

# GoodHomes

INDIA

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GOOD DESIGN CHANGES EVERYTHING

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## RESOLUTIONS 2021

*Making the future look great  
Candid aspirations of India's  
leading design minds*

### SHOPPING

*On our  
lust list  
Blues, greys  
and drama  
unfolding on  
your shelves!*

### EMBRACE THE CHARMED LIFE

Homes that  
will inspire  
you with  
their laidback  
narratives

### THE KITCHEN OF TOMORROW

GET READY FOR A  
COOKING UPGRADE



### FEED YOUR SOUL

*Winter soups that  
will warm the heart*







**2020** has been a year of learnings. It has taught many things, truths we've always known, but never acknowledged.

Life is uncertain, it told us.  
We are not invincible, it told us.  
We ought to be a lot more mindful, it told us.  
Anything is possible, it told us!  
Time is transient, it told us!

This is why, this year, we vow to do things differently. To fulfill those promises and resolutions we've always made but never kept. In this issue, we asked designers, architects, artists about the resolutions that remained unfulfilled last year. It's a beautiful amalgamation of dreams and aspirations. We bet you'll love this feature.

On the cover, we have this stunning heritage property revamped by designer Aditi Vora Nair. A classic example of how revamping a heritage structure is all about rediscovering its hidden beauty.

As for me, this year, I decided to take a leap of faith. After more than a decade with GoodHomes, I've decided to move on. I knew it would be hard, but never imagined it to be this difficult.

But nothing changes at GoodHomes. There will be new members in the family, but we will still bring to you the best in the world of decor and design!

Happy Reading...

Happy New Year..  
and Good Bye...for now!

**Seema Sreedharan**  
**Editor**

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*January 2021*



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**THE COVER**  
FEATURE SEEMA SREEDHARAN  
PROJECT BY ADITI VORA NAIR  
PHOTOGRAPH MOHSIN TAHA

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# NEXT ISSUE

February is the month of love, and so we are kicking things off with everything we love. From food and styles to homes and people. This issue is special!



Calling all stylists – especially those based in New Delhi and Mumbai. Quick! Send us your resume if you'd like the opportunity to work with us.  
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**I**t was a matter of just a moment as the year transitioned from 2020 to 2021, but what a huge difference it has made to all of us! And I'd like to take another moment to wish you all the very best of everything in the next 12 months.

This issue has been so much fun to put together...talking to some people, meeting others, watching out for all the new things and projects lined up for the new year, hearing the industry's take on what turn design is expected to take. The team has been part enlightened, part entertained, and completely convinced that the coming months are ones to be looked forward to. And you know my favourite part of it all? The fact that all attention, without exception, has moved homeward. Everyone's been thinking about upping their "home" game – while some have been working on thoughtful upgrades, others have been busy planning room-specific refurbishing and still others have gone all out changing things around to suit their new way of living.

I have to say, whichever way you choose to look at this, you can't deny the attention that homes and living spaces all over the world are getting. Everyone is now looking at quality over quantity. Oh of course, we all have our budgets, but now we're thinking of the best within the parameters that we can stretch our budgets to. It's all about becoming more mindful of all the choices we make...whether it's changing a way of thinking or tweaking a way of living. And whatever anyone says, I would like to give 2020 its due.

I'm grateful for all the changes that I was able to make and sustain in my life thanks to our experience of the year that was. I'm looking forward to the streak of positive change continuing onwards into 2021-22 as well. And speaking of changes, there is one that my heart skipped a beat on. This month will be Seema's last as Editor of GoodHomes, and while the team and I will miss her dearly, we wish her abounding success too! On this bitter-sweet note, I take your leave, only to see you again very soon next month.

Happy New Year, all!

A handwritten signature in black ink, reading "Ronitaa Italia".

**RONITAA ITALIA**  
**Editor in Chief**



CARPET BY HANDS CARPETS

LIGHTS BY SANS SOUCI

SCULPTURES BY HEMI BAWA, AVAILABLE AT ARTSPEAK INDIA

TABLEWARE BY SAINT LOUIS, AVAILABLE AT EMERY STUDIO

PEACOCK BY DAUM, AVAILABLE AT EMERY STUDIO

INHABIT

# January

## OCEAN BLUE

Dive deep and bring home the magic of the ocean. Step into 2021 with us on the soothing notes of this palette

FEATURE **AVRIL NOEL D'SOUZA**

Click here  
TO READ MORE





PLANTERS BY HERMOSA

Click here  
TO READ MORE

1  
Cochin room-  
divider forest  
finish,  
Gulmohar Lane.



7  
Circular trays,  
Baro Market.

2  
Cochin  
floor lamp,  
Gulmohar  
Lane.



3  
Two-seater  
bench, Fusion  
Access.



4  
Planter,  
Hermosa.



5  
Mor chair,  
Iqrup + Ritz.



# There's more to rattan

Getting closer to nature with the pliable characteristics of these climbing palms

FEATURE **AVRIL NOEL D'SOUZA**

6  
Oval tray,  
Baro Market.



Shopping Guide on Pg 43





## THE SHOW STOPPERS

Celebrating designs that  
love standing out

FEATURE **AVRIL NOEL D'SOUZA**

1 Brown planter\*, **Strot**. 2 Angel wings  
candlestand\*, **Beyond Designs Home**. 3 Design  
by L'objet\*, **Emery Studio**. 4 Parcel Me table by  
Sanjyt Singh\*, **Sanjyt Singh**. 5 Ombre carpet\*,  
**Hands Carpets**. 6 Sofa by Walter Knoll\*, **Plusch**.  
7 Chair\*, **MADS Creation**. 8 Frog curio by  
L'objet\*, **Emery Studio**. 9 Rubescent console by  
Punam Kalra\*, **I'm Center for Applied Arts**. 10  
Decanter by Riedel\*, **Sources Unlimited**. \*Prices  
on Request. *Shopping Guide on Pg 43*







## WARMING UP WITH GREY

Elegant, minimal and flawless. Grey is all that and more

FEATURE **AVRIL NOEL D'SOUZA**

1 Esfera carpet\*, Hands Carpet. 2 Cuba marble bathroom set\*, Gulmoharlane. 3 Black and grey cushions\*, Baro Market. 4 Chair by Baxter\*, Sources Unlimited. 5 Dining table\*, Alsorg. 6 Eden handwoven baskets\*, Gulmoharlane. 7 Chandigarh shelf - weathered ash\*, Iqrup + Ritz. 8 Chalice by L'object\*, Emery Studio. 9 Grumpy dove\*, Gulmohar Lane. \*Prices on Request Shopping Guide on Pg 43





# FROM PERSIA, WITH LOVE

With its majestic form and iconic inspiration, the Noah Arch chair blurs the line between art and the function of design

FEATURE **AVRIL NOEL D'SOUZA**

## SHOW IT OFF

Exotic and evocative, the Noah Arch chair by Within is a splendid piece of design, and we heart it. Last year, the label launched a series of bespoke furniture inspired by the historical evolutions of Persia, one of them being this fine chair. The distinct form of the Noah Arch chair represents the arched colonnades and the unique architecture of its land of origin. The repetitive use of arches, its predominant and intricate wicker-detailing, and the royal blue jacquard upholstery tie the design together. It has a majestic presence and we love the curve on which this chair rests. The Noah Arch makes for a stunning addition to our dining tables.

