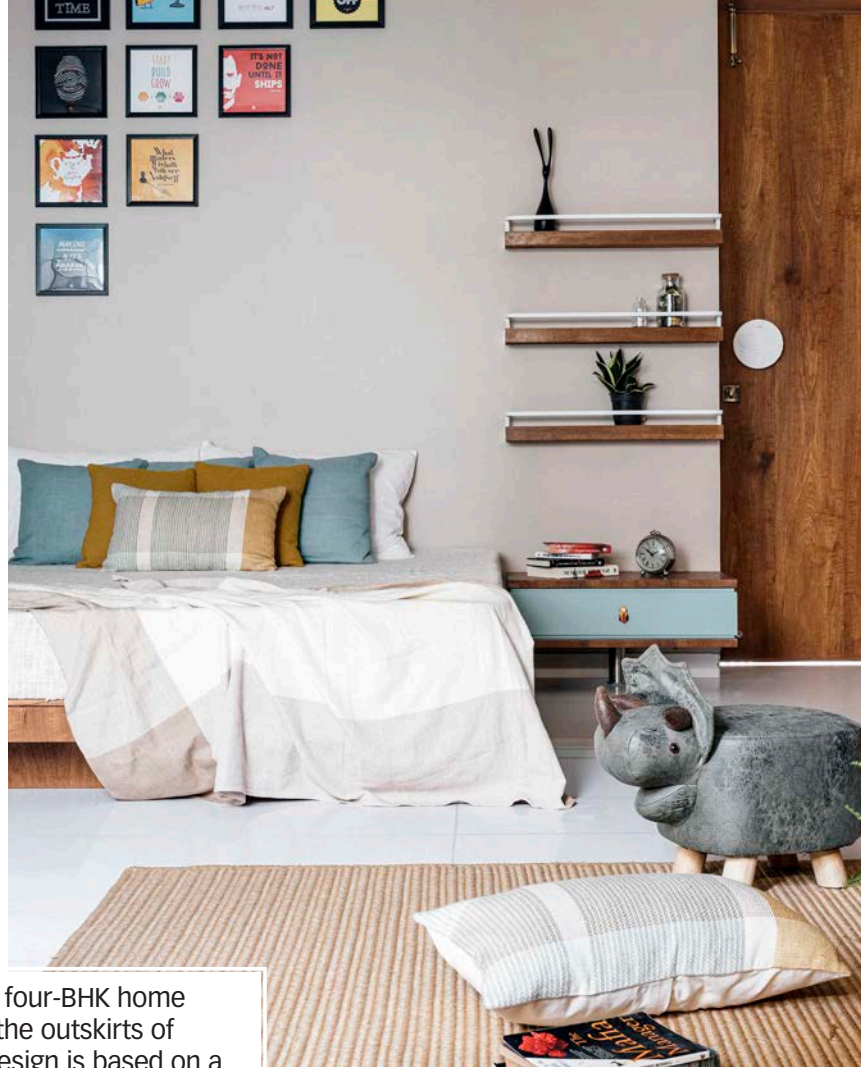
Established in 2013, ADHWA architecture . interiors, was founded by architects Ankita Jain and Dhwanil Patel. Since then, the firm has nurtured a brilliant portfolio of projects, ranging from structural to residential interiors. What we love about Ankita and Dhwanil's design approach is their interplay of space with light and materials. The result is a stunning evolution of design, and it's mesmerising to experience their exciting design lexicon.



