

GoodHomes

INDIA

A Times of India Publication
VOLUME 13 ISSUE 07 OCTOBER 2020

GOOD DESIGN CHANGES EVERYTHING

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EXCLUSIVE

FIRST LOOK AT THE
NURSERY DESIGN
FOR ESHA DEOL'S
FIRSTBORN

INTRODUCING CHINOISERIE

*Experience
the magic
of blue
and white*

GET THE LOOK
BRING HOME
THE FESTIVITIES
THIS DIWALI

Ever
EVOLVING
never
CONSTANT

*Asim Merchant
creates a home that
doesn't follow any rules*

THOUGHTFUL, STYLISH AND
FUNCTIONAL GIFTING IDEAS
FOR THE SEASON

CONTENTS

October 2020



Ganesh Chaturthi went in a whisper, Navratri is here, but the air isn't reverberating with the sounds of dhol and cymbals. Diwali will be here soon...but it might be a little hushed, a little quiet, sans its usual glimmer and shimmer.

Perhaps, this is the beginning of the new festive. But isn't it better this way?

The way it is meant to be....in the comfort of your home, with your family and friends, a warm, intimate and meaningful affair!

While the Pandemic and the ensuing uncertainty still looms over us, there's no reason why we should let it dampen our festive spirit. And then, festivals are meant to be celebrated at home, with family and the people who really matter. So, we've put together some interesting festive shopping notes for you -- from decor accessories to festive hampers.

Here's wishing all our readers a very Happy Diwali!

Seema Sreedharan
Editor



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THE COVER

HOME OF ASIM MERCHANT
FEATURE AVRIL NOEL D'SOUZA
PHOTOGRAPHS ASIM MERCHANT

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NEXT ISSUE

Yeap...it's building up! The festive tenor is getting stronger and more pronounced, albeit, a little conservative. Our November issue is an ode to the new manner of intimate festive celebrations, and everything that comes with it.



Calling all stylists – especially those based in New Delhi and Mumbai. Quick! Send us your resume if you'd like the opportunity to work with us.
Email:
goodhomes@wvm.co.in

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CEO
DEEPAK LAMBA

EDITOR IN CHIEF
RONITAA ITALIA

Editor Seema Sreedharan
Associate Editor Avril Noel D'souza
Senior Features Editor Tina Thakrar
Senior Digital Writer Nitija Immanuel
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BUSINESS DIRECTOR
SUNIL WUTHOO

BRAND SOLUTIONS

WEST
MUMBAI
Vice President
- Brand Solutions &
Business Head
- Femina Salon & Spa
Gautam Chopra
gautam.chopra@wvm.co.in

PUNE
Ekta Dang
ekta.dang@wvm.co.in

AHMEDABAD
Kamal Rajput
kamal.rajput@wvm.co.in

NORTH
Vice President & Sales Head
- Long Format Content
Anjali Rathor
anjali.rathor@wvm.co.in

NOIDA/NEW DELHI
Atif Shakeb
atif.shakeb@wvm.co.in

JAIPUR
Pushpesh Sood
pushpesh.lood@wvm.co.in

EAST
Assistant Vice President
Alka Kakar
alka.kakar@wvm.co.in
Bijoy Choudhary
bijoy.choudhary@wvm.co.in

SOUTH
Vice President - South
& Business Head
- Femina Tamil
Pravin Menon
pravin.menon@wvm.co.in

CHENNAI
Karthik D
karthik.d@wvm.co.in

SUBSCRIPTIONS

Asha Kulkarni, Manager Marketing
asha.kulkarni@wvm.co.in

Associate General Manager (RMD)
Suparna Sheth, suparna.sheth@timesgroup.com

Editorial Enquiries goodhomes@wvm.co.in

FOR SUBSCRIPTIONS

Online: mags.timesgroup.com
SMS: GHSUB 58888

Mail: subscriptions.wvm@wvm.co.in
Call: 18001210005
(All India toll free number)

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For marketing queries, e-mail goodhomes@wvm.co.in, For editorial queries, e-mail goodhomes@wvm.co.in

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PHOTOGRAPH ABHEER DHANU

WRITE TO ME goodhomes@wwm.co.in
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It's October already! Suddenly, there's so much happening...a lot of it is in my head, of course, thanks to our super-active Diwali-time conditioning. Naturally, that's where all the excitement is also stemming from.

Let's get real, there isn't going to be too much partying this year. Low-key dos, intimate gatherings, family dinners, cocktails with close friends...that's about as much socialising as I think we should be permitting ourselves, with all due attention given to the recommended safety and hygiene measures. There is, however, a very important aspect about this intensely auspicious time of the year that we cannot deny. The religious symbolism associated with these days and how high they rank as a time of private, inward celebration as well is not something to be forgotten. I remember how my grandmother would take on cleaning marathons days before the "Diwali week" and we'd all have to do our bit to meet her standards.

As we grow older and form our own new belief systems, old values tend to stir up memories at times like this when traditions stand tall. And especially this year, I expect a lot of us will be looking back with love and longing over these evenings we spent in the company of family and friends. Such warmth should always be held close. I look forward to this festive season when the noise around is expected to be turned down, so we can tune in to the sound of our souls. Happy year-end celebrations to all of you too!

A handwritten signature in black ink, reading 'Ronitaa Italia'.

RONITAA ITALIA
Editor in Chief

October

BERNARDAUD AVAILABLE AT SOURCES UNLIMITED

BARO BARO MARKET

BEYOND DESIGNS



BERNARDAUD AVAILABLE AT
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BEYOND DESIGNS