*Shopping Guide on Pg 43*





# *MINDFUL LIVING*

To minimise waste from the making of her Pai table, Anjali Mody of Josmo Studio created a collection of limited-edition vases with minimal form. We particularly love this piece titled Vaso No 5

FEATURE **AVRIL NOEL D'SOUZA**



JOSMO STUDIO

*Shopping Guide on Pg 43*





## Delicate Charms

When two worlds collaborate, it's bound to create magic. Aditi Dugar's Sage & Saffron is a stunning table linen brand, while Natasha Mehta's Urban Arrest is a fashion label. They've joined hands for an edit of table linen perfect for entertaining.



## Legacy Design

Inheritance India is a design house located in New Delhi and can be traced to the 1930s. This company is known for its exquisite silk printing and manufacturing, and has a line of home decor designs that simply wow us! Do check them out.



MARKET UPDATE

# Launch Pad

New launches, everything hot, whatever's not.... We tell you first!

FEATURE **SEEMA SREEDHARAN**



## The Future of Dining

Tired of those pesky dirt stains on your table cloths? The Yard House is a new brand conceptualised to address this very issue. The solution - the Wipeable & Anti-Slip Tablecloth. Made out of cotton, every design is treated for performance. They drape well, are plastic-free, machine washable and can be ironed. Stains can be easily wiped and if you have toddlers running around, you can stop worrying about anything slipping off. Viva la revolution!



## Stay in Order



Italian luxury brand, Visionnaire announces the launch of Ultrasound, a bedroom collection designed by Alessandro La Spada. From side tables and beds to lamps and such...it has it all.



# FINDING THE PERFECT MATTRESS...

*You home is your safest refuge. Give it the best.*

**I**t's been almost a year now. We've all been forced indoors. The world, collectively, was under lockdown. Apart from many other realisations, one truth that came out stronger was the fact that our homes are our safest refuge. Over the past few months, our homes have multitasked like never before — from being our young one's school, to an office, our recreation spots and of course, our very own private retreat. Staycation took on a completely new meaning. Which is precisely the reason why it is essential to ensure that our homes get the best of everything.

The bedroom is a haven, where you refresh, relax and rejuvenate. And now, with the 'new normal', our bedrooms have metamorphosed into the ultimate private retreat. Right from the decor, the accessories and the furniture, everything should reflect the person you are. While aesthetics are important, it's comfort that matters the most.

In fact your bed is among the most important aspects of the room, from its construct to the features of the mattress. A good quality mattress will not only spruce up your bedroom, but will also improve your

sleep quality. Addressing your sleep needs with a soft and functional mattress is crucial, after a long and tiring day at work. And that's where Emma comes in. Emma – The Sleep Company recently launched an indulgent Premium Mattress that offers cloudlike comfort and support for your body; alongside the Emma Original and Ortho versions. Engineered in Germany and made in India, Emma mattresses are suitable for people of all shapes and sizes with their unique needs. Each mattress combines three types of foams for performance, support and relaxation. Its revolutionary technology ensures that the mattress adapts perfectly to the body. The pressure relieving ZeroGravity Foam contours to the shape of your body and the Airgocell® Foam regulates your sleep temperatures. If you are one of those restless sleepers who tend to alter their sleep positions constantly, that's taken care of as well. The viscoelastic modern marvel in the middle ensures that you sleep comfortably in any sleeping position possible. Perfect...right?

For more information log on to [www.emma-mattress.in](http://www.emma-mattress.in)



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# The future looks good

## RESOLUTIONS 2021

They are back to the drawing board with the things they plan to do in the new year. We take our cue from this inspiring bunch of people as they share their resolutions for 2021

FEATURE **AVRIL NOEL D'SOUZA**



## AMRITA DEORA

Founder & CEO,  
The Designera

At the young age of 22, Amrita Deora is a name to reckon with on the Indian art scene. An art curator and aficionado, Amrita has started her label, The Designera that is India's first incubator for creators, and an art and design company that aims to provide a platform to various artists and empower them by lending 360-degree support. We ask her what she missed the most and what she's looking forward to. She says, "Although every day of lockdown included scrolling through hundreds of art pages on social media, the gratification of being in front of an art piece that takes your breath away is unparalleled."



I AM LOOKING FORWARD TO TRAVELLING. IT BRINGS ME IMMENSE JOY AND SERVES AS A GREAT SOURCE OF INSPIRATION IN MY PURSUIT OF BEING AN ART ENTREPRENEUR. MY TRAVELS HAVE EXPOSED ME TO A WORLD OF IDENTITIES.



## SRIKANTH VARMA

Founder, Esvee Atelier

Srikanth Varma heads this award-winning design firm. We asked him about what the lockdown has taught him, and he didn't even take a pause, "I realised the need to be more sustainable and safe in practising design and making." The firm is doing amazing things with wood, but the designer has used this time to explore how to maximise even a single grain. "I missed spending time at the atelier with my Esvee team. Since all of us were scattered and working from home, we realised how important the atelier is. We have a practical approach to design and making our products, so we continued thinking of new approaches, and can't wait to try them out."



I AM EXCITED TO REUNITE WITH MY TEAM OF PASSIONATE DESIGNERS, SPENDING TIME DISCUSSING AND RESOLVING DESIGN CONUNDRUM, TRANSFORMING THEM INTO CONSCIOUSLY-MADE PRODUCTS.





## AASHITA CHADHA

Co-founder & CFO,  
The KariGhars

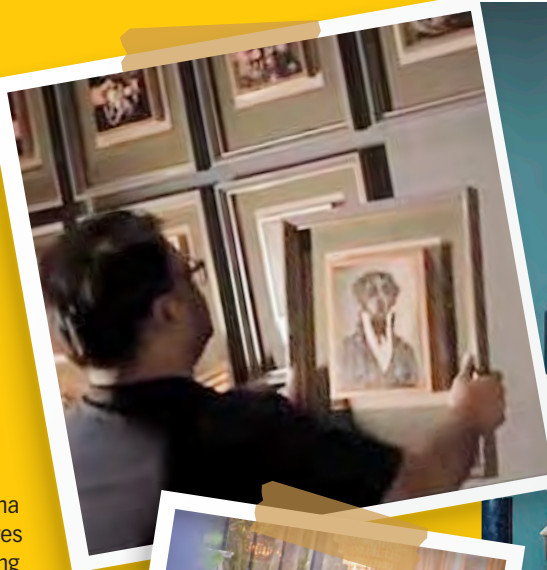
Aashita Chadha is the co-founder of The KariGhar, a Bengaluru-based interior design firm. She says, "The pandemic forced us to adjust to the new normal. Physical interactions switched to virtual meetings and there is a sense of fear. Even the number of precautions one has to take is alarming. I'd love to meet people freely and revert to a time when a smile from a stranger and words of appreciation could be reciprocated freely."



## SACHIN GUPTA

Founder, Beyond Designs

The most candid disclosure of all, Sachin Gupta, who along with Neha Gupta, runs Beyond Designs, shares with us, "Designing is the only thing I have always longed for and aspired to do with all my heart. While I can conceive and visualise a design perfectly, giving the idea a physical shape and form can't be done in isolation. I need my team to execute it, and if it is a space that I'm designing, I need to interact with my clients." Sachin is excited about re-forging the connect like before.