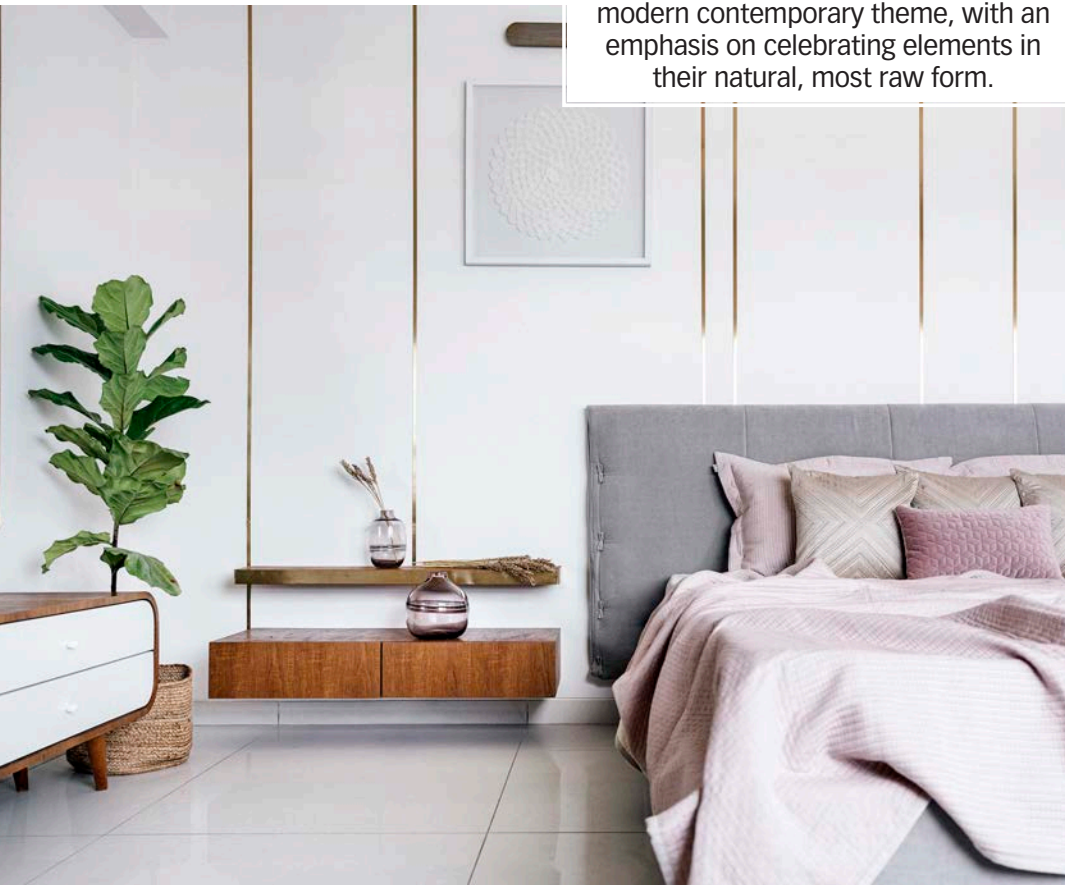
“  
The client wanted a low-maintenance, elegant home with a simple and functional aesthetic. Everything is designed with this in mind. There are no extras for the sake of visual delight.

— Ankita Jain, Co-partner, ADHWA architecture . interiors





This 3,500sqft, four-BHK home is located on the outskirts of Ahmedabad. Its design is based on a modern contemporary theme, with an emphasis on celebrating elements in their natural, most raw form.





# THE MOJOROJO HOME

Rohan Joshi aka Moajorojo's home  
resonates with his eclectic sensibilities

FEATURE **SEEMA SREEDHARAN** PHOTOGRAPHS **KUBER SHAH**





“

*The ingenuity of the design has come forth because Rohan was a stellar client, who also donned the role of a collaborator in the truest sense. His intrinsic involvement with the design process every step of the way was remarkable!*

— Disha Bhavsar, Co-founder, Quirk Studio



Disha Bhavsar and Shivani Ajmera of Quirk Studio had quite a task at hand! An old, family home had to be converted into a chic, contemporary bachelor pad. The client was popular comedian and writer Rohan Joshi, *mojorojo* for his fans, and last but not the least, the home had to be cat friendly! With this 1400sqft home, Disha and Shivani struck the right balance of style and functionality, character and personality. Rohan was succinct with his brief - a space that is contemporary, open, inviting and crucially - that resonated with his personality. For the designers, the inspiration came from the man himself - his quirky sense of style, his design aesthetics, and his exhaustive collection of books and posters.







