

HOME & DESIGN

A TIMES OF INDIA PUBLICATION

# TRENDS

VOLUME 9 NO 9

## FORGING A NEW LEGACY

***Sanchit Arora***

*takes on the reins  
to tread a new  
path all of his own*



***Spaces By***

Karan Desai  
Neogenesis+Studi0261  
RC Architects  
Spaces and Design  
TaP Design Inc  
The Novogratz





**ON THE COVER**  
Sanchit Arora, RENESĀ  
Image: Abhyudaya Kishore

## BUILDING CONVERSATIONS

### 08 SPOTLIGHT

Maison Parisienne, a nomadic art gallery that celebrates French contemporary creations

### 10 COVER STORY

In conversation with architect Sanchit Arora. We trace his design journey so far and how he has propelled the trajectory of RENESĀ towards being touted as one of the leading avant-garde design firms in the country



## SCULPTED SPACES Residential

### 16 THE BIRD HOUSE

A contemporary restoration of a glamorous Hollywood villa by celebrity interior designers Robert and Cortney Novogratz

### 20 A VISUAL DELIGHT

The interiors of this Mysore home, crafted by TaP Design Inc, abound in earthy textures and evocative patterns

### 24 HOUSE WITH THE DIFFERENT ROOFS

To ensure maximum availability of natural light and ventilation, RC Architects builds a home with four different roofs, each rendering a unique spatial experience

### 28 EVOCATIVE FORMS

Neogenesis+Studio261 weaves an eloquent design narrative using concrete, fly ash bricks and metal, giving form to this structure in the urban fringes of Surat city

## Commercial

### 32 A PLACE OF ZEN

Karan Desai creates a vegan luxury boutique salon for a therapeutic getaway

### 36 A MODERN ODE TO HERITAGE

For this wellness centre, Spaces and Design crafts a modern expanse with an open plan and classical design elements

# INDIA'S FIRST CURATED LUXURY LIVING SHOW IS COMING TO BANGALORE!

**TEJAS**

AUTOMATION | LIGHTING | HOME CINEMA

PRESENTS

**D/code**

A Times Group Initiative

CURATED BY

Shernavaz  
Bharucha

**SOUTH EDITION 2022**

HOME & DESIGN

**TRENDS**

TO PARTICIPATE, COLLABORATE AND KNOW MORE,  
WRITE TO US AT [DCODE@WWM.CO.IN](mailto:DCODE@WWM.CO.IN)  
FOLLOW US @ [@\\_DCODE](https://www.instagram.com/_dcode)



HOME & DESIGN

# TRENDS

High-end Indian and International Homes, Extraordinary Architects & Designers, Best in Product Designs, Celebrated Guest Columnists, Latest Commercial Spaces, New Properties and more. Your authoritative guide to architecture and design is now on the web.



FOLLOW US ON

f Home & Design TRENDS  
@ trendsmagind  
TrendsMagIndia

E-MAGS AVAILABLE ON



CHIEF EXECUTIVE OFFICER  
DEEPAK LAMBA

EDITOR IN CHIEF  
RONITAA ITALIA

Managing Editor	Avril Noel D'Souza
Associate Editor	Neerja Kapadia
Assistant Editor	Vanita Arora
Content Producer	Avni Raut
Deputy Art Director	Shalaka Shinde
Senior Graphic Designer	Anushree Kumar
Senior Editorial Coordinator	Harshal Wesavkar
Chief Financial Officer	Subramaniam S.
Head Human Resources	Meghna Puthawala
Content Studio Vice President	Vidyut Patra
Printer & Publisher	Sunil Wuthoo
Head Marketing &	Priyadarshi Banerjee
Head Digital Solutions	
Marketing Manager	Chandni Chopra

SALES HEAD  
SUNITA QUADROS  
sunita.quadros@wwm.co.in

## BRAND SOLUTIONS

<b>WEST</b> Mumbai Vice President - Brand Solutions & Business Head - Femina Salon & Spa Gautam Chopra - 9820181757 gautam.chopra@wwm.co.in <b>Pune</b> Aditi Shrivastava - 9960163182 aditi.shrivastava@wwm.co.in	<b>EAST</b> Assistant Vice President Alka Kakar - 9830331780 alka.kakar@wwm.co.in  <b>NORTH</b> Vice President - Brand Solutions & Sales Head - Long Form Content Anjali Rathor anjali.rathor@wwm.co.in
---	---

## SUBSCRIPTIONS

Asha Kulkarni, Manager Marketing  
asha.kulkarni@wwm.co.in  
Call: 18001210005 (All India toll free number)

Senior Manager, Subscription  
Sakshi Kate - sakshi.kate@timesgroup.com

For subscription, visit: [mags.timesgroup.com/home-trends.html](https://mags.timesgroup.com/home-trends.html)

SMS: TRNDSUB to 58888

Mail: [subscriptions.wwm@wwm.co.in](mailto:subscriptions.wwm@wwm.co.in)  
Call: 18001210005 (All India toll free number)



Printed and published by Sunil Wuthoo for and on behalf of Worldwide Media Pvt. Ltd. The Times of India Building, 4th floor, Dr. D. N. Road, Mumbai 400001 and printed at Rajhans Enterprise, No. 134, 4th Main Road, Industrial Town, Rajajinagar, Bangalore 560044, India.

The publisher makes every effort to ensure that the magazine's contents are correct. However, we accept no responsibility for any errors or omissions. Unsolicited material, including photographs and transparencies, is submitted entirely at the owner's risk and the publisher accepts no responsibility for its loss or damage.