I GAINED FRESH INSIGHT INTO MY THOUGHT PROCESS, ON HOW I DO RESEARCH AND HOW I LEARN NEW THINGS. I NOW NEED TO BRING THIS INSIGHT TO THE PHYSICAL WORLD FOR EVERYONE TO EXPERIENCE.





## KETAKI POONAWALA

*Interior Designer*

Ketaki Poonawala is a leading interior designer and an adrenaline junkie. Talking about life in general, the designer gets candid as she reveals, "I am looking forward to feeling alive and free, and living in the moment. Through my travels and adventures, I hope to soak in the beauty of nature. As we age, our fears build up and I want to break those barriers and continue my pursuit to feel young at heart and life." She goes on to add, "Through the lockdown, we all had to take a pause from our work and change our lives. We realised that this doesn't break us, but makes us better individuals. I'm going to make plans without thinking too much."

I LOVE TO TRAVEL AND LEARN ABOUT NEW CULTURES, BE IT WITHIN INDIA OR ABROAD. THE EXCHANGE OF THOUGHTS, TRYING NEW CUISINES, UNDERSTANDING A WAY OF LIFE AND LEARNING A NEW ACTIVITY MAKES ME A BETTER PERSON.



## MEERA PYARELAL

*Founder, Temple Town*

Meera Pyarelal is an interior designer and founder of Temple Town. Her practice is known to incorporate touches of antiquity in a modern, functional narrative. She shares that travelling is something she missed doing most in the year that was. "As a designer, travelling plays a big role in what I get to do daily. The cultures I get to experience, the designs I am blessed to immerse myself in...these are things I truly missed when the lockdown came about." Meera admits that travel brings much happiness to her, as it opens up her mind, heart and soul. Her resolution for 2021 is to make a bucket list of all the places she's wanted to visit but stopped herself short of.



THE PANDEMIC HAS STRONGLY REMINDED ME THAT LIFE EXPERIENCES, AND LIVING IN THE NOW, ARE FAR MORE IMPORTANT THAN ACCUMULATING THINGS AND COUNTING OUR BLESSINGS THROUGH WORLDLY GOODS.







## MITI JHUNJHUNWALA

Founder, MJ Label

Miti Jhunjhunwala is the founder and creative director of MJ Label, a bespoke linen design brand. Miti's work is highly sought-after and is known for the delicate luxury it brings to a home. She shares that her resolution for this year is to focus on travel and gym-time. "Being an entrepreneur and a mom of two kids, my days can be time-consuming with everything else but me. What would make me happy is to have some downtime, unwind and reflect upon the day's actions and also plan my next trip with the family." Words to live by!



AS DIFFICULT AS THE YEAR 2020 HAS BEEN, IT HAS ALSO BEEN A YEAR OF REFLECTIONS. PRIORITISING MY HEALTH, SPENDING TIME WITH MY FAMILY, AND DEDICATING MYSELF TO MY WORK, ARE GOING TO BE INTEGRAL PARTS OF 2021.



## RIDDHI S WALLIA

Founder, Mirabilis Inc

Riddhi S Wallia is a darling force to reckon with. She's always on the move and is dedicated to perfecting the company she has nurtured, that is one of India's foremost public relations companies. It comes as no surprise that she welcomed the lockdown. "I missed very little of the outside world. My work life pre-pandemic was inundated with travel and appointments. I guess that is why I was okay as long as everyone around me was well. What I perhaps missed is 'freedom' to be able to roam around, go to work, fly away, drive and go for a walk without worrying." Being a homebody, she has found immense peace in cooking and baking for her family and hopes to nurture this balance once the rat race starts again.

I HOPE TO BE MINDFUL OF WHAT I WANT AND NEED. PLANNING FOR 2021 IS LIKE FINDING A NEEDLE IN A HAYSTACK. THE PANDEMIC PREVAILS. WE MUST CONTINUE TO BE SAFE. I HOPE TO RIDE THE TIDE AND AS ALWAYS: STAY AT HOME AND WORK.







## SHARMILA PATIL

Photographer & Blogger

Sharmila Patil is known by her handle on Instagram as @sincerestoryteller. Her blog is filled with artistic vignettes of her house and family. She has learnt to admire the little things and that's what brings her much joy...sunset walks on the beach, window shopping, etc. Being such a sensorial person, Sharmila missed indulging her senses. "I miss being surrounded by friends and family on the most beautiful beaches or nestled between the most picturesque forests. I missed making these memories last year."

MY FAMILY AND I ARE GOING TO MAKE TRAVEL AN INTEGRAL PART OF OUR LIFE. WE ARE NOT GOING TO TAKE OUR LIFE FOR GRANTED AND WILL PLAN AND MAKE UP FOR ALL THE VACATIONS WE MISSED OUT THIS YEAR. THE LITTLE THINGS MATTER THE MOST.



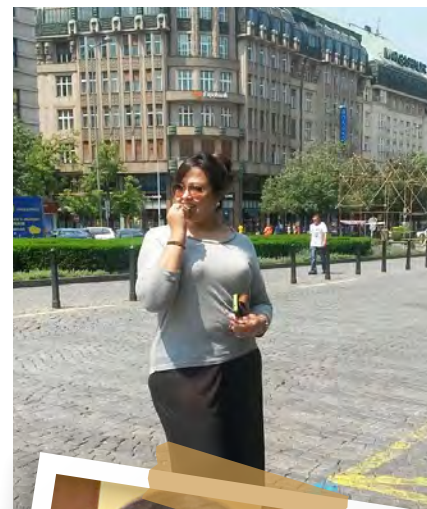
## SHILPI SONAR

Principal Designer, Creations

Creations is an interior design firm based in Raipur, Chhattisgarh, spearheaded by Shilpi Sonar. While the designer missed travel and meeting clients, she was thankful to be able to pursue her first love, music. "I am a trained, Indian classical musician and it is an important part of my life. I feel it can raise someone's mood, get them excited, or make them calm and relaxed. Music allows us to feel. Music affects many parts of the brain deeply. It improves one's mind, makes it more creative and innovative, and of course, a creative mind can create new and useful discoveries."



KEEPING IN MIND THE DIFFICULT TIMES EVERYONE IS GOING THROUGH, IT WILL NOT BE EASY TO TRAVEL AS EXTENSIVELY AS WE WANT IN 2021. WE NEED TO STRATEGISE AND CHALK DOWN THE BEST AND SAFEST MEANS.





## VAISHALI VASIKARAN

*Principal Architect,  
Design Consortium*

Architect Vaishali Vasikaran is a stickler for routine. She loves to follow a pattern as she knows the outcome and is assured of a certain quality standard. But things changed this lockdown. And now, she realises she also loves new experiences and beginnings. "I hate change in general. But through this lockdown, I realised that I miss the excitement that comes with new beginnings and experiences. Be it exploring a new city or the bare shell of a house waiting to be transformed... it's all part of an exciting process. The endless possibilities and choices of putting together a space and seeing it come together are pure joy. I never knew I missed this until sites were shut for almost 6 months."



