

ALL NEW

January, 2022

A Times Of India Publication

FILMFARE

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From (L-R)
 Best Actor In A Web
 Original Film (Female)
 - Konkona Sen Sharma
 Best Actor In A Drama
 Series (Critics) - Manoj Bajpayee
 Best Actor In A Drama
 Series (Female) - Samantha
 Best Actress In A Drama
 Series (Critics) - Huma Qureshi
 Best Actor In A Web Original
 Film (Male) - Nawazuddin
 Siddiqui



GLAMOUR, GUTS, GLORY

ALL THE DRAMA AND THE ACTION FROM
THE MYGLAMM FILMFARE OTT AWARDS 2021

MYGLAMM

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OTT
AWARDS
2021

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From (L-R)
Best Actor In A Supporting Role In A Web Original Film (Male) - Ashutosh Rana
Best Director (Series) - Hansal Mehta
Best Actor In A Supporting Role In A Drama Series (Female) - Amruta Subhash
Best Actor In A Supporting Role In A Drama Series (Male) - Sharib Hashmi



From (L-R)
Best Actor In A Supporting Role In A Web Original Film (Female) - Radhika Madan
Best Director (Critics) - Suparn Varma, Raj Nidimoru, Krishna DK

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Volume 71 # January 2022 / ISSN NUMBER 0971-7277



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Letter from the Editor

OTT Awards and all that

The MyGlamm Filmfare OTT Awards 2021 have ended. It felt surreal to conduct a show in the times of COVID-19. But we have been conducting all our ground events in the shadow of the pandemic and we're grateful to the film fraternity for being supportive in all our endeavours. OTT has emerged as the safety valve for all. People are in awe of its reach but methinks it's the content which is responsible for its success. I belong to an era where the success of a film was gauged by its performance on the first day, first show. The masses have an uncanny feel for what works and what doesn't and just like in that era, word-of-mouth works big in this era as well. *This Is Us* or *Emily In Paris*, to cite two obvious examples, have been buzzing since the day they were first telecast. The network didn't have to spend tons of money to promote the shows.

Manoj Bajpayee came here out of nowhere with nothing but dreams in his eyes and stubbornly set about to carve out a career for himself. His commitment to everything, whether it's reciting poetry on the internet or mouthing reams of dialogue in front of the camera is extraordinary indeed. It's said that the hallmark of a good actor is that he or she makes you invest your emotions in his/her role, in his/her storyline. And Manoj manages to do that everytime. He has sort of reinvented himself over the OTT. Who knew he was game for playing a hard-nosed operative in an action thriller. But he has done it all in *The Family Man* and without putting on a six-pack, mind you. Bulging muscles may have their uses but I remember *Death Wish* or *Dirty Harry*, where the protagonists, played by such icons as Charles Bronson and Clint Eastwood respectively, didn't have to take their shirts off to look tough. Samantha, playing Raji in the second season of *The Family Man*, was another revelation. She must have been stepping across a severe personal crisis at the time of filming but never let it hamper her performance. We're used to seeing her play frothy roles in massy films but seeing her play a tough-as-nails terrorist was something else indeed. There were layers within layers to her character. And the conviction with which she essayed her difficult role gave you goosebumps.

I'm happy for all the winners. For Kani Kusruti, hailing from hardcore Malayalam films and finding a pan-Indian audience, thanks to *Ok Computer*, for Sharib Hashmi, who was bouncing like a bunny on energy drink, for Sunita Rajwar, who beamed like moonlight, for Geetanjali Kulkarni and Amruta Subhash who are finally getting their due. Watch out for them in years to come. For Nawazuddin Siddiqui, who is reportedly unhappy with OTT because of its commercialisation but shouldn't quit as he's one of its leading lights. For Hansal Mehta, who has seen some major personal upheavals but has never let anything deter him, and of course for Pratik Gandhi, the unknown who became an overnight OTT superstar, thanks to *Scam 1992: The Harshad Mehta Story*..The current issue is dedicated to all the winners, as well as the nominees who shone in the OTT space and kept us entertained in 2021. Turn the pages to know more about their triumphs...