All material published in Home & Design Trends is protected by copyright and unauthorized reproduction in part or full is forbidden.

CIN: U22120MH2003PTC142239



# MEET THE JURY

TRENDS EXCELLENCE AWARDS 2021 - DECADE SPECIAL



NEESHA ALWANI  
RAHUL KADRI  
ROOSHAD SHROFF  
SHRUTI JALAN  
ZUBIN MASTER

STAY TUNED

@trendsmagind

@trendideas

@TRENDSMagIndia

www.trendsawards.in

**TEJAS**

AUTOMATION | LIGHTING | HOME CINEMA

PRESENTS

**TRENDS**

EXCELLENCE  
AWARDS 2021

FOR ARCHITECTURE & DESIGN

DECADE SPECIAL

## EDITOR'S NOTE



There's a certain commitment that is required to build something from scratch. It usually comes from a place deep within us that's filled with a very special sense. Some would call it emotion, some a force, and others a feeling. I think of it as the very essence of who we are.

We have all observed this "force" in glorious action all through these pandemic months – some objectively, some actively and some even passively. There is indubitably something creative about humankind. And while I do believe very strongly in necessity being the mother of all invention, I also know that there's no "mother" without love. Maybe then, this creative force that helps us cope and survive and redesign our lives is perhaps love.

I keep circling back to how, as creatives, and design minds at that, we are all preoccupied with not only how to redesign the way we live to suit the changing climes, but how to redesign it well and with purpose. There's a huge change in the changes we're making... to walls, to furniture, accessories, solutions, our offices and most importantly, our homes.

I'm super impressed by the way it's all turning out. And what's this "it"...do you want to know? Well...the redesign. The newness of the spaces that form the new backdrops of our lives, the newness of the scope and appearance of those spaces. I'm so impressed. Once again, kudos to a community that *is* because the rest of us *are*. And thank you, for all the incredible changes you have made to our structures (pun intended).

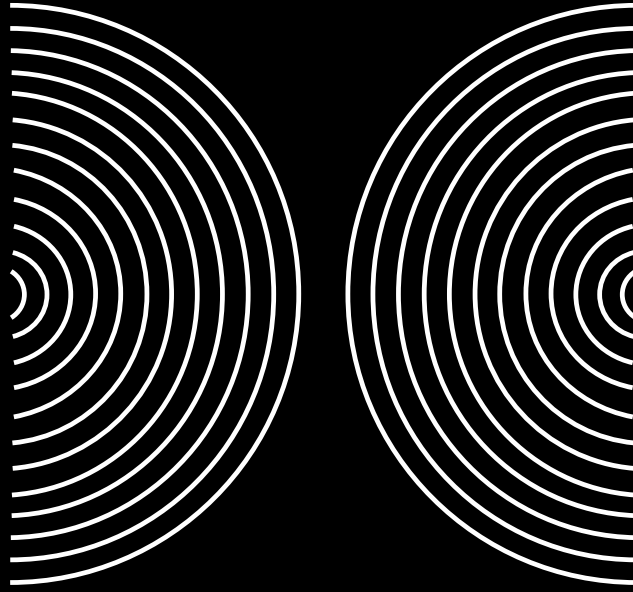
A handwritten signature in cursive script, reading "Ronitaa".

**Ronitaa R. Italia**  
*Editor in Chief*



ANNOUNCING

THE ECONOMIC TIMES



DESIGN  
COUNCIL

THE AID THINK TANK

Brought to you by



An Economic Times Initiative

Powered by

HOME & DESIGN  
**TRENDS**  
**GoodHomes** INDIA

@trendsmagind  
@trendideas  
@TRENDSMagIndia

@goodhomesmagazine  
@goodhomesmagazineindia  
@goodhomesindia  
www.goodhomes.co.in

# MAISON PARISIENNE

A nomadic art gallery that celebrates French contemporary creations

Text **NEERJA KAPADIA**



*Founded in 2006 by Florence Guillier-Bernard, Maison Parisienne celebrates French contemporary creation, representing more than 25 artists and craftsmen, either French or living in France, whose talents, skills and expertise are both traditional and innovative.*

Maison Parisienne presents a selection of rare objects, unique pieces, and limited editions, all born from the excellence of its artists' techniques. As a wayfaring entity, it directly meets collectors by temporarily settling in unexpected and prestigious places for ephemeral exhibitions. Since its first exhibition in 2008, over 50 art shows have taken place in the most breathtaking interiors of France and other European capitals. In 2006, in France, there was a seemingly unsurmountable gap between the different disciplines of contemporary art and fine crafts. Florence Guillier-Bernard decided to showcase French talent, thus paving the way for a French art craft movement. The very first exhibition took place in 2008 in the royal suite of the Hotel Plaza Athénée in Paris. Maison Parisienne's mission is to reveal talents and enable French artists to gain more visibility and recognition, working hand in hand with some of the most prestigious institutions in the world, including the Musée des Arts Décoratifs in Paris, the Victoria and Albert Museum in London and the Art Institute of Chicago. As of 2020, Maison Parisienne has a permanent showroom located in the 17th arrondissement in Paris, on the scenic Boulevard Pereire, a stone's throw away from the Arc de Triomphe and the Champs Élysées.