ROYAL DOULTON ELLEN DE GENÈRES AVAILABLE AT SCRIPT

Chinoiserie

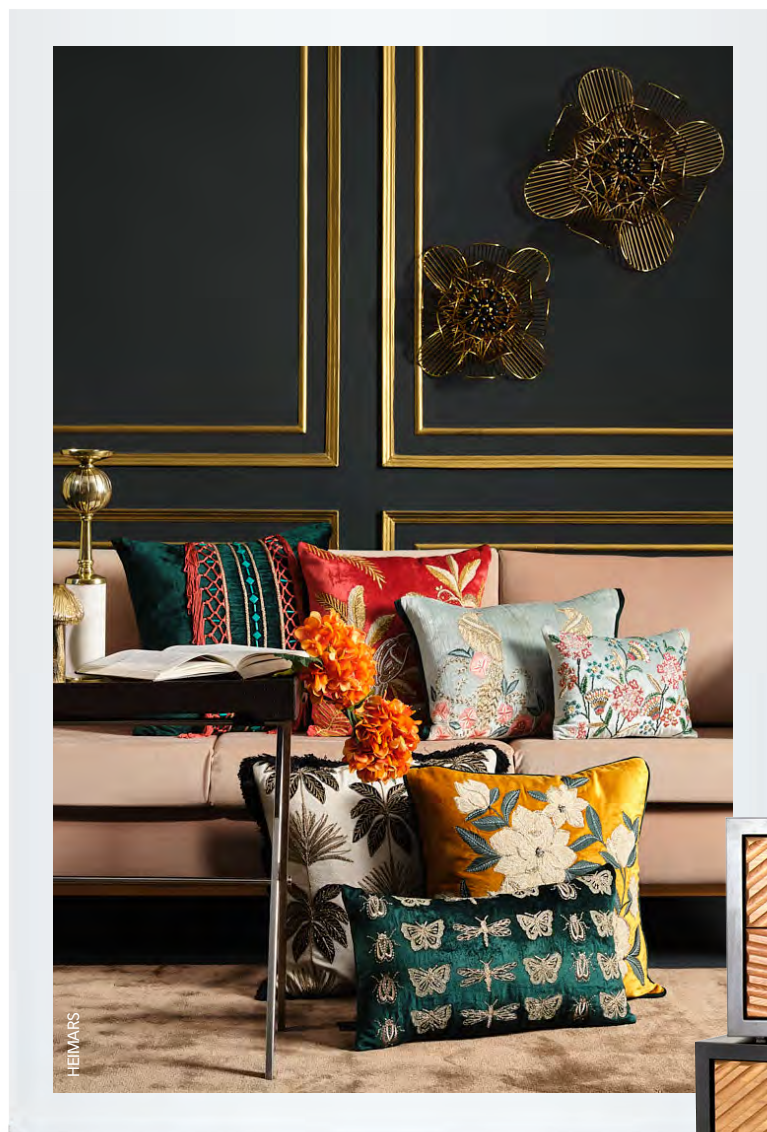
Of all the retro trends being revived, chinoiserie remains our favourite. And truth be told, the delicate balance of blue and white creates a lovely picture for any tablescape. We love how this print is no longer viewed as traditional, but is now avant-garde and exciting

FEATURE **AVRIL NOEL D'SOUZA**



BERNARDAUD AVAILABLE AT SOURCES UNLIMITED

Shopping Guide on Pg 40



1
Welcome Sign,
Flipkart.



7
Cushion,
Heimars.



2
Antique
Scalloped Table,
Artychoke.



6
Ben Wahrlich Zig
Bedside Tables,
ORVI.

Festive vibrance

As the celebratory tenor gets strong, we bring you a spectrum of designs that sound the trumpet!

FEATURE **AVRIL NOEL D'SOUZA**



5
Decorative Candles
by ExclusiveLane,
Pepperfry.



4
Mushroom Pegs
tables, Ochre at
Home.



3
Monarch Chair,
Khenshu.

Shopping Guide on Pg 40



CASAMIA
PRESENTS

A Times Group Initiative

D/code

DESIGN BIENNALE

INDIA'S FIRST CURATED
VIRTUAL ART AND DESIGN FESTIVAL

JAIPUR EDITION

CURATED BY
SHANTANU GARG

COLOUR PARTNER



PARTNERS

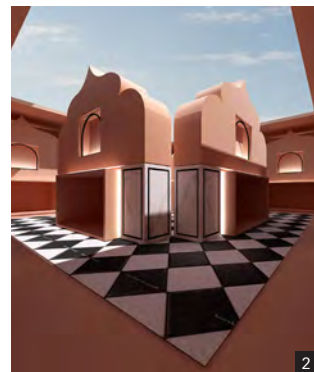


EMERY STUDIO

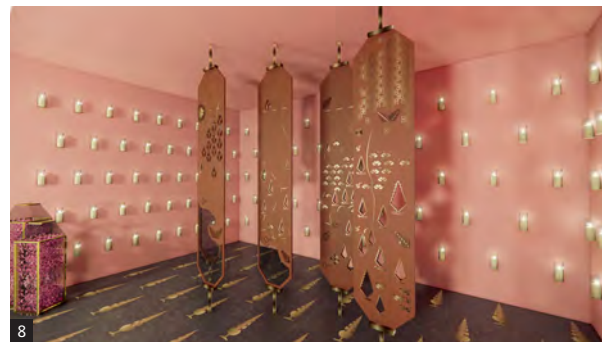
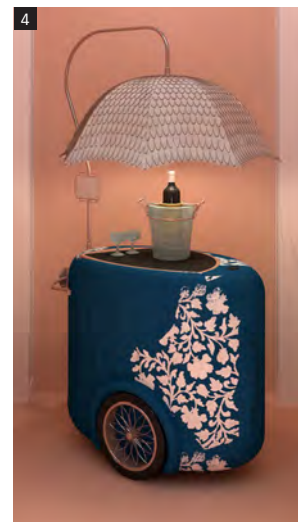
An initiative by Home & Design Trends magazine, D/code is all about the business of design. Stemming from D/code this year is the D/code Design Biennale - Jaipur Edition, India's first curated virtual art and design festival, presented by Casamia. The virtual edition of D/code Design Biennale presented by Casamia charted a new course in the history of art and design shows in India. The biennale, curated by the young and dynamic Shantanu Garg, witnessed a congregation of the most renowned names in the worlds of art, design and architecture on a virtual platform.

In this endeavour we were supported by our partners ICA Pidilite (Colour Partner), AClass Marble, Orvi, Jaipur Rugs, Emery (Lighting Partner) and Lutron. Continental Furnitures and Hands came on as participating brands.

The virtual venue was conceptualised and designed by our curator. The biennale showcased 60 installations in collaboration with 68 architectural designers.



A representation of the old walled city of Jaipur, the venue of D/code Design Biennale, designed by curator Shantanu Garg, gives you the true experience of visiting the festival in the pink city. The venue is divided into nine blocks signifying the division of the city in the 1700s by Maharaja Jai Singh II. Laid out on the principles of Vaastu, each block is bathed in the city's primary hue - salmon.