## DISHA BHAVSAR & SHIVANI AJMERA

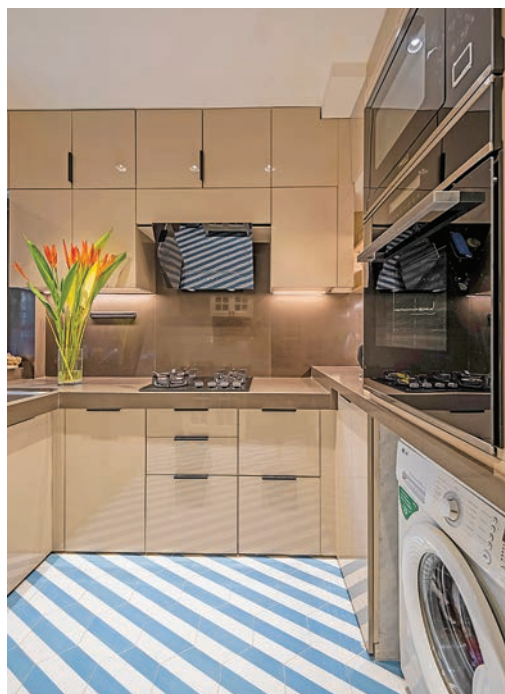
**Founders, Quirk Studio**

Quirk Studio is an avant-garde interior design firm based in Mumbai. The studio was founded in 2013 by designers Disha Bhavsar and Shivani Ajmera, who joined forces to establish a boutique design studio, aiming to depart from conventional ideas of luxury to cater to modern, novel notions of comfort and self-expression. United by a passion for the poetics of space, Disha and Shivani bring together a combined experience of over 10 years.

*The entire space is designed with a crisp contemporary meets industrial theme, whilst also incorporating elements that resonate the most with Rohan on a personal level.*

— Shivani Ajmera, Co-founder, Quirk Studio

"Keeping in mind Rohan's personality, we decided to keep the shell of the home neutral and monochromatic, with little punches of colour emanating through fun, patterned tiles, art, accessories, and rugs," elucidates Shivani. The residence features two bedrooms, two bathrooms, a living room, den, powder room, and a kitchen. Rohan wanted an open-plan layout, hence the first change the designers made to the house was to do away with all the unnecessary partitions. The other clear indication from Rohan was to maximise and optimise the influx of natural light throughout the house. This called for large, floor-to-ceiling windows and a fresh and neutral colour palette.





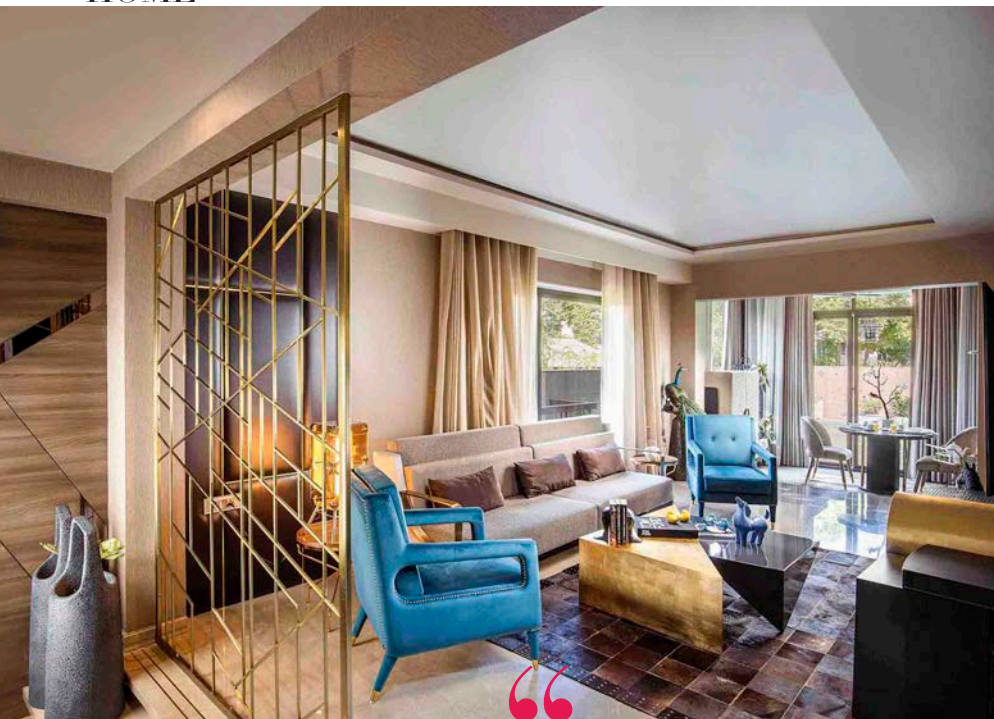
# IN AN URBAN WONDERLAND

Interior designer Meenu Agarwal creates  
a home that's unabashedly opulent  
yet inherently calm