*Maison Parisienne represents several artists who combine techniques and materials in their art practices such as this fine piece by Corentin Laval - Les Meandres.*



The art gallery proposes a selection of artworks that combine traditional techniques and contemporary innovation. Starting with the ancestral techniques that represent the best of French craft, each artwork is an example of contemporary innovation, either showing off modern twists, combining contemporary materials, or creating a brand new vision. Pierre Renart, for instance, uses traditional cabinet-making techniques which he combines with fresh high-tech materials, producing breath-taking pieces of furniture. Another example would be Simone Pheulpin, who uses the most traditional of materials - bands of raw cotton that are manufactured in the Vosges region of France, and straight pins from the very last French pin manufacturing company, to create stunning sculptures with organic textures. French artists and craftsmen ennoble materials such as wood, textile, metal, ceramic, glass, paper, feathers, wicker, and cardboard, offering a selection of art objects that magnify relatively common materials. A few show-stopping pieces include Pierre Renart's Wave Desk, Simone Pheulpin's Décade, and Julien Vermeulen's Black Stone IV. **H&DT**





# ...AND THE LEGACY LIVES ON



**Sanchit Arora** trains his young eyes towards creating an architectural identity through fantastical concepts. We chart how the architect has propelled the trajectory of RENESĀ, the studio founded by his father Sanjay Arora, towards being touted as one of the leading avant-garde design firms in the country

Text **AVRIL NOEL DSOUZA** Profile image **ABHYUDAYA KISHORE**  
Project images **NIVEDITAA GUPTA**





I love looking at the most ordinary fundamental forms and constantly think of ways of reinventing them with or without its function having any repercussions. The most beautiful ideas make way from the simplest of things and that's how we as architects keep reinventing the same simple things in its most varied forms and thoughts.

– Sanchit Arora, *Principal Architect, RENESĀ*

To talk about the present and the future it is very important we travel back in time all the way to when Sanchit Arora was a toddler. Ever since he could remember, Sanchit wanted to be an architect. Seeing his father Sanjay Arora, the founder of RENESĀ, scribble with different pencils as scale sets lay scattered all over the house, while drafting boards were intrinsic additions in the living room...memories of his father starting the day with design and ending it huddled with his team around old sets of slow computers are the embers that flamed his young ambition. Sanchit reminisces, “It’s beautiful how life repeats itself and the whole circle keeps continuing to make way for the same memories but in a very modern way now.”

In this candid dialogue, Sanchit reveals it all, including the fact that being an architect was all he thought about, but he didn’t think much about RENESĀ growing up. “Like every student, the learning process was slow and steady. I always imagined that I would get my arms covered in grease (figuratively speaking), learn along the way, and then establish an identity of my own. However, post my internship and work experience, my father presented me with two options: Either I start working with him in my formative years or apply for my Masters. I’ve never been a believer in learning within the confines of the system of advanced studies. It was an easy decision, and I took up my father on his offer. Of course, it’s not easy to work with your own parent but that’s when the concept of patience stepped in,” he says.







## FINDING HIS FEET

As the young architect grew into his own skin, he quickly reached a very important conclusion. “Earlier on itself, I summed up that the whole idea of creating an architectural identity through concepts was missing in India. It became a burning passion to really dwell into that scheme of design and create a new identity of brand architecture. And that quest has led me to where I am today! It’s been only seven years that I have really kickstarted my career and crafted an identity for the work I do. I know I have a long way to go before I can further “reinvent” RENESĀ. At its core, the studio founded by my father has a core belief that I do align myself with...that of creating architectural identities through various projects,” says Sanchit.

## OWNING THE SILVER SPOON

We ask him if he had it easy, and he doesn’t mince words, “Will a doctor’s son open a clinic in front of his father’s or mother’s existing clinic or work under them to learn from the best possible guidance? The answer is simple, either you take the opportunity with both hands or let it go. I feel proud to be a part of this architectural legacy and always feel that comparing myself to my father would only stop me from growing further.



Of course, when you have a set infrastructure, you already have the silver spoon with you, but then you must decide how to make it gold rather than allowing it to oxidise further.

I have grown immensely during my time here. From creating a unique concept to curating a team with young minds that visualise in a different way altogether, to investing in post-completion photography and creating the right brand via media...we have taken steps to strengthen the infrastructure that our studio already had (administration and office principles).

Again, I don’t feel the need to create a unique identity for the sake of it, we really enjoy what we do and let the end users decide how the space finds its way to them.”

Previous page and this page: Titled ‘The Brick Pond’, this retail project is a 550sqft expanse in New Delhi. It was conceptualised and executed for Jindal Mechno Bricks group in response to the client’s requirement for an identity facelift. The overhaul of the obsolete design identity began for the studio at the façade-level; the primary interface of a visual connection that patrons establish with a retail destination.





## THE WORK DYNAMICS

As is the case with many family-led businesses, the younger generation tends to follow in the footsteps of its seniors. So, is Sanchit a carbon copy of his father in terms of work philosophies and creative approaches? We wonder and hence we ask.

“Far from it! My father and I are two completely different individuals with different principles. The only commonality that glues us is our passion for architecture and design. The idea of immersing our studio in two different perspectives excites us. The marriage of old and young; experienced and

non-experienced; technically savvy and a learning individual; old gold and bold and young...all these factors create a very beautiful amalgam of thoughts and designs for the end users.