The weeklong virtual exhibition garnered over 30 million impressions. The second phase - of viewing the installations in AR - was released soon after. Giving the option to the audience to view the installation in their own spaces, taking the viewing experience to another level.

1. The Promiscuous Pod by Architect Ekta Parekh X Casamia.
2. The Modern Maharaja by Hameeda and Aamir Sharma X AClass Marble.
3. Creative Dignity.
4. Bar on Wheels by Sumesh Menon X Emery.
5. The Royal Picnic Room by Shantanu Garg X Plusch.
6. Chhatri by Sarah Sham X ICA.
7. iNoor by Shresht Kashyap X Attitudes.
8. Nizara by Pavitra Rajaram X Orvi.
9. The Serai by Vritima Wadhwa.
10. Kalpana Nee Udaan by Anand Menon X Jaipur Rugs.



Casamia presents D/code Design Biennale also hosted a series of power talks featuring some very illustrious names from the decor, design and architecture fraternity. Over the seven days of the virtual exhibition, the D/code Design Biennale Digital Red Carpet also witnessed some very engaging live sessions.

1. Curator Shantanu Garg. 2. Kader Mithani. 3. Padmini Bajaj. 4. Krupa Zubin. 5. Ashlesh Shah. 6. Ronitaa Italia, Editor In Chief, Home & Design Trends and GoodHomes. 7. Ramesh Bhandari. 8. Himanshu Vijayavargiya. 9. Yogesh Chowdhary. 10. Kush Arora. 11. Devanshi Shah. 12. Aparna Kaushik. 13. Saket Sethi. 14. Surya Singh. 15. Aradhana Nagpal. 16. Avril Noel D'Souza. 17. Priyanka Mehra. 18. Siddhartha Talwar. 19. Karan Desai. 20. Ruchi Gehani. 21. Seema Puri-Mullan. 22. Peter D'ascoli. 23. Seema Sreedharan. 24. Mallika Buddhiraj. 25. Sahil Jain. 26. Rakhee Bedi. 27. Alan Abraham. 28. Fouad Qebrawi. 29. Rudraksh Charan. 30. Rohit Suraj. 31. Reza Kabul. 32. Ayush Kasliwal. 33. Shilpa Balwally. 34. Rashi Bothra. 35. Rakhi M. 36. Ritu Singh. 37. Minnie Bhatt. 38. Ankur Choksi. 39. Pooja Ashley. 40. Shabnam Gupta. 41. Shalini Passi. 42. Kunal Khandelwal. 43. Siddhartha Das. 44. Samuel Barclay. 45. Ayaz Basrai. 46. Saniya Kantawala. 47. Mallika Buddhiraj. 48. Vishala Hundekari. 49. Haradesh Chawla. 50. Malvika Vaswani. 51. Sameer Balwally.



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A GLASS ACT

For the Matrice collection by Saint Louis, designer Kiki Van Eijk took her inspiration from the glass-blowing moulds accumulated by the brand over 400 years. She gives every creation a unique shape, adorning each with hand-cut bevels

FEATURE **SEEMA SREEDHARAN**



SAINT LOUIS. EMERY STUDIO

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VIRTUAL *Beauty* **CARNIVAL**

By
FEMINA × **GRAZIA**

Listen up, Beauty Junkies,
the best of beauty is here!

5, 6, 7
November 2020

CELEBRITY CHATS

MASTERCLASSES

EXPERT TUTORIALS

PANEL DISCUSSIONS

CONTEST AND GIVEAWAYS

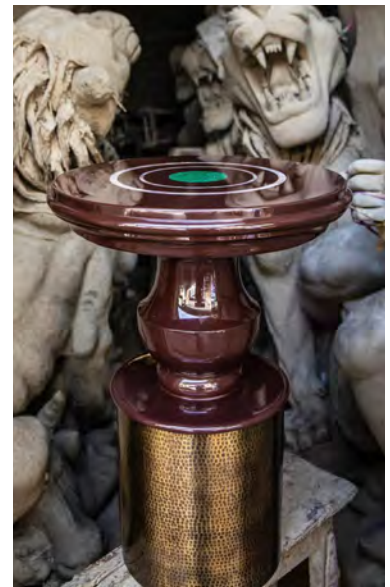
DEALS & DISCOUNTS

For enquiries, reach out to Annesha.Sanyal@wmm.co.in



A TOUCH OF DESIGN

Bathrooms have evolved...an how! This Red Dot Award-Winning basin designed by Brazilian designer Ruy Ohtake stands out for its timeless and organic design. Launched in India by Roca.



BESPOKE IDEAS

Presenting the Dwitiya Peg Table by Ochre at Home. It's form is reminiscent of a pillar. Crafted in hammered brass lacquered wood, mother of pearl rings with malachite details, this one is a perfect addition to your festive decor.



MARKET UPDATE

Launch Pad

New launches, everything hot, whatever's not.... We tell you first!

FEATURE **SEEMA SREEDHARAN**



Global Design

Bengaluru welcomes Danish luxury design brand BoConcept. The 4400sqft flagship store constitutes 14 studios each showcasing different design concepts. From bedroom concepts, living room furnishings to home offices, buyers can browse through and experience the best of Danish design at their own space. Bengaluru homes are gonna be a lot more stylish!



A Silver Lining

SR Artefacts celebrates the beautiful and intricate art of storytelling or Nakashi, in their latest collection of the same name. Take your pick from these elegantly crafted collectibles in silver for the festive season.

Shopping Guide on Pg 40




WOVEN LAYERS

We didn't know what to expect of a surface pattern designer, until we met Nikita Mehta Shah

FEATURE **AVRIL NOEL D'SOUZA**



Nikita Mehta Shah looks back on the 13 years she's been a designer and reveals how it all started! As an intern in the client servicing department of an advertising agency, her initial goal was to get the stint over and done with. However, the one month she spent there, exposed her to the world of design, and that was it for the young, naive and bushy-tailed talent. Today, she is a much sought-after surface pattern designer and her home and lifestyle label, House of The Designery. It started off as a multi-disciplinary graphic design studio, but today, Nikita has made the transition to a home and lifestyle label. For us, what sets Nikita apart, are the techniques she adopts which led her on a journey to explore and illustrate with prints and patterns. She understands a requirement and curates and creates a pattern/print with her apple pencil that is bespoke to its owners' memories or stories. Over the years, Nikita has collaborated with interior designers and experts.