I LOOK FORWARD TO VISITING A NEW CITY, IT MAKES LIFE EXCITING AND I JUST LOVE SOAKING IT ALL IN! TRAVEL LEAVES ME INSPIRED AND MAKES ME WANT TO COME BACK TO MY DRAWING BOARD BRIMMING WITH IDEAS AND MOTIVATION TO TRY NEW THINGS.



WE LIVE ON A FARM WITH THE NOTION THAT WE WERE GROWING ART AT THE FARM. LOCKDOWN INITIATED THE PROCESS OF CLEARING A PATCH FROM THE GARDEN, CLEANING, DIGGING, RAKING, SEEDING, GROWING AND HARVESTING. THE FARM IN MY HEAD FLOURISHED!



## RITU AND SURYA SINGH

*Founders and Artists, Wolf Jaipur*

Ritu and Surya Singh live a charmed life. As the minds behind Wolf Jaipur, their approach to life is inspiring and always colourful. The lockdown further affirmed why they love the life they are leading, albeit with a few changes. "It makes me happy, to go from brown earth to green shoots, to experience growth, abound with life around it - ants, bugs, caterpillars, butterflies, to taste the fruit of your effort and finally end up with seeds to start the process again. During the lockdown, it was freedom, from this sense of suspension through earth and hands that grounded me. 2021 will hopefully be a more creative life. A creative life isn't the work you do, it is life."



# Kitchen 2021

The way the kitchen looks and functions, and the way we cook, is all going to change

FEATURE **AVRIL NOEL D'SOUZA**



## MUSIC FOR COMPANY

THE KITCHEN WILL BECOME THE EPICENTRE OF A HOME. TO TRULY MAKE IT SO, IT'S TIME TO BRING THE PARTY TO THE KITCHEN. VINGAJÖY BELIEVES THAT THE SMALLER THE DEVICE, THE LOUDER THE PUNCH. IN KEEPING WITH THAT MANTRA, THEY HAVE LAUNCHED THE NEW SP-6560 LIGHT UP WIRELESS SPEAKER FOR RS.1,599. YOU CAN TAKE THIS AROUND IN YOUR APRON POCKET WHILE YOU COOK OR CLEAN.

## EFFICIENT FAST

WONDERCHEF HAS SEVEN DIFFERENT FEATURES IN ONE COOKING POT. YOU CAN USE IT AS A PRESSURE COOKER OR A STEAMER, A FRYER OR A YOGHURT MAKER, OR EVEN A RICE COOKER. IT'S AUTOMATIC AND PRECISE, AND WITH THE PRESS OF A BUTTON, YOU GET WHOLESOME FOOD IN NO TIME. THE JUICERS AND AIR FRYERS ARE EQUALLY IMPRESSIVE, AND THE COMPACT DESIGN OF THESE GADGETS IS JUST WHAT THE NEW-AGE KITCHEN IS ALL ABOUT.





### **COPPER WATER**

It's an age-old recommendation by our forefathers and those before them. Drinking straight from a copper mug has innumerable health benefits, and well now...Faber has combined this proven fact with their new technology. Neutron Plus is a one-of-a-kind water purification system that is made of copper. This maintains the pH balance (acid-alkaline) of drinking water, while killing harmful microorganisms, mould, fungi, and bacteria.



**CLASSIC TIDINGS**  
AESTHETICS ARE JUST AS IMPORTANT TO US AS THE GADGETRY THAT GOES INTO MAKING A KITCHEN. IN SOME CASES, STYLE IS MORE IMPORTANT. THE NEWLY-LAUNCHED NEO CHALET KITCHENS BY NOLTE, AVAILABLE AT ETRELUXE IS A STATEMENT BY ITSELF. IT'S BROODY AND REMINISCENT OF WINTER, WITH THE WARMTH OF THE DARK TONES BRINGING MUCH JOY TO OUR SENSES.



### **A GOOD CLEAN**

The way we sanitise the food we put into our body has seen a tremendous change. If you are depending on the organic and classic method, you know it can be stressful and time-consuming. Godrej Appliances has a brilliant solution to the back-breaking work we are doing - the Viroshield 4.0. The technology of this disinfecting device ensures a thorough cleaning, promising a 99%+ disinfection against COVID-19 and other pathogens.



## SPECIAL FEATURE



### ***DON'T TOUCH ME***

In times like these, the lesser we touch, the better. The kitchen is one place where you can't make that compromise. Everything needs a hands-on approach. Grafoer is helping us think smart and work efficiently. Its new, automatic sensor faucet minimises touch while promoting water conservation. Use only when you need and how much you need. This technology is specific to creating an efficient playground while cooking.



### **NEW WAY OF COOKING**

A COMBI OVEN IS THE FUTURE. THIS AMAZING DESIGN BY HÄFELE PROVIDES US WITH THE OPTION OF SEVERAL COOKING METHODS. YOU CAN STEAM, MICROWAVE, BAKE, GRILL...IT'S ENDLESS AND FRANKLY, MAKING COOKING A FUN ACTIVITY AND NOT A CHORE. ITS SMART DESIGN ALSO SAVES SPACE.



### ***MUST BE EXHAUSTING***

The typical Indian household sees some heavy-duty cooking. Oil splutters, intense cooking hours, a lot is going on...and when there's much happening, there's bound to be smoke. The line of exhaust fans from Usha International is swanky, efficient and multi-tasking. The Striker exhaust fans are high-speed solutions as they have a strong air suction of 450 cubic meters per hour (6") and 800 cubic meters per hour (8"). They function at an ultra-high speed of 2350 rpm (6") and 2100 rpm (8") and promise 70% faster freshness than regular exhaust fans. They come with ball bearings for low noise and less jamming.





# Soups for the soul

January chills call for heartwarming broths. Supreet Ghai, Executive Chef at The Cafe by Foodhall, shares his favourite recipes

FEATURE **AVRIL NOEL D'SOUZA**



## MUSHROOM CAPPUCCINO

### INGREDIENTS

- 300 gms Button mushrooms
- 25 gms Onion, chopped
- 10 gms Garlic
- 2 gms Thyme, fresh
- 500 gms Water
- 12 gms Butter
- 8 gms Vegetable oil
- 2 gms Salt
- 1 gm Black pepper
- 40 gms Cream
- 6 gms Leeks
- 8 gms Celery

### METHOD

- Clean and slice the mushrooms
- Wash the mushrooms thoroughly with water and soak them in some water (keep 50 gms aside for garnish)
- Boil the chopped mushroom to cook the soup. Season with salt and pepper, and add fresh thyme, garlic, leeks & celery
- Blend to a smooth fine puree & strain, return to pan & boil to thicken the soup
- Finish by adding butter & cream and seasoning if required
- Garnish with small dices of button mushroom & thyme leaves, with a drizzle of a few drops of cream





## ROASTED TOMATO BASIL SOUP

### INGREDIENTS

- 550 gms Tomato, quartered
- 70 gms Onion
- 50 gms Garlic
- 40 gms Carrot
- 40 gms Leeks
- 40 gms Celery
- 200 gms Tomato puree
- 5 gms Salt
- 0.5 gm Black pepper, crushed
- 15 gms Basil, fresh
- 20 gms Oil