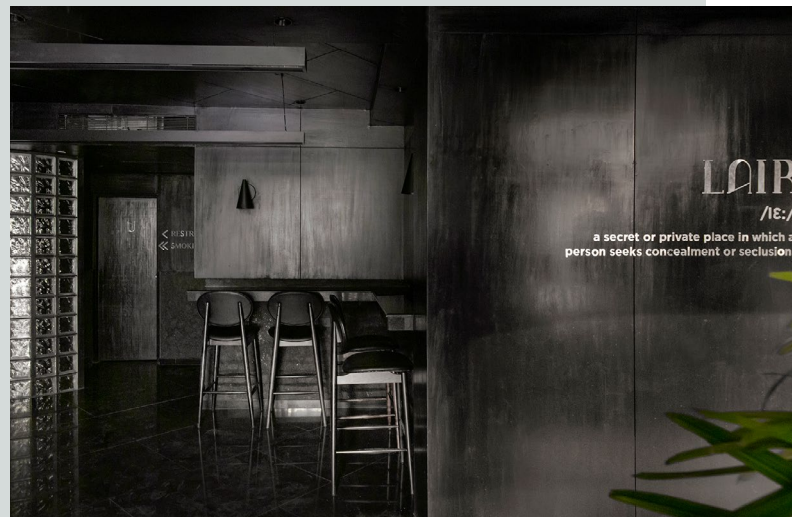
It’s such a unique way of implementing experienced technical learning into bold and fresh ideologies or concepts that it ends up creating a more impactful design module than one of us designing it separately. For me, the design battles I have with my father go on to create a design by itself which is the only way we unite to approach design,” says Sanchit.

Titled ‘The Fluted Emerald’, this is a restaurant and bar project measuring 1,500sqft. The idea for The Elgin Cafe was to reflect Udaipur green stone with fluted members. You can spot nuances of Madagascar green and pale green with contrasting salmon colour seating that adds a not-so-subtle quirk to the scheme.





Titled 'The Black Concrete', this evocative restaurant and bar measures 3,600sqft. As you walk through the glass brick entry, the first impression is that of a mirage created by a reflective mirror staircase with pendant lights hanging at different lengths.



“Everyday I am learning as an architect. I always feel the need to upgrade my skill set and ideologies with the changing trends.

– Sanchit Arora, Principal Architect, RENESĀ





## WHERE WE'RE AT!

Sanchit is touted as the next Gen of Indian design. From crafting evocative spatial experiences to experimenting heavily with contours and rooted materials, the architect is redefining the tenets of a traditional approach to design. Sanchit doesn't believe in I.... With him, it's all about us. His team is equally credited for milestone projects, this is reflective of his passion towards cultivating a work environment that is thriving, enabled, and creative. He says, "We believe in designing as a whole team, no hierarchy. Every individual is as important as my father and me. I don't like using the term principal architect, it adds more pressure on me than I would want currently."

## TRACING THE GROWTH CHART

It's been only seven years, but Sanchit has garnered a reputation as a rebel with a cause. We elaborate on this...he is known to curate dialogues that are responsive to function and at the same time dramatic. His trajectory from then to now is quite impressive, but as Sanchit sees it, it's more about his growth as a person. "I chart my evolution more on the lines of how I deal with my clients rather than how the project is received. That to me is the real evolution...to be able to engage with my clients to live big. I believe it's crucial to be known as a good human, who also happens to be an architect," he says.



## THE FUTURE LOOKS BRIGHT

At RENESĀ we have observed that no two projects are the same. Sanchit believes that at this stage talking about his evolution would be conceited. "I rather take it as a new opportunity to try another scheme or brand of architecture to create another identity for my clients," he says. In a light-hearted moment during this intense discourse, the architect breaks through the serious tenor. We wish to conclude this feature on that note, "Currently I am married to my design till I get married, hence RENESĀ is my beautiful wife till I don't marry my girlfriend." **H&DT**

Titled 'House of Nostalgia', this 7,000sqft farmhouse in New Delhi is a celebration of scale and bespoke elements, that are the hallmarks of this dramatic expanse.



# THE BIRD HOUSE

*A contemporary restoration of a glamorous Hollywood villa by  
celebrity interior designers **Robert** and **Cortney Novogratz***

*Text* NEERJA KAPADIA *Images* AMY NEUNSINGER AND GUS BLACK





**"The idea was to bring it back to its original charm, but unfortunately, we had to bring it down. We rebuilt the house, doubling its size, but kept the same spirit of the original house, with the existing courtyard as the focal point."**

— *The Novogratz*

The front entrance opens up to a grand balcony overlooking a picturesque saltwater pool and lush greenery on 500sqft, secluding the home from any paparazzi snaps – a complete oasis.