Nikita has recently launched Bloomaige, a capsule collection of handcrafted rugs/durries, inspired by Michael Garofalo's quote: The Force of Spring - mysterious, fecund, powerful beyond measure'. 



NIKITA MEHTA SHAH

Once I've designed a collection of prints, I love the "after" part of seeing how they translate into different surfaces through varied printing techniques and processes.

— Nikita Mehta Shah, Founding Director, House of The Designery



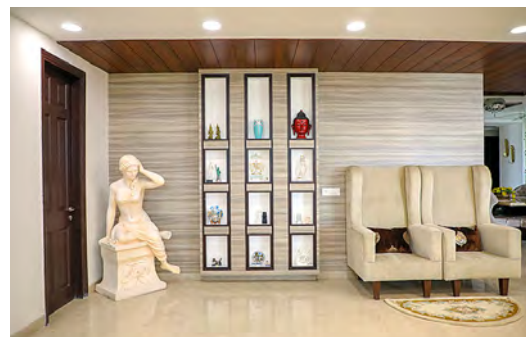
SUPRIA AGARWAL

THE INTERIOR DESIGNER IS KNOWN FOR HER INDIA MODERN DESIGN AESTHETICS



Design comes naturally to Supria Agarwal. So even before she started to go independent and venture professionally into designing spaces, she was running a successful design blog titled - Style and Spaces. Realising her penchant for designing spaces, she soon started taking up projects on her own. Eventually starting her own design studio Style and Spaces.

“Good design is obvious; but great design is transparent,” she quotes when asked about her style of designing. Supria believes in taking care of the finer nuances and details when designing a space. “For



“

GOOD DESIGN IS OBVIOUS
BUT GREAT DESIGN IS
TRANSPARENT.

—Supria Agarwal



an interior designer, it is crucial that your designs should cater to the customer's need and budget. However, at the same time, it should be innovative and attractive. It's all about pure designs made with uncompromised craftsmanship and quality," she says. Which is why she offers turnkey solutions to her clients. When she takes on a project, she makes it a point that even the furniture is custom-designed for that space.

Supria's forte lies in capturing the spirit of the client and the essence of carving a niche out of the provided space to beautify it with trendy furniture, fabrics, colours, etc. She was recently awarded SAWE IIEA for her excellent work in the field of interior design.

The Festive Edit

In this time of uncertainty, we recommend you spread some cheer with gifts of love and light

FEATURE **SEEMA SREEDHARAN**



ELLEMENTRY



TABLE MANNERS

The festive tenor might be a little subdued, but there's no reason why we shouldn't spread some cheer this festive season. We thought this hand-carved collection of tableware from Ellementry would make for a perfect gift. Add an extra dose of warmth to your festive celebrations with these gorgeous collections. We also fell in love with the exquisite collection of handcrafted tableware from Beyond Designs.



KRK HOMES

BEYOND DESIGN

Bring back the magic of festive dining and entertaining with an opulent collection of luxury dinnerware.



BEYOND DESIGN

Opt for elegantly-curated gift hampers for a unique bouquet of options for the festive season.



A CURATED COLLECTION

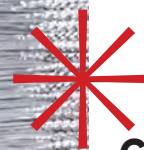
Scented candles and festive thingamajigs, exquisite cutlery and tableware, there's a whole lot of curated festive hampers out there to make things easier for you. Izhaar offers a great selection of hampers for the season, but you could also checkout the elegant silverware from Robbe & Berking. Festive hampers take the worry out of gifting and we are all for it.



SOURCES UNLIMITED



SOURCES UNLIMITED



CANDLELIT GLORY

You can never go wrong with candles, especially during Diwali. And we found just the right ones for you. Sources Unlimited recently unveiled High Society - a gorgeous collection of hand-engraved crystal candles. The collection is all set to add a great olfactory experience to the festive season. Go ahead, take your pick from these stunning collections of candles and diffusers.



SOURCES UNLIMITED



SOURCES UNLIMITED



KIRK HOMES

Whether you want to make your space look festive, romantic or just warm and cosy, candles are always the go-to solution. This season gift some warmth to your loved ones with beautifully-crafted candles and diffusers.

TAKING UP A DIY PROJECT IS SIMILAR TO THERAPY. THE FOCUS, PATIENCE AND COMMITMENT THEY TAKE, ARE PRICELESS LIFE LESSONS.



Inspired by Fall

Blogger Meenakshi Kapoor transforms a discarded toy into a rustic-inspired work of art! A great addition to the celebrations

FEATURE **AVRIL NOEL D'SOUZA**
PHOTOGRAPHS **MEENAKSHI KAPOOR**

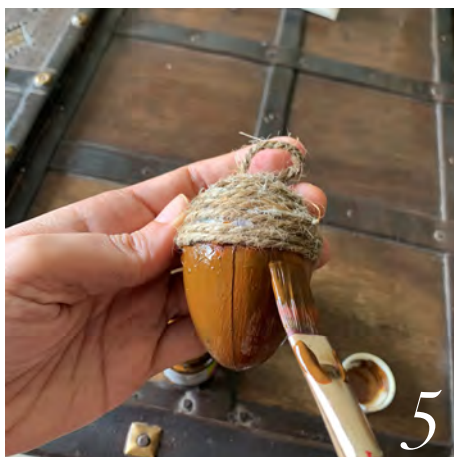
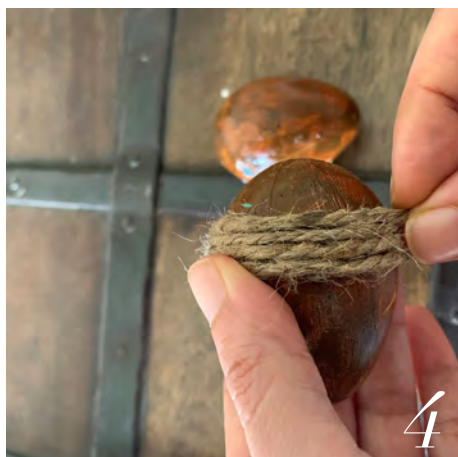
From nothing to something extraordinary...that's exactly what this DIY is all about. Meenakshi Kapoor creates a thing of beauty out of plastic shells. "I've always wanted to add acorns to my fall potpourri, and since our travel plans have been put on hold, I decided to make them myself using a little inspiration from Pinterest." It took Meenakshi 30 mins to make this, give or take the paint drying in between each coat of paint.