### METHOD

- Add salt, pepper and oil to the quartered tomatoes & roast in pre-heated oven at 180deg C for 20 minutes
- Add all the trimmings of the vegetables (leek, celery, carrot and onion) to some water and boil to make a veg stock
- In a separate pan, sauté onion, garlic, leek & celery in oil, till translucent
- Add roasted tomato and vegetable stock, boil until it reduces and add basil stalk and season
- Add tomato puree and cook
- Remove the basil stalk and blend to a smooth texture
- Strain the soup & adjust seasoning, serve hot
- Garnish with basil julienne and croutons





## HOT & SOUR SOUP

### HOT & SOUR SOUP BASE

- 100 gms Vegetables
- 15 ml Soy sauce
- 15 ml Chilli sauce
- 15 ml Vinegar
- 75 ml Vegetable stock

### INGREDIENTS

- 5 gms Broccoli florets, diced
- 10 gms Carrot small, diced
- 10 gms Mushroom, diced
- 7 gms Silken tofu, diced
- 10 gms Spring onion, julienne
- 1 gm Green chilli, chopped
- 10 gms Fried noodles
- 10 gms White vinegar
- 5 gms Coriander leaves

### METHOD

- Process and cut all the vegetables into small dices and blanch them all separately
- Drain excess of water & keep aside
- Reheat & boil the soup base and add all the diced vegetables
- Adjust seasoning & simmer for 5-8 minutes
- Add white vinegar and garnish with spring onion and fried noodles



# THE REVIVAL

Interior designer Aditi Vora Nair gives a contemporary revival to this century-old property in the heart of Mumbai

FEATURE **SEEMA SREEDHARAN**

PHOTOGRAPHS **MOHSIN TAHA**

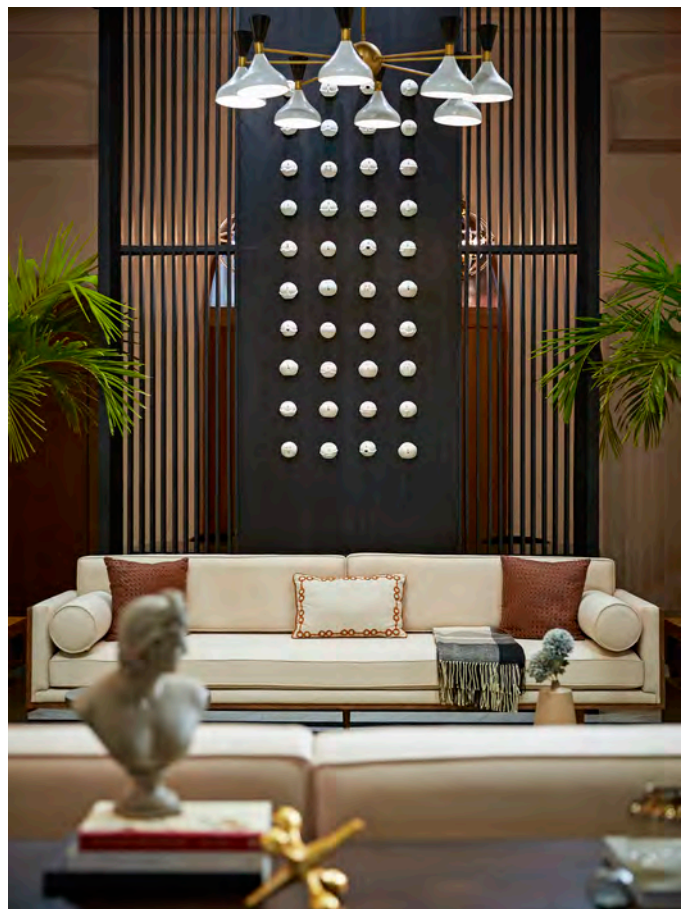






“  
Our first task was to rediscover  
the hidden beauty of this  
century-old property.

— Aditi Vora Nair, Interior Designer and  
Founder, AVN Interiors







“  
Since it was a heritage property, it became  
even more challenging as we couldn't make any  
structural changes.

— Aditi Vora Nair, Interior Designer and Founder, AVN Interiors



## PROJECT

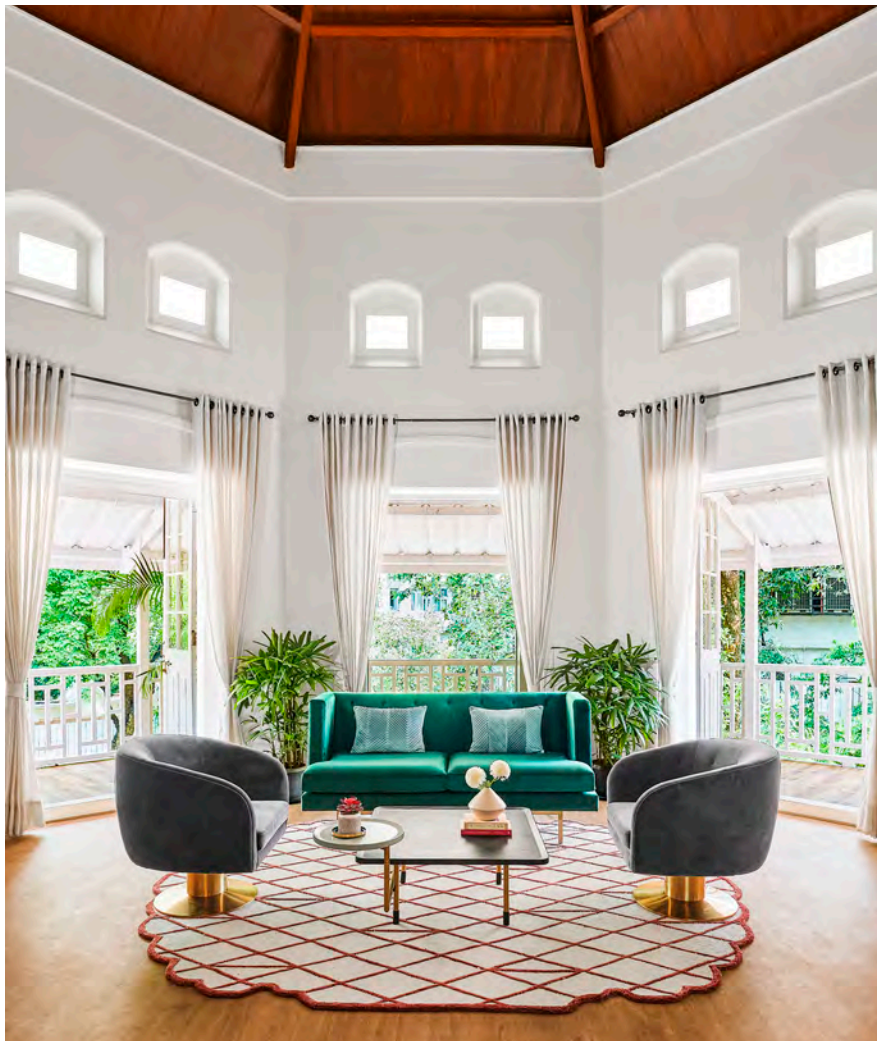


It was a century-old property, and when interior designer Aditi Vora Nair landed the project, it was in complete disarray. The beauty of the heritage structure was hidden behind gaudy colours and false ceilings. For Aditi, the task at hand was to unravel the architectural beauty of this space. "The fact that it was a heritage property made things even more challenging. We were not allowed to make any structural changes. And its lofty height added to the challenge," informs Aditi. Once the paint was chipped and the false ceilings removed, it was easy to work with the raw structure. The sole motive of Aditi's design intervention was to enhance the beauty of the existing structure.