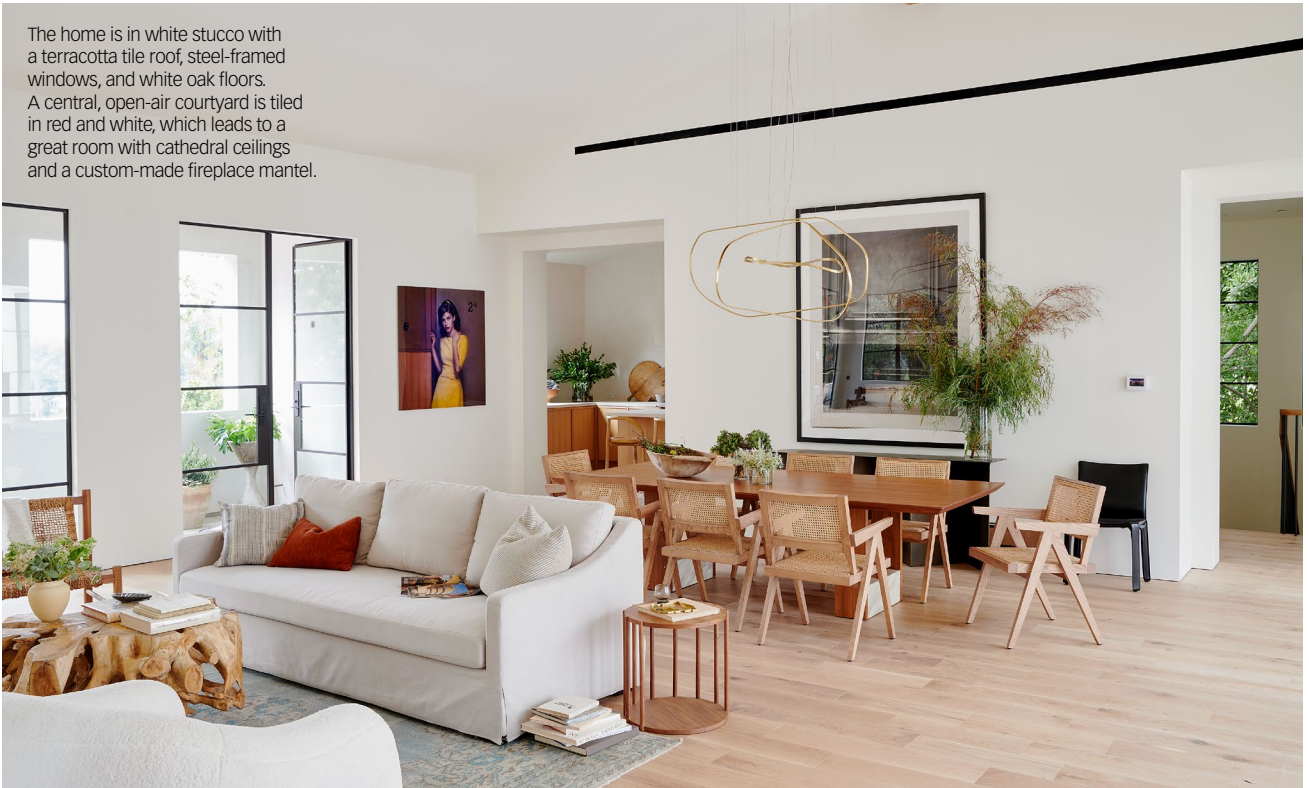




The crisp white and neutral design of the home is juxtaposed by modern art pieces collected by Robert and Cortney Novogratz, with the works of Diego Uchitel, Erwin Olaf, Tracy Emin, Marcel Dzarma, and Enoc Perez breathing new life into each room.



The home is in white stucco with a terracotta tile roof, steel-framed windows, and white oak floors. A central, open-air courtyard is tiled in red and white, which leads to a great room with cathedral ceilings and a custom-made fireplace mantel.



**“We bought the house in 2019 and started a gut renovation. Unfortunately, it was right before the start of the Covid pandemic, but we got the house finished. It is perhaps the largest home restoration project we have ever done.”**

— The Novogratz





SCULPTED SPACES | *Residential*



# A VISUAL DELIGHT

*The interiors of this Mysore home, crafted by **TaP Design Inc.**,  
abound in earthy textures and evocative patterns*

*Text AVNI RAUT Images NAYAN SONI*





**"The client wanted a home that amalgamated earthy textures and contemporary elements. Neutral walls, grey flooring and colourful accents were integrated, with the rooms reflecting the personality of its inhabitants."**

– Sneha Talati and Iesha Parekh Shellugar, *Founders, TaP Design Inc*







Cane and wood take over the bedroom, affording it a pleasant old-world charm. The series of artworks hung on the wall behind the bed lend an artistic touch to the space and bring forth the client's fondness for nature.

**"Repetition and symmetry are prominent design elements - seen in the fluting on the walls and a few of the wardrobes, the embellishments, and the patterns running through the space."**

– Sneha Talati and Iesha Parekh Shellugar, *Founders, TaP Design Inc*

A vibrant composition of colours and patterns, coming through the wallpaper on the bed's back wall and the soft furnishings, brings a graceful and lively aura to this bedroom.







The master bedroom, revealing a vaulted ceiling, motif laden fabrics and a veneer-clad feature wall, renders a sense of warmth and elegance. The kitchen holds a relatively subtle appeal, featuring wooden tones and chequered flooring, with cane and fabric pendant lights blending into the subdued scheme yet becoming focal elements within the space.





# HOUSE WITH THE DIFFERENT ROOFS

*To ensure maximum availability of natural light and ventilation, **RC Architects** builds a home with four different roofs, each rendering a unique spatial experience*