FEATURE **SEEMA SREEDHARAN**  
PHOTOGRAPHS **ATUL PRATAP CHAUHAN**

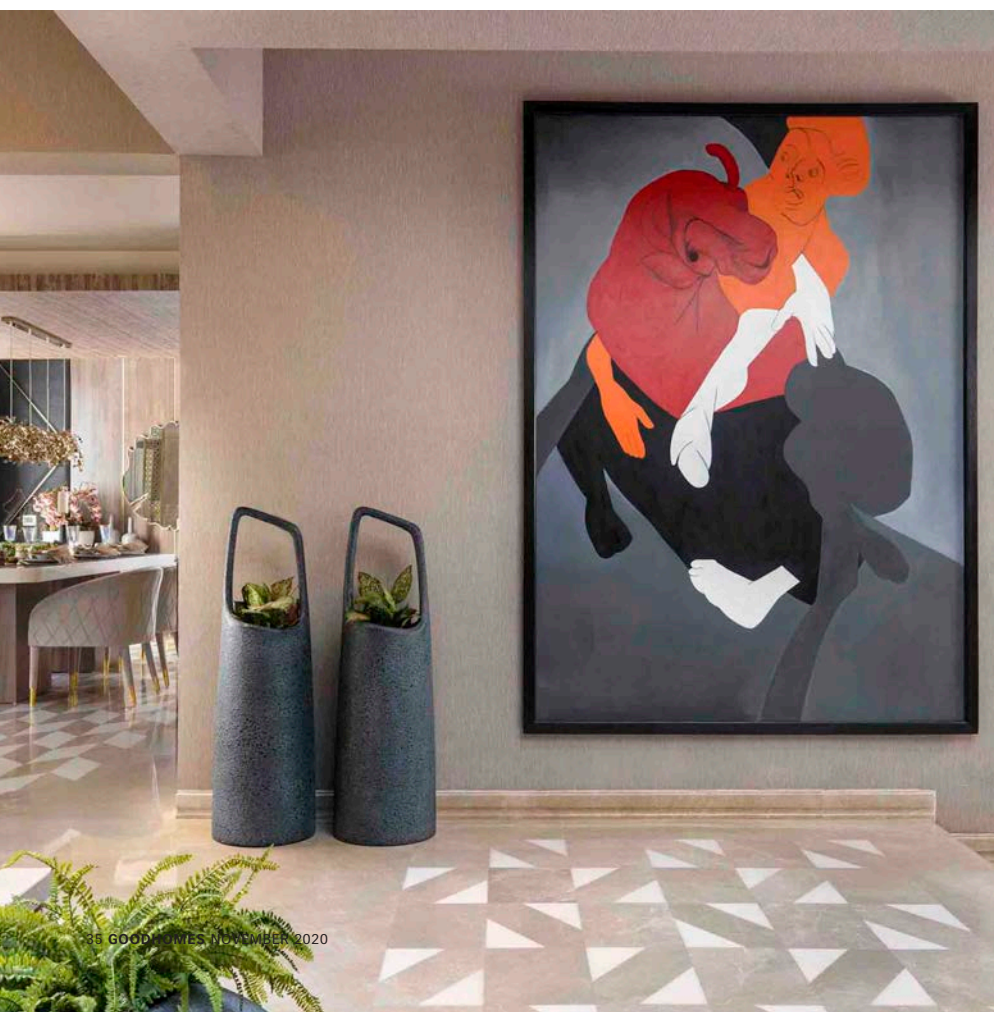






*The duplex is designed to interact with the lush green outdoors, thus creating a synergy between the organic and the opulent, with neither overpowering the other.*