**We completed the entire project during lockdown.**

— **Aditi Vora Nair**, Interior Designer and Founder, AVN Interiors



## ADITI VORA NAIR

**Interior Designer and Founder,  
AVN Interiors**

After completing her Bachelors in Interior Design from the American University of Sharjah, UAE, Aditi moved to UK to complete her Masters. In 2004, Aditi earned a Masters in Furniture Design from the Kent Institute of Art and Design.

Though she is an interior designer by education, she loves working on architecturally complex projects. She set up her own practice in 2011 and since then, has worked on several residential and commercial projects.



# WHERE TIME STANDS STILL

It took Italian architect Deborah Mariotti four years to renovate this Victorian townhouse in Brooklyn, New York. Her reverence of historic design resulted in an avant-garde residence where the old marries the new

FEATURE **AVRIL NOEL DSOUZA** PHOTOGRAPHS **FRANCESCA MAGNANI**



## DEBORAH MARIOTTI

Principal, MariottiStudio

Deborah Mariotti moved to the US in 2005 and first worked in a small architectural office in SoHo. In 2008 she started her firm, MariottiStudio. Her portfolio contains high-end retail and residential projects. She travels between New York and Italy, where she collaborates with her architect brother, Tommaso Mariotti.

Over four years, Deborah lovingly restored the originals: the intricate marble carvings, delicate wall panelling, woodwork, fireplace, etc., while pairing them with modern design notes.



“

New finishes were not copies of the original material. I chose them for their decorative and handmade qualities, creating a relationship between the two.

— Deborah Mariotti, Principal, MariottiStudio

Deborah Mariotti is a New York-based, Milan-trained designer who works as an architect in her native Italy and as an interior designer in the US. She designed the interiors of this six-story Victorian-era townhouse in Brooklyn. The interiors were almost a time capsule and were not renovated for 40 years, except for a 1970s kitchen. In short, this property still maintained 95% of its original details. The approach to the design was to keep a continuous dialogue between new and old. The challenge was to design contemporary spaces that would offer a pleasing contrast with the historic spaces.







Where the old existed, the clients and Deborah agreed to restore, preserve and keep those details. But where there wasn't any, they decided to adopt a contemporary design language.



# INSPIRED BY CALM

Designed by Shiraz Jamali Architects, this home located in the picturesque bylanes of Bandra's Salsette society, reflects its peaceful surroundings

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **SULEIMAN MERCHANT** STYLE **SAMIR WADEKAR**



Architect-duo Shiraz Jamali and Mammen Paul envisioned an avant-garde home with a quaint charm. Three spacious apartments were fused to make one sprawling home, and Shiraz and Mammen focused on creating expansive living spaces with a New-Traditionist style approach. Classical elements are teamed with modern pieces to achieve a delicate balance between old and new. The client didn't want bright colours, so a darling cloud-white colour scheme added to the effervescence.





**WHAT EXCITED US ABOUT THIS PROJECT IS THE INCLUSION OF COLOUR ON AN OTHERWISE NEUTRAL CANVAS. OUR CLIENT WAS APPREHENSIVE ABOUT USING ANYTHING OTHER THAN WHITE, BUT ONCE WE SHOWED THEM HOW HINTS OF GREEN AND BLUE WOULD ENHANCE THE DYNAMICS, THEY WERE ON BOARD.**

— Shiraz Jamali, Founder & Architect, Shiraz Jamali Architects

To realise the New Traditionalist theme, classical elements are paired with modern pieces. The white self-coloured wall mouldings, traditional hand-knotted carpets, hand-carved wooden furniture and rustic cabinetry find themselves in the company of modern pieces.







Touches of green broke the monotony of the neutral colour scheme. To further dramatise the style, royal maroons and blues came in via cushions, carpets and artwork.



“

**THE SIMPLE, BRIGHT AND AIRY HOME COMPLIMENTS THE FAMILY'S LIFESTYLE. THEY ENJOY CELEBRATING LIFE WITH FAMILY AND FRIENDS, WITH MUSIC, FUN AND LAUGHTER. THE DESIGN HAS A TIMELESS ELEGANCE AND WILL STAY RELEVANT FOR YEARS TO COME.**

— **Mammen Paul**, Architect, Shiraz Jamali Architects



## SHIRAZ JAMALI AND MAMMEN PAUL

**Shiraz Jamali, Founder, & Mammen Paul, Senior Architect, Shiraz Jamali Architects**

Shiraz Jamali, the founding architect of the eponymous design atelier is joined by architect and designer Mammen Paul. The firm was founded in 2016 after he co-founded a practice in 2012 that primarily designed and built luxury second homes and commercial residential projects in the outskirts of Mumbai and other parts of India. Today, this young firm specialises in curating high calibre solutions for interior, architectural design and landscaping. Shiraz and his team position themselves as the choice for those who value quality, creativity and distinction. They pride themselves on the relationship they foster with their clients.



# CROSSING OVER IN STYLE

Two apartments, one family, one home: This residence by Studio Lotus focuses on creating active dialogues between a couple and their children who live in one apartment, and the husband's senior parents who live in the other

FEATURE **AVRIL NOEL D'SOUZA**  
PHOTOGRAPHS **NOUGHTS & CROSSES LLP**





“

THIS COMPACT HOUSE SITS ON A SMALL, ONE-SIDE-OPEN PLOT. WE DESIGNED THE INTERIORS AS TWO INTERCONNECTED DUPLEX APARTMENTS FOR THE EXTENDED FAMILY.

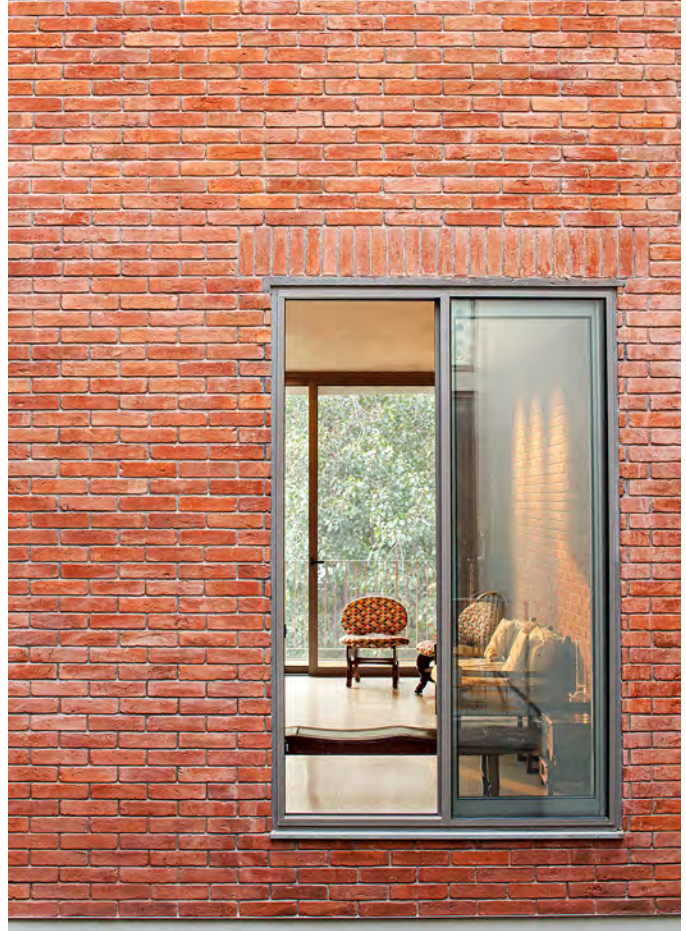
— Sidhartha Talwar, Principal, Studio Lotus



Located in a densely-urban address, this home looks inward to elevate the living experience. Principals Ambrish Arora and Sidhartha Talwar led the design team. Joining them are Anusha Pulapaka and Harshvardhan Kumawat. For the design of this 10,000sqft (built-up area) residence, they focused on accentuating daylight and ventilation, to highlight the interconnectedness and privacy.