*Text* AVRIL NOEL DSOUZA

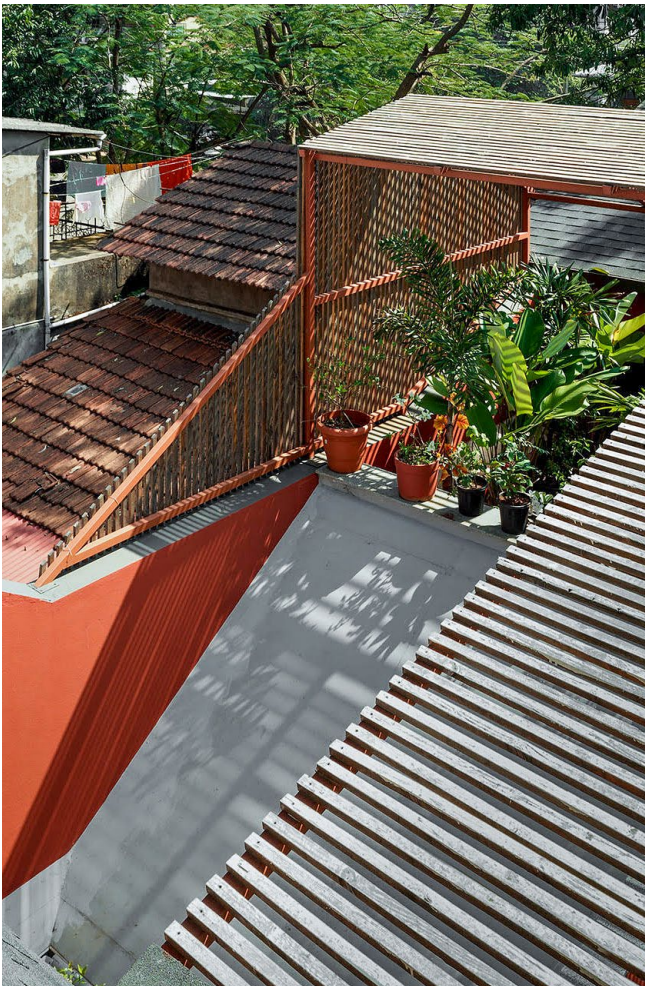
*Images* HEMANT PATIL AND ROHAN CHAVAN



**Set in a tight neighbourhood in Gadhinglaj, Kolhapur, the 2,800sqft site offers a unique context set in a semi-urban environment.**

– Rohan Chavan, *Founder,*  
*RC Architects*

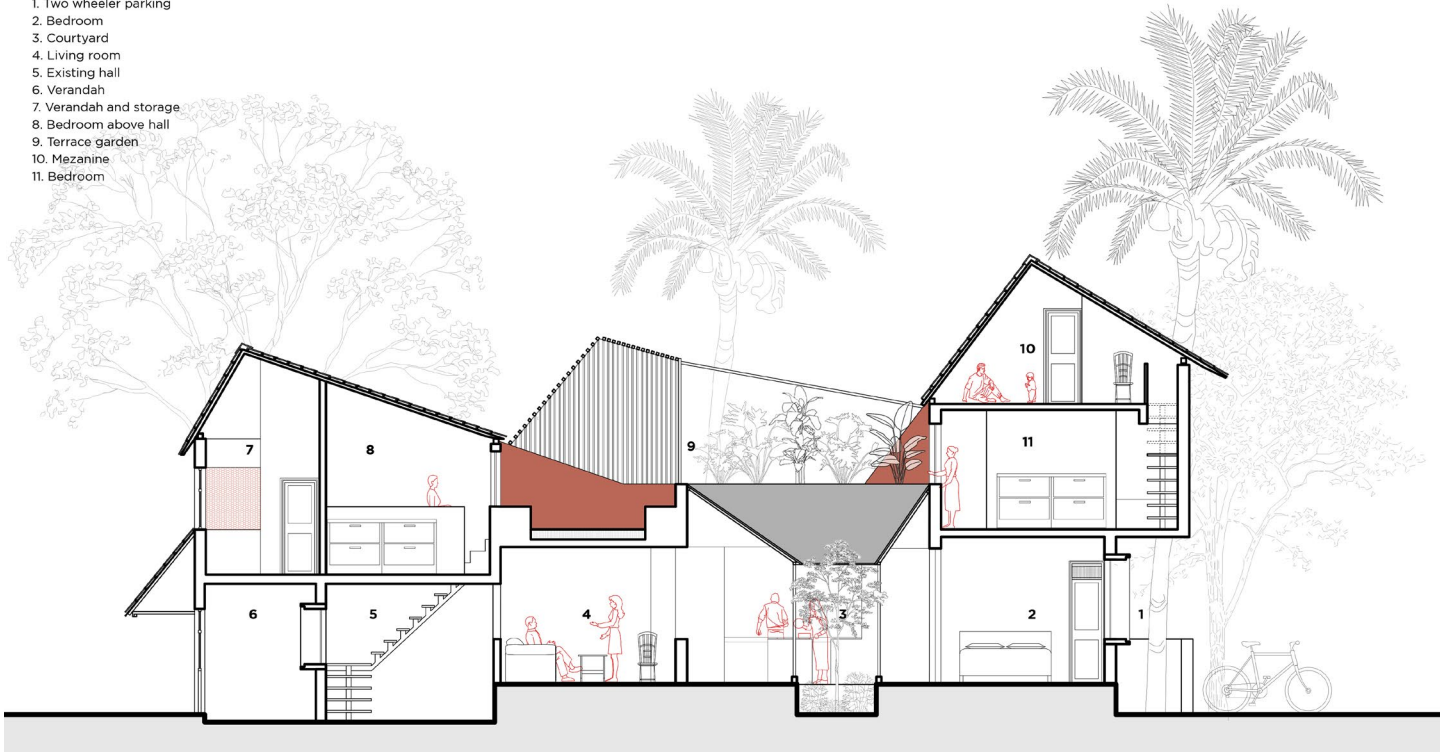
The common garden is surrounded by the living room, the kitchen and the bedroom as it is utilised for various activities throughout the day. It also plays an important role in providing abundant light and ventilation for the entire house.