A handwritten signature in black ink that reads 'Jitesh Pillai'.

For more on tinseltown's news and updates
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RNI No. 1619/1957. Price Rs 60. Printed and published by Sunil Wuthoo for and on behalf of owners Worldwide Media Pvt. Ltd, (CIN: U22120MH2003PTC142239), The Times of India Building, Dr D N Road, Fort, Mumbai 400 001 and printed at Rajhans Enterprises No: 134, 4th Main Road, Industrial Town, Rajajinagar, Bangalore 560044, India.

Processed by BCCL Production Prepress and published at Worldwide Media Pvt. Ltd, The Times of India Building, Dr D N Road, Fort, Mumbai 400 001. Editor: Jitesh Pillai

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a bird's-eye view of show town's happenings

masala fix



FAMILY PRIDE

Kareena Kapoor Khan looked radiant as she stepped out for a family brunch in Juhu. It was her first outing after testing negative for COVID-19. Kareena had tested positive for the coronavirus in December and had isolated herself away from the family to stop the infection from spreading. She maintained a strict vigil, followed the doctor's instructions to a T and in due time came out of the situation. Husband Saif Ali Khan and their children Taimur and Jeh were of course happy to come out together as family. We couldn't help but notice how poised Jeh looked. We're sure he's going to be a heartbreaker, just like Taimur.

Salman Khan bitten by a snake in his farmhouse *pg 08*

Tiger Shroff hurts himself while shooting for *Ganapath pg 09*

PHOTOGRAPH: YOGEN SHAH

Rumours & More



KATRINA SENDS SALMAN MESSAGE OVER SNAKEBITE

Salman Khan celebrated his 56th birthday recently. The actor was bitten by a snake ahead of his birthday and was admitted to a hospital in Navi Mumbai. He was discharged on Sunday, following which, he went to his Panvel farmhouse to celebrate the occasion with his family and close friends. Many celebrities have been wishing the actor on his birthday through social media. **Katrina Kaif** too took to Instagram and posted a story wishing the actor on his birthday. She shared a black and white picture of Salman and captioned it as, “@beingsalmankhan the Happiest birthday to u (heart emoji) May all the love, light and brilliance u have be with you forever.” She also added a Happy Birthday sticker to the story.

SANGEETA BIJLANI REACTS TO SALMAN KHAN'S SHIRTLESS PICTURE

Salman Khan took to social media and shared a shirtless picture of himself. Known for his macho looks and toned abs, it was hard to not stop and stare at Salman and his rock hard body. Sharing the picture, Salman wrote, “Yeh Being Human *topi achi hai na* @beinghumanclotting @beingstrongglobal.” **Sangeeta Bijlani** reacted to the picture and dropped fire emojis in the comment section. The two have shared a very strong bond for years now. Salman had spoken about almost marrying Sangeeta during his appearance on *Koffee With Karan*. He said, “There was a time that I really wanted to get married and then it just didn't work out. I have always come so close. People have got cold feet. *Theek hai, boyfriend, isko zindagi bhar jhelna padega kya* (They think I am a good boyfriend but it's difficult to tolerate me for the rest of their lives).” With Sangeeta, even the cards and all were printed,” he said.

SALMAN KHAN TALKS ABOUT BEING BITTEN BY SNAKE

So **Salman Khan** was bitten by a snake at his farmhouse a few days before his birthday. He was then taken to the hospital for treatment. After he was discharged he spoke to the paparazzi about the snake bite. Said he, “A snake had entered my farmhouse, I took it outside using a stick. Gradually it reached onto my hand. I then grabbed it to release, which is when it bit me thrice. It was a kind of poisonous snake. I was hospitalised for six hours... I am fine now.” The incident took place ahead of the actor's 56th birthday. As soon as Salman was discharged from the hospital, he returned to his farmhouse and celebrated his birthday with family and close friends.