## SIDHARTHA TALWAR

**Principal, Studio Lotus**

Studio Lotus is multi-disciplinary design practice founded in 2002 – eighteen years later, it is one of the most path-breaking architectural firms in India, with Amrish Arora, Ankur Choksi, Sidhartha Talwar, Pankhuri Goel and Asha Sairam at the helm as Principals. Fostered with a culture of learning and intra-preneurship, the work of the practice is grounded in the principles of conscious design, an approach that celebrates local resources, cultural influences, an inclusive process and keen attention to detail.

VENTILATION AND DIFFUSION OF NATURAL LIGHT ILLUMINATE THE STAIRWELL JOINING ALL FLOORS. TO DRAW IN MORE LIGHT, A SMALL SKY-LIT COURTYARD WAS CREATED.

— Sidhartha Talwar, Principal, Studio Lotus

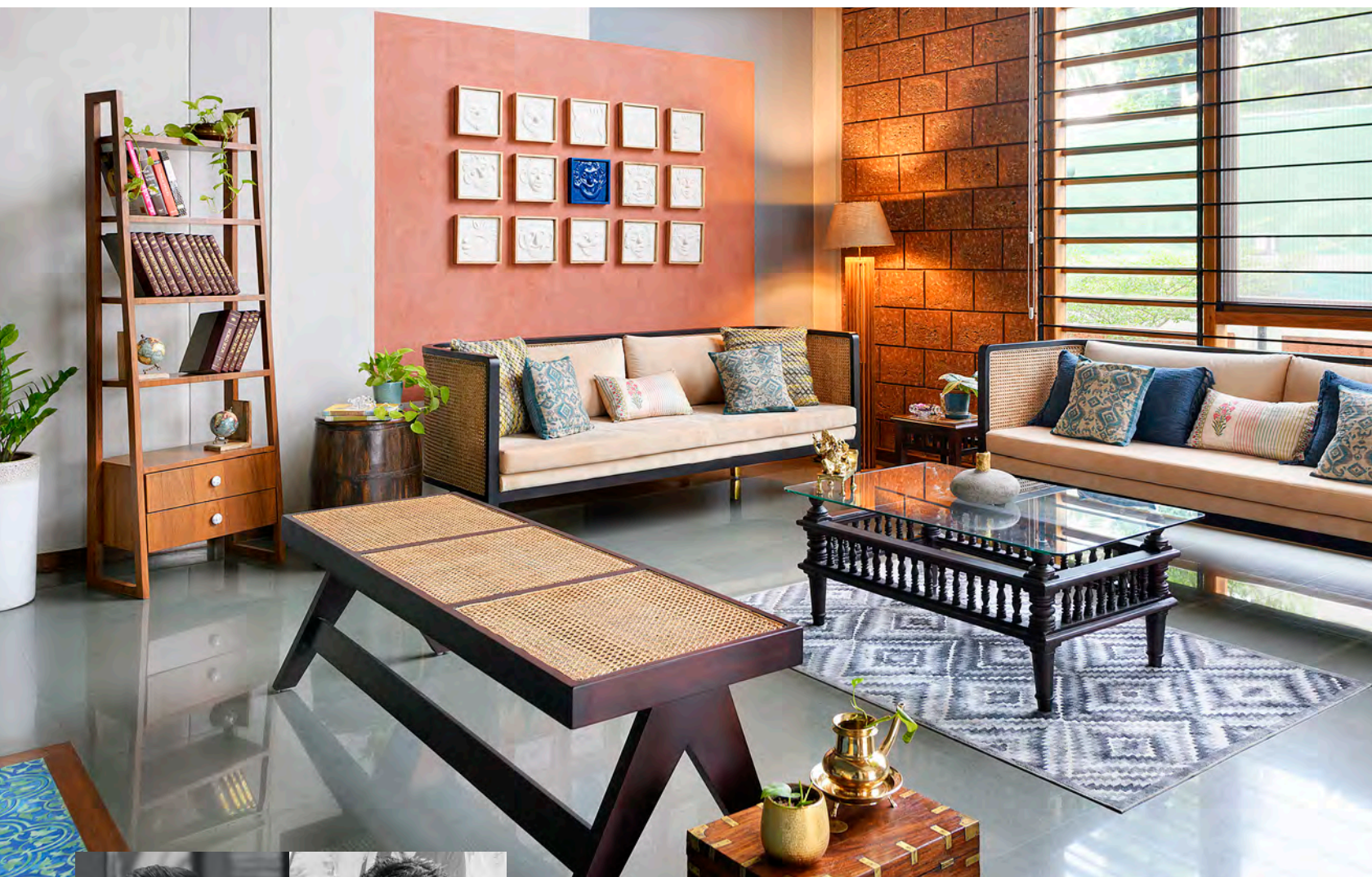




# BACKWATER BALLADS

Tucked under a dense cover of palm trees close to the backwaters of Kerala, this villa designed by studio TAB is reminiscent of an era gone by

FEATURE **NITIJA IMMANUEL** PHOTOGRAPHS **JUSTIN SEBASTIAN**



## RAHUL DAS MENON & OJAS CHAUDHARI

Principal Architects, studio TAB

The philosophy of the firm spells strongly in its name: studio TAB - The Architecture Break. Each project begins with breaking down every stereotype. From here on begins the design exercise, at both a micro and macro level. This work process has been the crux of the firm's philosophy right from its advent, and has helped the firm build projects in over 20 regions across India.

A contextually-driven concept, the design of the home lauds all things natural and local. The designers created a haven that is unpretentious and rooted in nature.