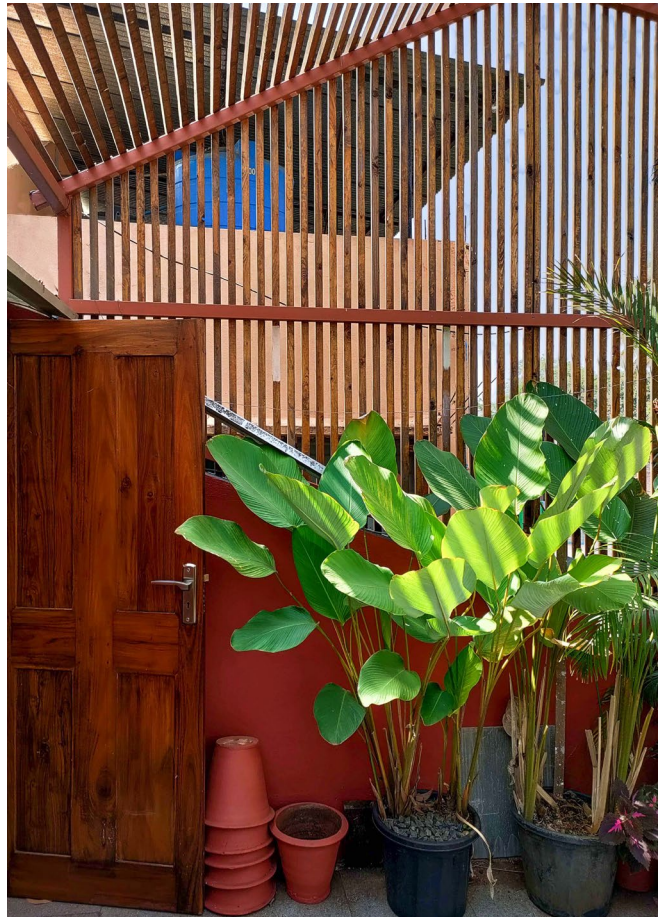
LEGEND

1. Two wheeler parking
2. Bedroom
3. Courtyard
4. Living room
5. Existing hall
6. Verandah
7. Verandah and storage
8. Bedroom above hall
9. Terrace garden
10. Mezanine
11. Bedroom

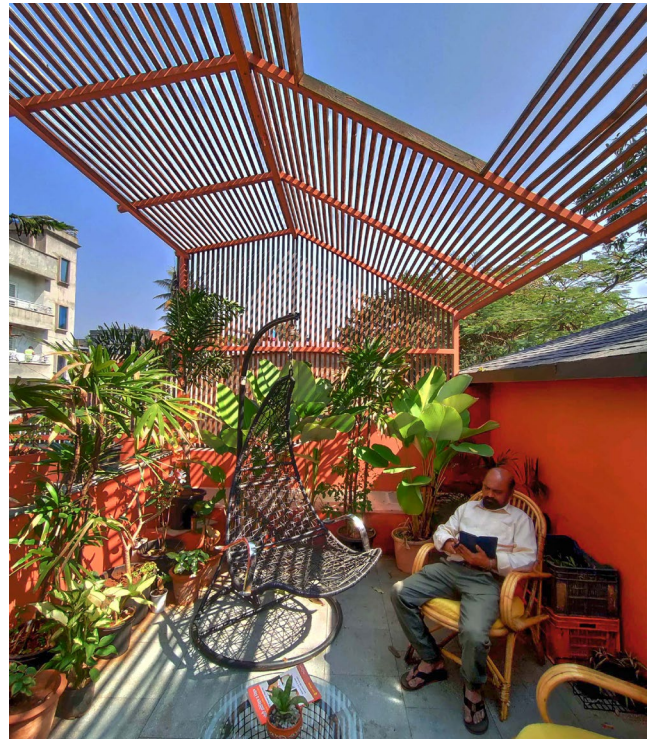


Considering the harsh direct sunlight that the terrace receives, the walls of the terrace are painted tan red to minimise glare and make it a comfortable space to inhabit.

– Rohan Chavan, Founder, RC Architects







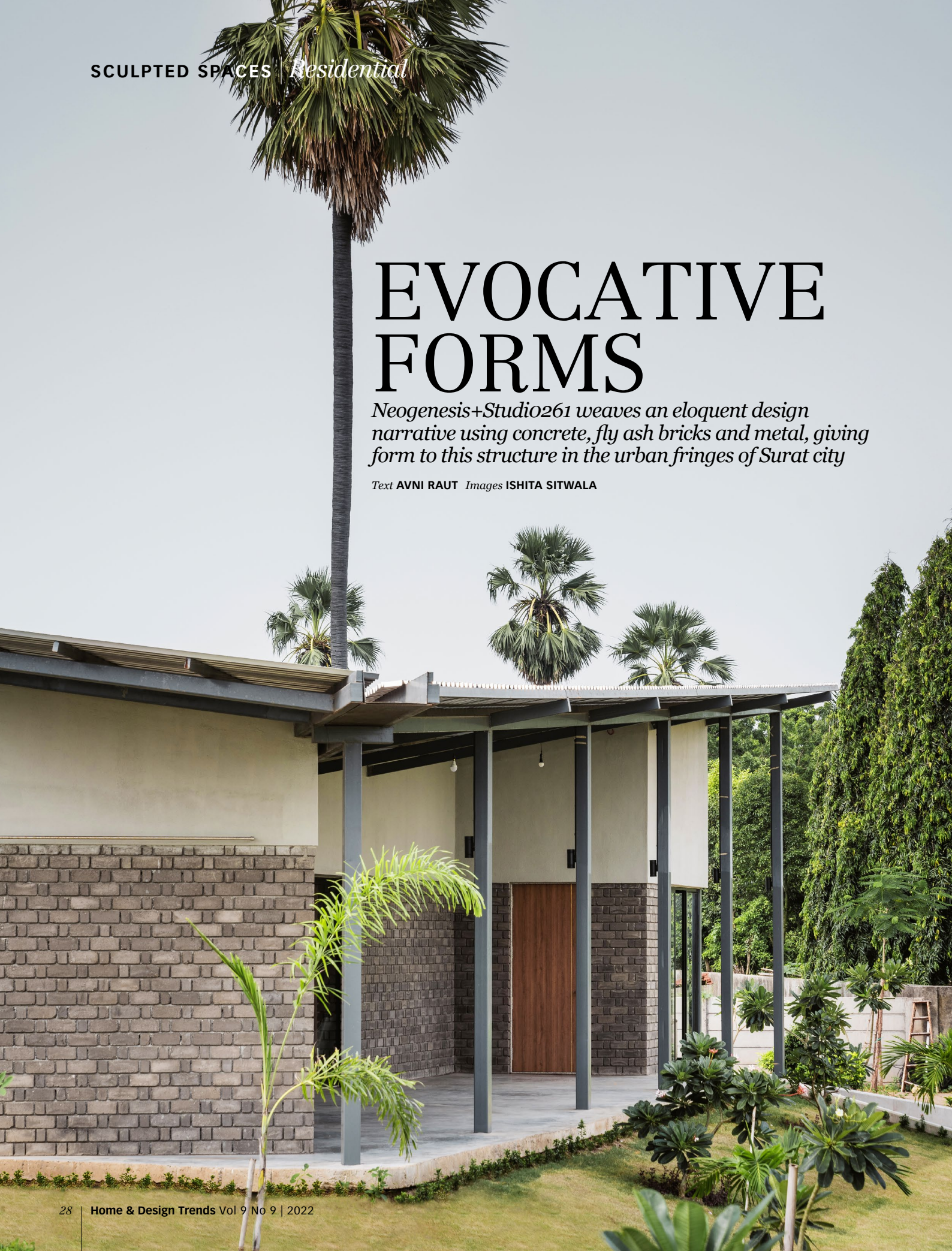
As one makes their way further into the house, they are met with the light from the overhead skylight and a glimpse of the garden ahead. While the interiors are simple and functional, it is the architecture of the roofs that sets this home apart.