INTIMATE AND DELICATE ARE THE BUZZ WORDS FOR THE FESTIVITIES THIS YEAR. AS FAR AS WE ARE CONCERNED, HAVING FAMILY AROUND, IS A CELEBRATION IN ITSELF. SO, CHEERS TO THAT!

Festivals bring the whole family together. We bond over decorations, food, conversations. Given the current situation, celebrations are on the down-key, making them more intimate narratives. It's now time to celebrate our souls. For this reason, we love the delicate nature of this DIY. Meenakshi rustles up an easy-to-recreate decor bit, a great addition to just about anywhere in the house. We imagine it being a hit with children, where the creative process keeps them happy and preoccupied for hours. The steps are self-explanatory. About its organic look, Meenakshi says, "I love anything handmade. The idea that special care was paid to its aesthetics, is a story in itself. When decor is created keeping the wellbeing of nature in mind, this to me makes it more appealing."

[Click here TO READ MORE](#)



Meenakshi Kapoor

"I studied computer networking in Canada but never worked as a computer professional... After a short stint in hospitality, I joined my friends' design studio and worked as an interior designer on residential, commercial and hospitality project, learning on the job. I was a natural with home and space styling and have done various styling shoots for brands and architects who require me to style their space. Content creation is a passion and I depict it as a creative overflow."

INSPIRED BY FALL, MEENAKSHI CAME UP WITH THE IDEA OF CREATING A DECOR ELEMENT THAT IS REMINISCENT OF THIS ENDEARING TIME OF THE YEAR.

INSPIRED BY THE ART OF ECLECTIC LIVING

Asim Merchant wears many hats: Product designer, interiors designer, Co-founder of red blue & yellow...but the distinction he holds closest to his heart, is being a gardener. His home in Mumbai is a reflection of all the hats he dons

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **ASIM MERCHANT**



Asim Merchant is a private person and for him to have invited us into his home is a big deal. What strikes us most, is his proficiency with greenery, "I am a gardener at heart and I get that from my mom. I like to grow all kinds of fruits, vegetables, flowers in my window garden. Many plants find their way indoors as well. I grow berries, lemons, tomatoes, love apples, herbs, etc."



ASIM MERCHANT

**Designer and Co-founder,
red blue & yellow**

The award-winning product designer and Co-founder, red blue & yellow, is known for his distinct approach to furniture design. But, it's his exploration with wood as a medium that sets him apart. His deep love and understanding of the material have translated into noteworthy designs. And his home is another accomplishment...we love the warmth, drama and comfort of it. Asim is an accomplished interior designer as well.

“

My home is forever evolving, as I'm always experimenting. The only constant: It is full of plants, art and sculptures.

— Asim Merchant, Designer and homeowner

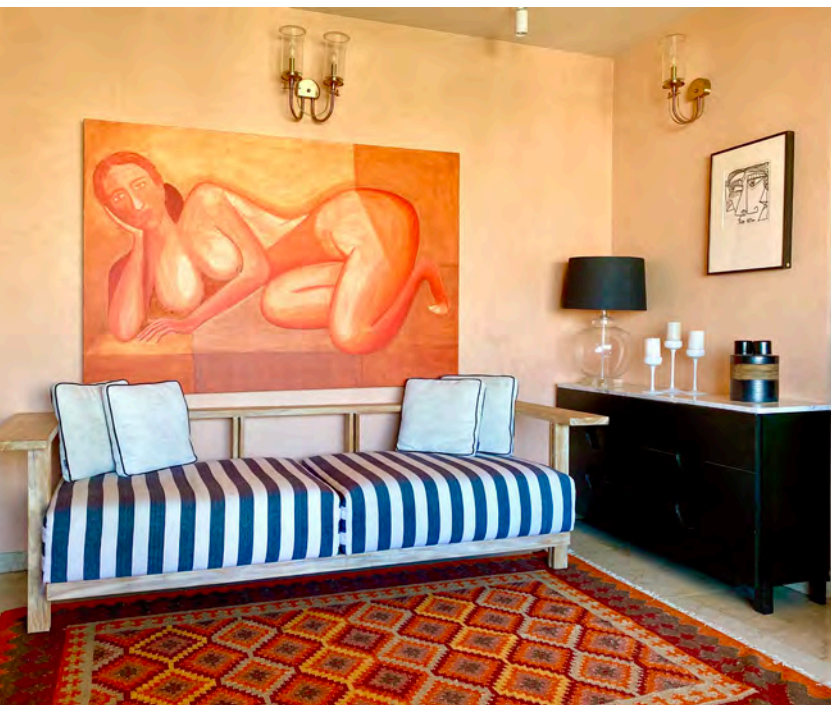


A little known fact about Asim, he is a closeted artist. The nude (in the background of his profile image: top left), is done by him. His envious curation of art includes oil works, artefacts, sculptures and interestingly, puppet heads /ventriloquist dummies (seen left in the niches).



I grew up in a bungalow in Bandra. When I was looking for an apartment, I had a specific checklist. It took me three years to find this house, and it's everything I was looking for!

— Asim Merchant, Designer and homeowner



When Asim Merchant was looking for his forever home, he always knew he wanted it to have the feeling of a villa. And when he chanced upon the sea view and surrounding greenery of this under-construction building, eight years ago, he knew this was home! Cut to today, Asim's three-BHK duplex apartment continues to stand the test of time and remains a fresh canvas for the designer, on which he is constantly evolving and experimenting. Says he, "I am always changing my home with time. I usually like to keep it like a blank canvas where I can express my moods and creative ideas. So it changes every season. I can promise you, it won't look anything like this after six months!"

IN THE LAP OF LUXURY

With its cool 2,450sqft interior and envious 1,000sqft rooftop terrace, this Navi Mumbai home is classy, decadent and totally unexpected

FEATURE **AVRIL NOEL DSOUZA**
PHOTOGRAPHS **COURTESY PRAMOD KADAM**



KAIZAD DINSHAW,
MARIA DINSHAW
& MITHILA SINGH

Nitido Design

Founded in 2007, Nitido Design is a sum of three incredible design minds: Kaizad Dinshaw, Director of Operations, Maria Dinshaw, Principal Architect, and Mithila Singh, Design Director. The design atelier specialises in high-end home interiors and provides services for developers and residential complexes.