SAREGAMA TO CHANGE THE LYRICS AND NAME OF SUNNY LEONE'S MADHUBAN

THE MUSIC LABEL SAREGAMA SAID THAT THEY'D CHANGE THE LYRICS AND THE NAME OF THE SONG **MADHUBAN**. THE DECISION CAME

AFTER THE HOME MINISTER OF MADHYA PRADESH, NAROTTAM MISHRA STATED THAT THE VIDEO OF THE SONG HURTS THE SENTIMENTS OF HINDUS. THE MINISTER HAD WARNED **SUNNY LEONE**, WHO FEATURES IN THE VIDEO AND SINGERS **SHAARIB** AND **TOSHI** TO WITHDRAW THE SONG **MADHUBAN MEIN RADHIKA, JAISE JUNGLE ME NACHE MOR** WITHIN 3 DAYS AND APOLOGISE, OR ELSE FACE ACTION. SAREGAMA SAID, “IN LIGHT OF THE RECENT FEEDBACK & RESPECTING THE SENTIMENTS OF OUR FELLOW COUNTRYMEN, WE WILL BE CHANGING THE LYRICS AND THE NAME OF THE SONG **MADHUBAN**.”



ANUSHKA SHARMA WANTS PAPARAZZI TO SPARE VAMIKA

Anushka Sharma has opened up about why she wants no paparazzi and media pictures of her daughter, **Vamika**. Anushka Sharma and **Virat Kohli** have been extremely vigilant about protecting Vamika's privacy and a video had also turned up last week where Virat Kohli was seen asking photographers to not take Vamika's pictures. The paparazzi had assured Virat that they would not do so at all and Virat has even thanked them for the same. Recently Anushka too thanked the Indian media for the same. She said, "We are deeply thankful to the Indian paparazzi and most of the media fraternity for not publishing pictures/videos of Vamika. As parents, our request to the few who carried the images/video will be to support us going forward. We seek privacy for our child and would like to do our best to give her a chance to live her life freely away from media and social media. As she is older, we cannot restrict her movement and hence your support is needed so kindly practice (restraint) in the matter. A special thank you to fan clubs and people of the internet for going out of your way to not post images. It was kind and highly mature of you," she added.



TIGER SHROFF HURTS HIS EYE WHILE SHOOTING FOR GANAPATH

Tiger Shroff is known for his extreme action sequences and stunts. The actor is not known to hold back his punches. Apart from physical strain, such stunts can cause injuries if one is not careful. Tiger seems to have been a victim of one such incident. The actor took to his social media to share a picture of an eye injury he incurred during the shoot of his next film, *Ganapath*. Tiger clicked the picture on the set and captioned it, "S*** happens (hot face and ninja emoji) #ganapath final countdown." He chose *Play hard* by **David Guetta** ft. *Ne-Yo* and *Akon* as the background music for this post.

SAMANTHA TALKS ABOUT MENTAL HEALTH

Samantha attended the launch ceremony of the Psychiatry At Your Doorstep initiative of Roshini Trust and Datla Foundation recently. She highlighted the importance of seeking help for mental health issues during the event. At the event, Samantha said, "We live in an increasingly stressful world where there is so much focus, whether it is on social media, on portraying perfect lives. It is becoming more difficult to speak about our weaknesses, our pain, our anxiety because there is so much focus... Being very active on social media, I noticed the stress on portraying perfect lives. No one's life is perfect, trust me." She further added, "I think it is time for people like us, people like me most definitely, to speak about not just the glitz and glamour but also the pain, the suffering, the lows. It is normal for all of us to go through that, it is too normal to talk about it and it is normal to ask for help." Samantha gave her own example and accepted that 'talking to others' helped her pass through the 'difficult time' of her life. She said, "I have gone through a difficult time in my life and asked for help. I have sought help from my friends and counsellors and that has made a huge difference in my life. If I am sitting here today, strong and ready for the next part of my life, it is not just because I was strong but it is because many people around me helped me to be strong." The actress separated from her husband **Naga Chaitanya**, last October.