# EVOCATIVE FORMS

*Neogenesis+Studio261 weaves an eloquent design narrative using concrete, fly ash bricks and metal, giving form to this structure in the urban fringes of Surat city*

*Text AVNI RAUT Images ISHITA SITWALA*







**“The blocks are scattered and placed at angles in a linear orientation on the western side of the site, leaving the lush landscape to take over the eastern side.”**

— Chinmay Laiwala, Jigar Asarawala and Tarika Asarawala, *Principal Architects, Neogenesis+Studi0261*



The structure comprises a multipurpose room, a family living area, a kitchen and dining space, and the toilet. The ota space outside serves as a multifunctional area for activities.





As the site is located amidst farmlands, the surrounding landscape was an important factor and taken into consideration while designing and planning the house. The interiors and the semi-open spaces now uninhibitedly open up to these expansive views.



## SCULPTED SPACES | *Residential*

The structure is essentially a composition of three individual blocks which are connected by a common plinth and a butterfly roof. This lends it a unified look while maintaining the functional segregation.



**“Evolved as a response to the context, the house is low maintenance and well-rooted to the site. The project is smaller in scale with cost-effective yet high-quality tailor-made solutions.”**

— Chinmay Laiwala, Jigar Asarawala and Tarika Asarawala, *Principal Architects, Neogenesis+Studi0261*





#KIAHMOID

# A PLACE OF ZEN

**Karan Desai** creates a vegan luxury  
boutique salon for a therapeutic getaway

Text **NEERJA KAPADIA** Images **AVESH GAUR**



Irregular shaped archways, doors and mirrors were designed to get away from the conventional 'boxes' that society expects. The 1,000sqft space has 4 cabins, a consultation room, cut and wash stations, bathrooms, and more.



**"The crispy edged life we live these days, full of desires, expectations, and a certain way of living is defied by our organic furniture which tells you that it is okay to not have a perfect life - changing situations and circumstances are good."**

– Karan Desai, Founder, KARAN DESAI Architecture + Design



## SCULPTED SPACES | *Commercial*

The monochromatic colour scheme breaks standard norms and the greens add a perfect balance to the palette, marrying you to your true nature.



**“We opted for a seamless cement epoxy floor finish, freeing the space of joints and grouts, and eradicating boundaries and space confinements.”**

– Karan Desai, Founder, KARAN DESAI Architecture + Design





SCULPTED SPACES | *Commercial*



The client's requirement was translated in the design elements. The salon, with its serene environment and a zen-like vibe, is a space that breaks your chain of stressful thoughts the moment you step inside to enjoy your services.





# A MODERN ODE TO HERITAGE

*Paying heed to the historical context this wellness centre is in, **Spaces and Design** crafts a modern expanse with an open plan and classical design elements*

*Text* AVRIL NOEL D'SOUZA *Images* VIVEK DAS



**“This wellness centre is a 4,140sqft space located in the historical Loudon Mansion, Kolkata. The building stands out amidst the modern structures that line up here, making it a heritage project with a contemporary design brief.”**

*– Pooja Bihani, Founder, Spaces and Design*





As one enters through the foyer, there is a large open free space that acts as the central point leading to different areas of the wellness centre.

**A unique design unfolds to represent the modern image of the client with minimal tampering of the historic architecture of the building. We created this identity for the first Indian flagship of Osteostrong by adding ethnic touches.**

– Pooja Bihani, *Founder, Spaces and Design*







In the foyer, round overhead lights with a design reminiscent of the Osteostrong logo becomes the highlight of the area. Towards the right is the spectrum area with four custom pieces of equipment. This leads to the training area for the staff and a hydrobath room on the right.





**Yellow and black form the dominant colour scheme for the interiors, with muted textured greys and white for certain walls and cornices. Materials like metal and oakwood are used to complement the furniture.**

– Pooja Bihani, *Founder, Spaces and Design*





HOME & DESIGN

**TRENDS**