— Meenu Agarwal, Principal Designer, MADS Creations



## MEENU AGARWAL

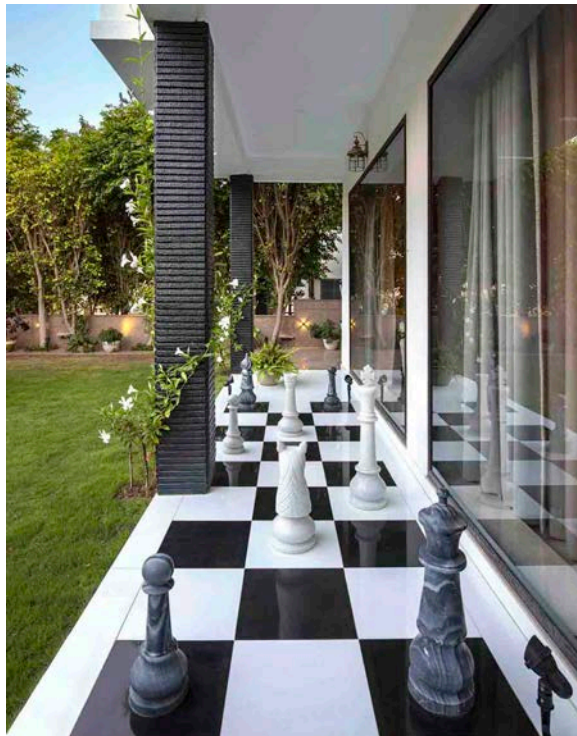
Principal Designer, MADS Creations

Designer Meenu Agarwal is passionate about travel. "I'm a traveler at heart," she says. Even her designs stand testimony to her passion for travel. She brings to the fore an exquisite synergy of global influence and traditional Indian design elements. She's been in the industry for almost two decades and has to her credit some of the most opulent addresses in the country.





It's the kind of home you could write a poem about; of its beautifully manicured gardens, the beautifully imagined home within, the art, and the artefacts – it is poetry in design. What we love about the Tatvam Villa designed by Meenu Agarwal is how comfortably it achieves an interesting synthesis of opulence and Zen! The place she calls her home unfolds like a delightful visual extravaganza.



“  
We kept the  
background  
palette neutral  
and embellished it  
with accents and  
details in gold.  
Every piece of  
furniture here was  
custom-designed  
for this space.

— Meenu Agarwal,  
Principal Designer, MADS Creations



# A HOMEFULL OF STORIES

Designed by Vyoma Patwa Motiramani, this home stands testimony to the owner's passion for travel and love for art and culture

FEATURE **SEEMA SREEDHARAN** PHOTOGRAPHS **KUBER SHAH**



## VYOMA PATWA MOTIRAMANI

**Founder, Design Lab Vyoma**

Design Lab Vyoma is a Mumbai based, multi-disciplinary Architectural interior firm founded by Vyoma Patwa, which believes in creating holistic spaces not only true to its context but also to its functionality and end users. "We thrive to achieve spaces which besides articulating carefully at micro levels of details, finishing & functionality, also deeply looks at the macro levels of overall site context, condition and its natural surroundings and built form.

Vyoma calls it 'The Curio House' and the reason is obvious the moment you step in. The owner is a collector of sorts. And the home is designed or rather tailored to provide a fitting showcase to his curated collection of art and artifacts.

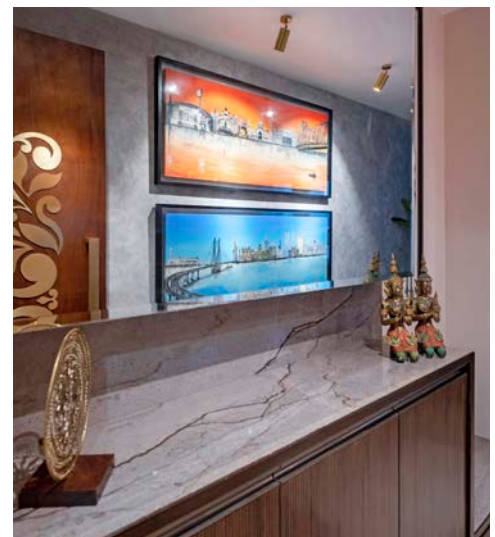




**WE CREATED A LUXURIOUS YET SOOTHING HOME WITH DESIGN THAT OPTIMISES THE USE OF SPACE. EACH ROOM HAS ITS OWN UNIQUE STYLE REFLECTING THE PERSONALITIES OF THE OWNERS.**

— Vyoma Patwa Motiramani , Founder, Design Lab Vyoma

Contemporary interiors are carefully curated to compliment these pieces, which are seamlessly bought together, forming the DNA of the space. These pieces are collectables from different corners of the world, showcasing some brilliant craftsmanship to the only surviving ancient traditional folk art paintings. While some being unique & fun memorabilia & souvenirs from the clients travel dairies. A Traditional African cultural artwork called Kitengela Glass (which means hot glass that love the sun), is seen in the form of the beautiful handmade hanging glass artifact by the window. The shelf in the dining room has over 100 artefacts standing testimony to the owner's many travels.