This being such an expansive project for a joint family, the design approach by Nitido Design focused on injecting comfort through functional aspects, while finessing the overall tone with luxe elements.





While the overall design language exudes warmth and comfort, the finishes introduce an air of luxury. Maria Dinshaw, along with the lead designer for this project, Mithila Singh, selected luxe finishes for that decadent air, while keeping in mind durability and ease of maintenance.

“

LOCATED IN SANPADA, NAVI MUMBAI, EVERY SINGLE DESIGN ELEMENT IS MADE LOCALLY, HERE IN INDIA. THE EXACTING PIECES OF FURNITURE HAVE BEEN CUSTOM MADE IN-HOUSE.

— Maria Dinshaw, Co-founder, Nitido Design



FORM, FUNCTION & STYLE

Architect Heena Kokel strikes the perfect balance for this Ahmedabad home

FEATURE **AVRIL NOEL D'SOUZA**

PHOTOGRAPHS **MAULIK PATEL, INCLINED STUDIO**



For the design of this three-BHK home, Heena Kokel creates a home that's spacious, functional and aesthetic. She even manages to conceptualise a study and media room, all with ample storage.



ADJUSTABLE FURNITURE
AND REDESIGNING
TYPICALLY-UNUSED
VOLUMES, ADD TO THE
EXPANSE TO CREATE
USABLE SPACE HERE.

— **Heena Kokel**, Architect &
Founder, Array Design House (ADH)



HEENA KOKEL

**Architect & Founder, Array
Design House (ADH)**

For architect Heena Kokel, the process of design should focus on evolving a lifestyle through exacting design. Her firm, Array Design House, has spearheaded exceptional architectural, interiors, furniture design and customised artworks. Her keen eye and thorough approach to a narrative sets her apart. She is a name to watch out for...and we are excited to get to know her pedigree of talent.



Spread across 1,150sqft, this apartment for three is a symphony in wood, colour and functional pieces of furniture. It's a home that could be anywhere in the world!



Baby's day in!

Designer Noorein Kapoor takes us through the journey of creating this stunning nursery for actor Esha Deol's firstborn

FEATURE **AVRIL NOEL DSOUZA**
PHOTOGRAPHS **NOOREIN KAPOOR**



Noorein Kapoor, of the eponymous design atelier, always looks back to the creation of this nursery as one of her favourites. The architect was approached by Esha Deol, to transform a spare room, into a nursery for the actresses' firstborn. She was tasked to create a dream-like atmosphere that was pure and whimsical. "It was just one room, and since no civil work could be carried out, I had to ensure a distinct and functional space. I started by marking the essential stations of a nursery: the crib, feeding area for baby and mommy, diaper changing area, and the play area. It was important to foresee the routine, in order to create intelligent areas." Noorein went on to customise a day bed against the window, for Esha and her child. This was crucial for feeding sessions and bonding time. "The pressure points was our focus on safety and comfort. Extra padding was a must. Esha's mom, Hemaji, reiterated safety and comfort being crucial to the nursery design, and this being my first nursey design, I too was very focused on ensuring these two aspects."

“

FOR A TO-BE-MOM, THE MOST EXCITING THING IS DOING UP THE NURSERY. NOOREIN AND I WENT ALL OUT, AND EVEN FLEW TO DUBAI TO SHOP. WE BOTH BECAME LITTLE GIRLS WHILE DOING UP THE NURSERY.

Esha Deol, Actor & Homeowner



Noorein Kapoor and Esha Deol, taking a fun pause during their shopping trip to Dubai.

“

CREATING THIS ROOM WITH NOOREIN, WAS SO MUCH FUN, AND THERE WAS SO MUCH POSITIVITY WAITING AROUND.

— Esha Deol, Actor & Homeowner

ESSENTIALS TO RECREATE ESHA DEOL'S NURSERY



INDIA MODERN

Designed by Akshi Singh, this home in Bhopal celebrates everything Indian in design

FEATURE **SEEMA SREEDHARAN**
PHOTOGRAPHS **HIMANSHU LAKHWANI**

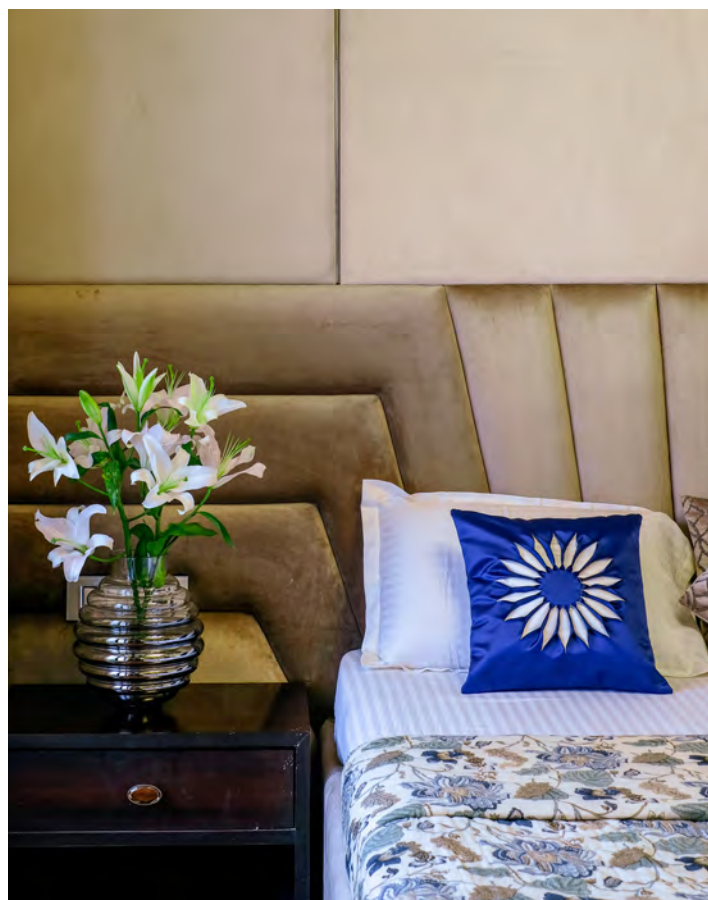
When Akshi Singh took on this project, it was a house that was divided into four small flats. The owners wanted Akshi to combine the flats and transform the space into one large, spacious home. "Space management was key in this project," says Akshi. "And since square footage was a huge constraint, working against these odds were my biggest challenge and biggest achievement here."