BEING SEXY WAS DIFFICULT FOR SAMANTHA

SAMANTHA TOOK TO HER SOCIAL MEDIA TO SHARE HOW "BEING SEXY" WAS THE MOST DIFFICULT TASK FOR HER. SAMANTHA SHARED A STILL FROM HER SONG *OO ANTAVA OO OO ANTAVA*, WHICH WAS FEATURED IN **ALLU ARJUN'S PUSHPA**. SHARING A PICTURE, SAMANTHA WROTE, "I PLAYED GOOD, I PLAYED BAD, I WAS FUNNY, I WAS SERIOUS, I WAS A CHAT SHOW HOST TOO. I WORK REALLY HARD TO EXCEL AT EVERYTHING THAT I TAKE UP BUT BEING SEXY IS NEXT-LEVEL HARD WORK. PHEW, #OOANTAVAOOOANTAVA THANK YOU FOR THE LOVE." MANY ACTORS EXPRESSED THEIR ADMIRATION FOR SAMANTHA IN THE COMMENT SECTION. **BAAHUBALI** STAR **TAMANNAAH** WROTE, "STUNNING" WHILE **MALAVIKA MOHANAN** COMMENTED, "AND HOW YOU EXCELLED AT THAT TOO! UFF!".



ALI FAZAL, RICHA CHADHA TO TIE THE KNOT THIS YEAR



Richa Chadha and **Ali Fazal** have been dating for a while now and the latest rumour doing the rounds is that they will tie the knot in March. A source close to the actors has told a leading news portal that Ali Fazal and Richa Chadha have decided to hold a summer wedding. According to media reports, the two will celebrate their wedding in Mumbai and Delhi and that it will be attended by close family and friends. The lovebirds supposedly met on the sets of *Fukrey* in 2012 and formed a close friendship that turned into something more. The couple also has a production house together which is called Pushing Buttons Studio. Rumour has it that the two were all set to tie the knot in April last year but had to postpone the date due to the ongoing pandemic.



SUSHMITA SEN AND ROHMAN SHAWL BREAK UP

There was a lot of speculation about whether **Sushmita Sen** and **Rohman Shawl** have called it quits on their relationship. Breaking her silence on the same, Sushmita posted a picture with Rohman and said, "We began as friends, we remain friends!! The relationship was long over...the love remains!!" After this, Rohman's social media was filled with unwarranted comments about their relationship and one such comment said, "U owe so much to her brother. Never forget that." Handling the situation with dignity, Rohman replied, "I can never ever forget that. She is my family."

NORA FATEHI IS A PROUD AFRICAN

NORA FATEHI HAILS FROM NORTH AFRICA AND SHE'S PROUD OF HER ROOTS. HER LATEST DANCE NUMBER, *DANCE MERI RANI* REFLECTS HER PRIDE. SHE PRESENTS A BLEND OF CULTURES AND DANCE MOVES FROM DIFFERENT PARTS OF AFRICA LIKE NIGERIA, SENEGAL, GHANA...REVEALING THE INSPIRATION BEHIND HER LOOK, SHE STATED, "GROWING UP, I WAS SURROUNDED BY BEAUTIFUL AFRICAN WOMEN, BE IT MY FAMILY MEMBERS, MY FRIENDS, MY MOTHER, WHO WERE BLESSED WITH BEAUTIFUL CURLY HAIR. I WAS ALWAYS IN AWE OF THE VARIETY OF BEAUTY WE HAVE IN AFRICA FROM DIFFERENT SHADES OF SKIN TO DIFFERENT TEXTURES OF HAIR. AND I'VE ALWAYS WANTED TO CELEBRATE THAT AS AN ARTISTE. THE AFRICAN IN ME ALWAYS WANTED TO CELEBRATE AFRO BEAUTY AND AFRO DANCE ON A BIG SCALE THROUGH MY ART. WITH *DANCE MERI RANI* I KNEW THIS WAS MY CHANCE TO DO JUST THAT." IT TAKES A VILLAGE, AS THEY SAY.