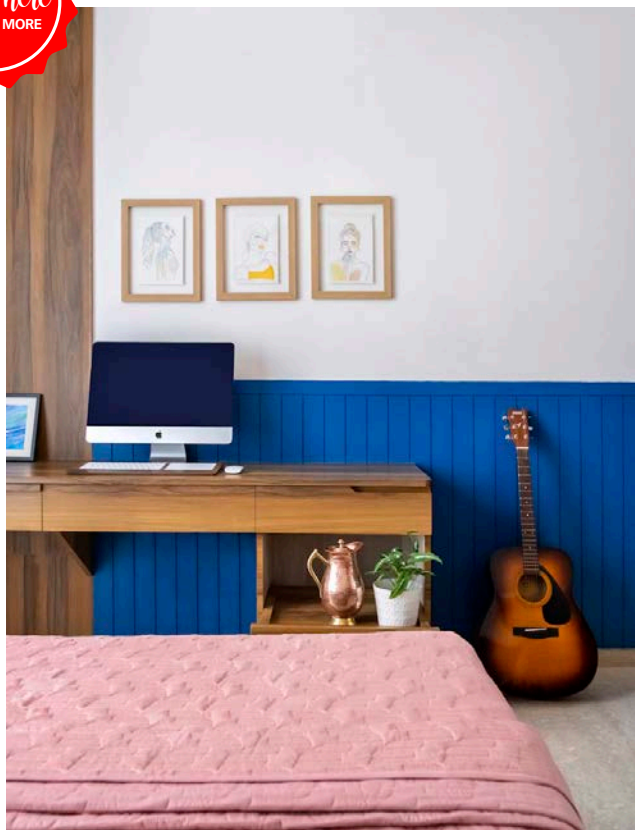




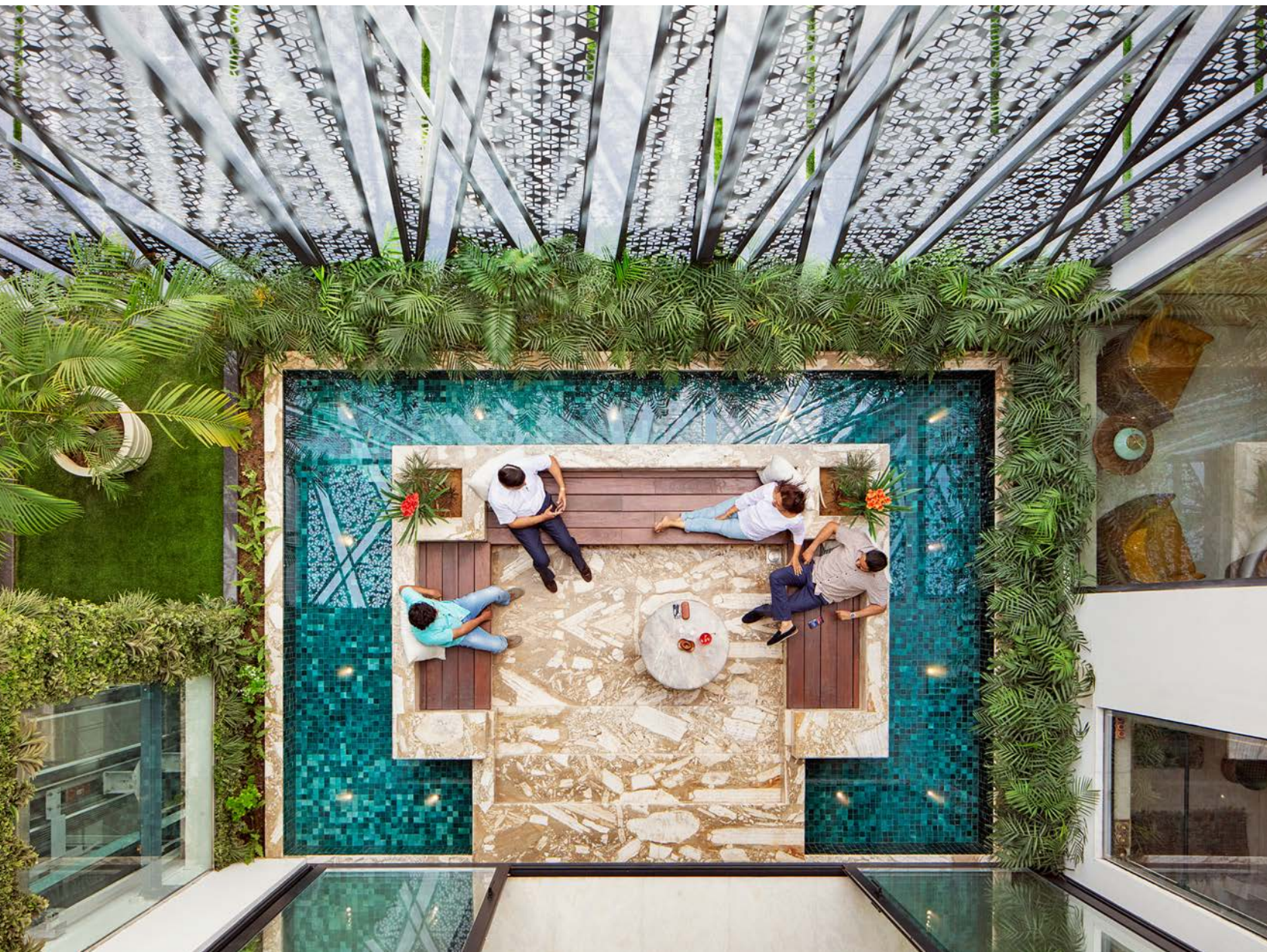
**THE DESIGN IS MINIMALISTIC,  
BUT TOGETHER WITH ITS MANY  
COLLECTIBLES, IT ASSUMES A  
MAXIMALISTIC TONE.**

— Vyoma Patwa Motiramani, Founder, Design Lab Vyoma

While the master bedroom is done up in a mature finish of natural teak wood battens, concrete and stone, along with accent brass inlays on wardrobe & paintings, the other two rooms meant for their two teenage daughters, is completed in fun contemporary hues of mint green & royal blue.







# A MÉLANGE OF CONTRASTS

Restrained, yet adventurous, modern  
yet grounded, this home designed by  
ZED Lab is an oxymoron of sorts

FEATURE **SEEMA SREEDHARAN**  
PHOTOGRAPHS **ANDRE J FANTHOME**





# HOME

The design – a layered concept that rhythmically oscillates between indoor and outdoor spaces – is inspired by the client's love for the outdoors. The home gets its name from the large, almost domineering cantilevered element at the entrance. The structure, which is actually the son's bedroom, adds a remarkable visual appeal to the space. The entire home presents an intermingling of indoor and outdoor spaces.







*Metaphorically, the house is an oxymoron. It is serene and cool, with minimalistic decor, and adventurous at the same time.*

— Shobhan Kothari, Partner, KdnD Studio LLP



## SACHIN RASTOGI

**Principal, ZED Lab**

With a bachelor's degree in Architecture from the School of Planning and Architecture, New Delhi, and a Masters in Science in Sustainable Environmental Design from the Architectural Association (AA) School of Architecture, London, Sachin Rastogi's expertise lies in passive and low energy solutions for high rise residential buildings in composite climates. To him, sustainability is not an isolated layer in design, but an indispensable component that enhances the experience of the built environment.



The indoor and outdoor spaces follow a coherent design language. As you enter the house through a towering vestibule, you find yourself in a stunning garden complete with beatific water bodies and landscaped gardens, which then leads you to the main living area. The house also boasts a water courtyard which connects visually to the whole house.





## ABCD

Anemos [www.anemos.in](http://www.anemos.in)  
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 Raghuvanshi Estate, Senapati Bapat Marg,  
 Gandhi Nagar, Upper Worli, Lower Parel,  
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## QRST

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