“

I LEAN TOWARDS INDIAN AESTHETICS. I THINK TRADITIONAL, ETHNIC DESIGNS ARE TIMELESS...THE MORE THEY AGE, THE MORE INTERESTING AND RICH THEY LOOK. I FIND ALL MY INSPIRATION IN INDIA.

— Akshi Singh, Founder, Design Sense



AKSHI SINGH

Founder, Design Sense

Founded by Akshi Singh, Design Sense is one of the leading architectural firms in Madhya Pradesh. The firm specialises in commercial and residential projects, through its diverse knowledge in styles, fundamental design, design analysis, space planning, and programming. Akshi leads a team of young professionals with a keen eye for design and style.



A LIFE OF CHARMED WONDERS

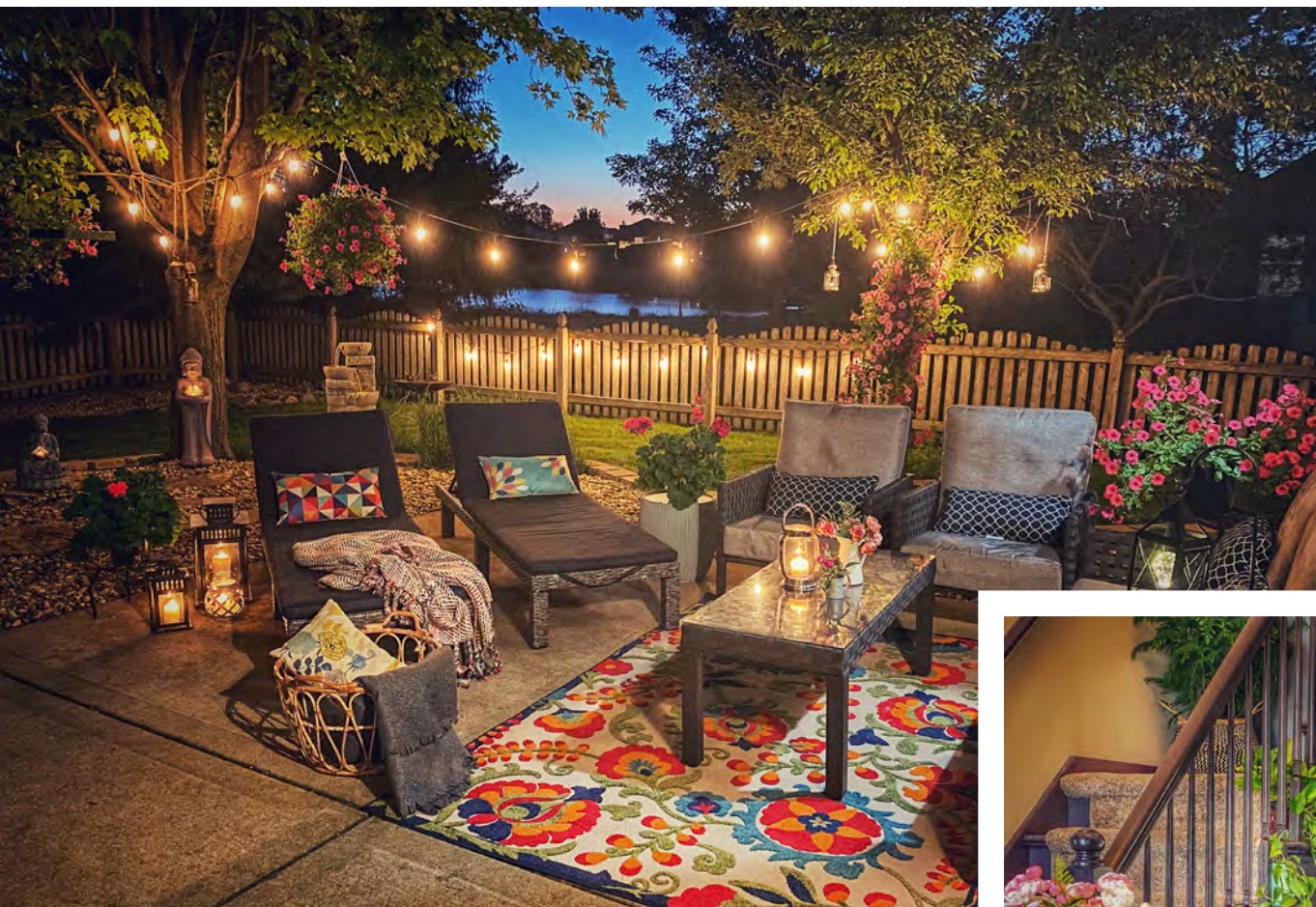
With a lake next door, Shilpi Chaturvedi's family home in Chicago is surrounded by nature. We catch up with her in her beautiful home, during Fall

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **SHILPI CHATURVEDI**

“

DURING THE LOCKDOWN, WE HAVE ENJOYED BOTH INDOORS AND OUR BACKYARD EQUALLY. CHICAGO SUMMERS ARE THE BEST IN THE US, SO YOU DO GET TO EXPERIENCE NICE AND WARM WEATHER HERE.

— Shilpi Chaturvedi, Homeowner



Shilpi's home is a four and a half, bedroom house with a separate living, family and dining room. The double ceiling foyer lends expanse to the open-plan layout, and a catwalk on the upper floor allows her and her family to see both sides of the house.