IS HRITHIK ROSHAN DOING A FILM WITH HOLLYWOOD HOTTIE SAMANTHA LOCKWOOD?

Samantha Lockwood treated the Bollywood fans with some pictures from her meet up with **Hrithik Roshan**. Samantha herself is a renowned American actor who has starred in movies like *Shoot The Hero* and *Hawaii Five-0*. Recently, she treated her Instagram family with three pictures from the meet. Hrithik looked dashing as he sported a pair of black pants with a white T-shirt, whereas Samantha looked cheerful in a colourful ensemble. The pictures showed them holding up Shaka signs, one where she flexed her biceps and another where Hrithik and Samantha were lost in deep conversation. She captioned the pictures, "Fun to meet this actor who also comes from a movie family, loves action and Hawaii... superstar @hrithikroshan."

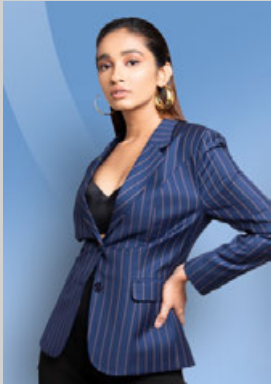




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KAMAR FILM FACTORY PARTNERS WITH FILMFARE AWARDS IN SOUTH

THE 67th EDITION OF FILMFARE AWARDS SOUTH WILL BE HELD IN BANGALORE IN MARCH

The Filmfare Awards South became an independent entity in 1972. It has become bigger and more successful with each passing year. The association with Kamar Film Factory this year is a testimony to Filmfare's commitment to the South film industry. A press conference was held recently in Bangalore to announce Filmfare's association with Kamar Film Factory. Talking about the upcoming edition of the awards, Deepak Lamba, CEO of

“Filmfare Awards South is one of the most awaited events in the entertainment circuit of South India. It was dearly missed last year, but we're excited that this time it is spread over two day”

– Mr Kamar, Founder, Kamar Film Factory



Pooja Hegde, Tara Anuradha and Mr Kamar light the auspicious lamp



Jitesh Pillaai, Pooja Hegde, Tara Anuradha, Mr Kamar

Worldwide Media, said, “The Filmfare Awards South have become the most prominent awards given for Tamil, Telugu, Malayalam, and Kannada films in India. The grandeur associated with the platform has inspired every artiste of the South Indian Film fraternity to display their camaraderie and showmanship at the awards night. The upcoming edition of the Filmfare Awards South promises to be bigger and better than ever and we are happy to associate with a leading name in the South Indian film industry, Kamar Film Factory. We look forward to a fruitful association and celebrating the talent together,” he commented.

Mr. Kamar, Founder, Kamar Film Factory also shared his excitement about partnering with Filmfare. “There are no two ways about it- Filmfare Awards South is one of the most awaited events in the entertainment circuit of South India. It was dearly missed last year, but we’re excited that this time it is spread over two days, giving every release from 2019 to 2021 a chance



Pooja Hegde interacts with the press

to win the recognition they deserve. I’m eagerly looking forward to this,” he said.

Pan-India star Pooja Hegde, who had graced the event said, “For anyone in the entertainment industry, a Filmfare Award is always an aspiration and also a huge inspiration to keep doing

better work. I’m truly grateful to Filmfare Awards South for encouraging all of us to break out of the ordinary and deliver stellar performances for the audience.”