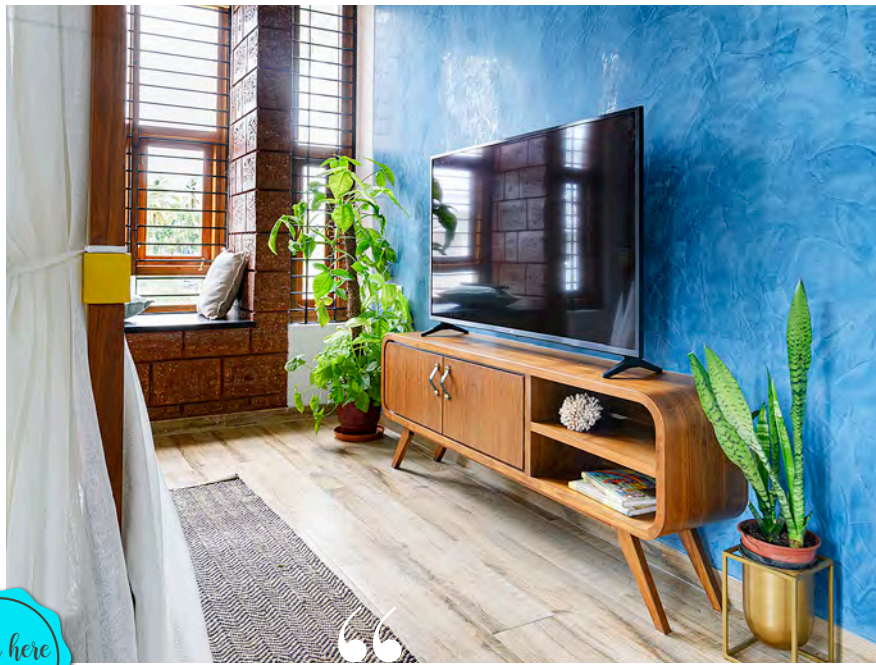
**OUR OBJECTIVE WAS TO GO BACK IN TIME TO  
CREATE DESIGN THAT REMAINS TIMELESS.**

— Rahul Das Menon, *Principal Architect, studio TAB*



As the intricately carved double door opens into the living room, one is welcomed into a towering 30ft double-height space that is divided horizontally by a floating upper floor alley. Natural Indian Kota stone runs across the length of this space.

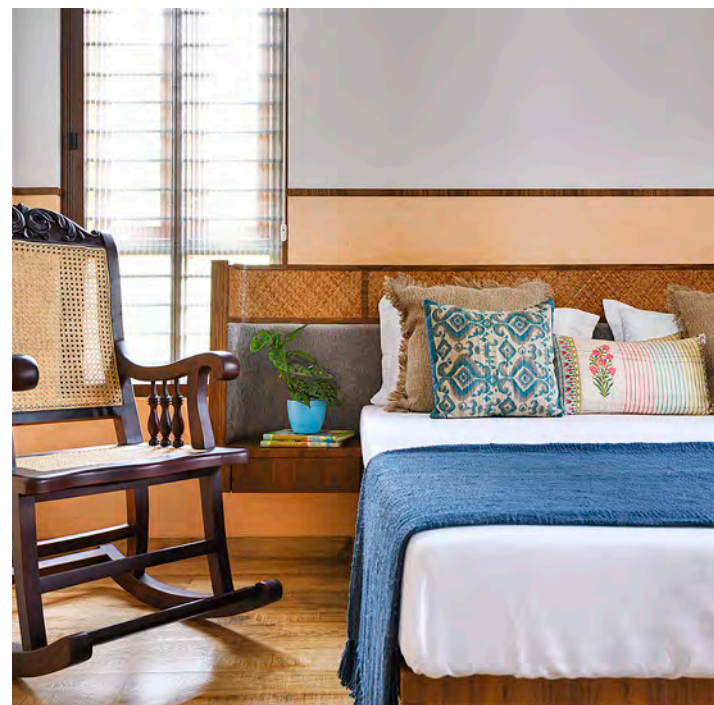




**WE ENSURED THAT WE RESPECTED THE CONTEXT TO THE SITE. THIS INVOLVED WORKING WITH LOCAL MATERIALS, ENGAGING LOCAL CRAFTSMEN TO BUILD AND CREATE USING TRADITIONAL TECHNIQUES.**

— Ojas Chaudhari, *Principal Architect, studio TAB*

Each bedroom has a beautiful cheruteak wood door with glass panels and crochet curtains for privacy. The master bedroom has wooden flooring and lime plastered walls. A cosy bay window opening to the backwaters makes it the perfect spot for lounging.





## ABCD

**Alsorg** [www.alsorg.com](http://www.alsorg.com)

**Anemos** [www.anemos.in](http://www.anemos.in)

11/12, Krishna House, Ground Floor,  
Raghuvanshi Estate, Senapati Bapat Marg,  
Gandhi Nagar, Upper Worli, Lower Parel,  
Mumbai, Maharashtra 400013, 22 2493 4306

**Artspeak India**

[artspeakindia.com/viewing-room/](http://artspeakindia.com/viewing-room/)

**BARO MARKET** [www.baromarket.in](http://www.baromarket.in)

**Beyond Designs Home** [www.beyondesign.in](http://www.beyondesign.in)

**Black and Decker** [www.blackanddecker.com](http://www.blackanddecker.com)

## EFGH

**EMERY STUDIO**

[www.instagram.com/emerystudio.in](http://www.instagram.com/emerystudio.in)

**Esvee Atelier** [www.esveeatelier.com](http://www.esveeatelier.com)

**Faber** [www.faberindia.com](http://www.faberindia.com)

**Fusion Access** [www.fusionaccess.com](http://www.fusionaccess.com)

**Etrelux** [www.etreluxindia.com](http://www.etreluxindia.com)

**Gulmoharlane** [www.gulmoharlane.com](http://www.gulmoharlane.com)

**Godrej Appliances**

[www.godrej.com/appliances](http://www.godrej.com/appliances)

**Grafdoer** [www.grafdoer.com](http://www.grafdoer.com)

**Häfele** [www.hafeleindia.com/en/](http://www.hafeleindia.com/en/)

**Hands Carpet** [www.handscarpets.com](http://www.handscarpets.com)

[www.harshitajhamtani.com](http://www.harshitajhamtani.com)

**Hermosa Studio India**

[www.hermosastudio.in](http://www.hermosastudio.in)

## IJKL

**I'm Centre For Applied Arts** [www.imcaa.in](http://www.imcaa.in)

**Inhabit** @inhabit\_store

**Inheritance India** [www.inheritanceindia.com](http://www.inheritanceindia.com)

**Iqrup + Ritz** [www.iqrupandritz.com](http://www.iqrupandritz.com)

**Josmo Studio** [www.josmostudio.com](http://www.josmostudio.com)

## MNOP

**MADS Creations** [www.madscreations.in](http://www.madscreations.in)

**Plusch Living** [www.pluschliving.com](http://www.pluschliving.com)

## QRST

**Sage & Saffron** [www.sageandsaffron.com](http://www.sageandsaffron.com)

**Sanjyt Singh** [www.sanjytsingh.com](http://www.sanjytsingh.com)

**Sans Souci** [www.ss-gd.com](http://www.ss-gd.com)

**Sources Unlimited**

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Opp. Telli Gully, Andheri East, Mumbai,  
Maharashtra 400069, 22 6210 1700

**Strot** [www.strot.in](http://www.strot.in)

**The Yard House** (Find them on Instagram)

@theyardhouse.in

## UVWXYZ

**Urban Arrest** [www.urbanarrest.com](http://www.urbanarrest.com)

**Usha International** [www.usha.com](http://www.usha.com)

**Vingajoy** [www.vingajoy.com](http://www.vingajoy.com)

**Visionnaire** [www.visionnaire-home.com](http://www.visionnaire-home.com)

**Within Design India** [www.within.net.in](http://www.within.net.in)

**Wonderchef** [www.wonderchef.com](http://www.wonderchef.com)





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