SHILPI CHATURVEDI

Homeowner

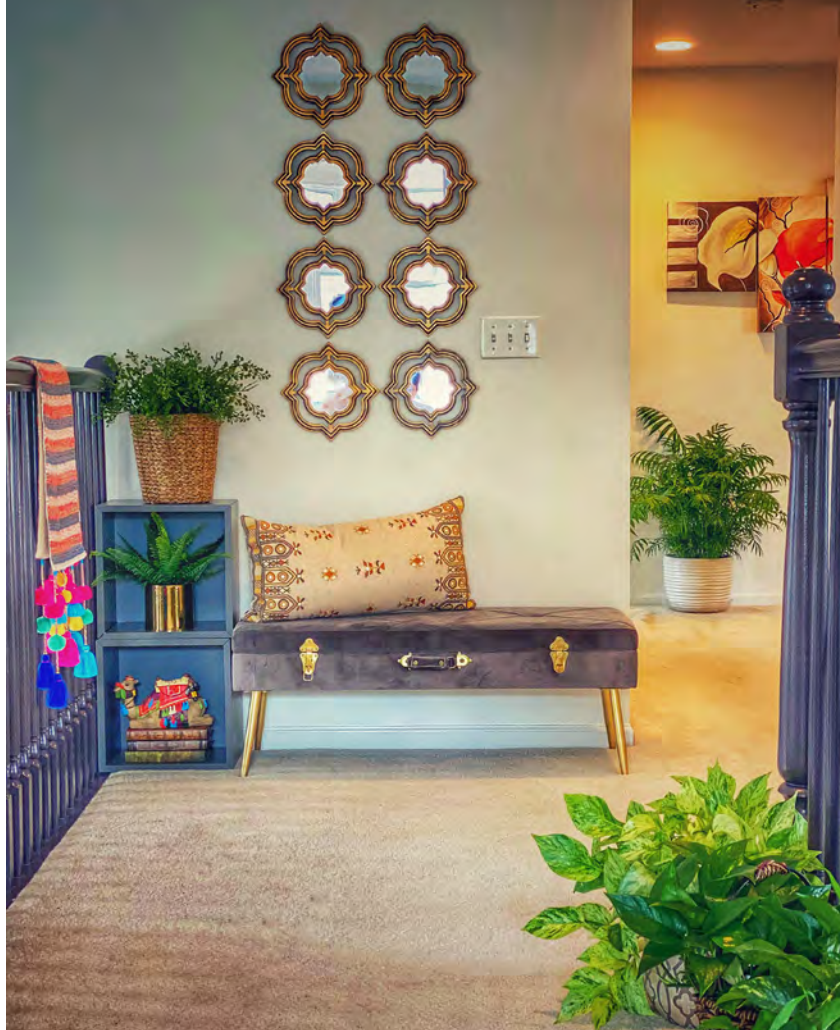
Shilpi Chaturvedi is a full-time mom of twins and a homemaker. Her innate understanding of design has witnessed a visual exploration of several creative avenues; textile designing and photography. Her natural flair with home decor is much appreciated on social media, and we love her ease with prints, patterns and colours. Her home is an amalgamation of that.

“

WE HAVE BEEN LIVING IN THIS HOUSE A LITTLE OVER TWO YEARS AND I STILL CAN'T GET ENOUGH OF IT.

— Shilpi Chaturvedi, Homeowner



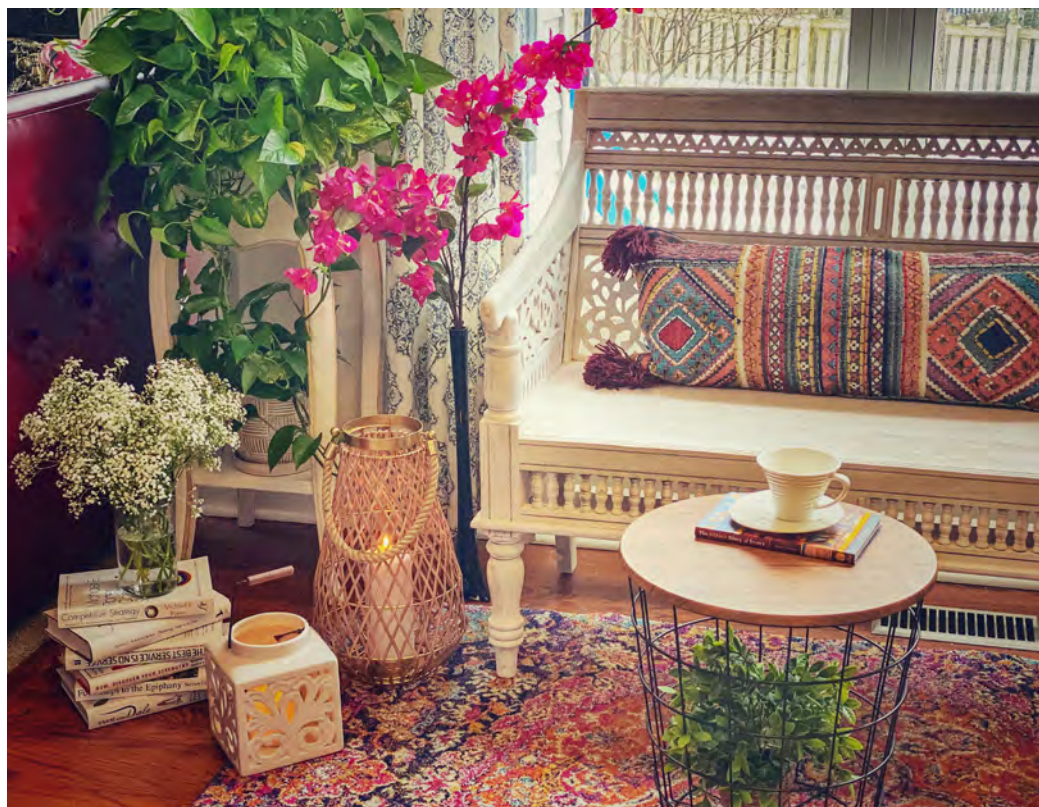


“

IN THE LAST TWO YEARS,
WE HAVE DONE A LOT
OF REFURBISHING AND
BACKYARD LANDSCAPING,
BIT BY BIT. WE STILL HAVE
MORE ON THE CARDS FOR
THE FUTURE.

— Shilpi Chaturvedi, Homeowner

For Shilpi, her home is paradise, where her twins run around, spreading love and happiness everywhere. She goes on to add, “I love staying close to nature and in this rapid-paced urban society, what more could one ask for: Breathing fresh air in the backyard with a beautiful lake view at sunset, while sipping on some yummy hot cuppa.” This vibrant homemaker loves living in Chicago, the city of architecture and loves the lakeshore and riverwalk she gets to share with her lovely family.



ABCD

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B-805 Hubtown Solaris, N.S. Phadke Road, Opp. Telli Gully, Andheri East, Mumbai, Maharashtra 400069, 22 6210 1700

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