Jitesh Pillaai, Editor, Filmfare neatly summed up the thrill felt by all in his concluding words, “The Filmfare Awards

“For anyone in the entertainment industry; a Filmfare Award is always an aspiration...I’m truly grateful to Filmfare Awards South for encouraging all of us”

– Pooja Hegde

South night is a special one-with the best performances felicitated and the several foot-tapping numbers performed during the ceremony. It is a riot of vibrant colour, thumping music and excited fans as they see their favourite stars take the stage by storm.”

The Filmfare Awards South Press conference was also graced by veteran actress Tara Anuradha.

Filmfare Awards South 2019-2021 welcomes Tamil, Telugu, Malayalam, and Kannada films released in 2019, 2020, and 2021, respectively. The award ceremony will be held in Bangalore in March 2022. ■

NEW BEGINNINGS

THE MYGLAMM FILMFARE OTT AWARDS RETURNS FOR A BLOCKBUSTER SECOND EDITION

After the stupendous success of the first edition of the Filmfare OTT Awards, we returned for the second season with the MyGlamm Filmfare OTT Awards. Announcing the awards, *Filmfare* held a virtual press conference which had Deepak Lamba, CEO Worldwide Media, Jitesh Pillaai, Editor, *Filmfare*, Darpan Sanghvi, Group Founder & CEO, Good Glamm Group, and the biggest and most celebrated name on OTT, Manoj Bajpayee on the panel.

Speaking about the pioneering award show, Deepak Lamba said, “*Filmfare* has played an instrumental role in recognising artistic brilliance for over six decades and as we continue our legacy to shine the spotlight on the best talent across the Indian OTT landscape, who else can help us choose the best than viewers themselves.”

Darpan Sanghvi commented, “We at MyGlamm are super excited to partner with *Filmfare* on this exciting recognition of talent in the OTT space. What makes this even more special is that the fans are able to vote and choose the winners. This is what we believe in at MyGlamm,



Manoj Bajpayee

“The last couple of years have been the most interesting times of my journey and most of the credit goes to my recent OTT stints”

– Manoj Bajpayee

which is, we connect with our consumers digitally, listen to their needs and then make products based on those needs. It’s been a privilege to partner with *Filmfare* for this edition of the MyGlamm Filmfare OTT Awards and look forward to celebrating the artistes, their talent and their content that has struck a chord with the audiences.”

Jitesh Pillaai spoke about the selection process and said, “For us at *Filmfare*, audience opinion and judgement of the specially appointed

panel of jury, are equally important. We are looking forward to celebrating the dynamic artistes and diverse storytellers who have entertained the audience to meet their varied tastes.”

Manoj Bajpayee added, “The last couple of years have been the most interesting times of my journey and most of the credit goes to my recent OTT stints. This industry is truly transforming and I laud *Filmfare* for creating a special intervention to celebrate the best of creative excellence in the OTT space.”

F&B

fashion and beauty

They are hot, they are cool.
Meet our trend makers and breakers

ROLL OUT THE OOMPH!

The MyGlamm Filmfare OTT Awards 2021 was a night of style and substance. Walking the red carpet after a long break due to the pandemic, the stars put their best foot forward for the night. The lords and ladies of OTT struck the fashion chord with their trendsetting ensembles. With a twirl, a strut, a tap and a lot of smiles, here's taking you back to the glory of the awards' red carpet.



SAMANTHA



NAWAZUDDIN
SIDDIQUI



SAMANTHA



KONKONA
SEN SHARMA



HUMA QURESHI



TAAPSEE
PANNU



TAMANNAAH
BHATIA

Dressed to kill

ANALITA SETH LOOKS AT WHAT THE BOLLYWOOD DIVAS AND DIVOS WORE AT THE MYGLAMM FILMFARE OTT AWARDS 2021

Samantha went the fusion way in a beautifully handcrafted Anamika Khanna blazer set. The single share co-ord, layered with the vibrant blazer was a winner on the awards night. The South beauty looked stunning and was far removed from her character Raji from *The Family Man 2*. **Konkona Sen Sharma** wore a beautiful weave from Maku Textiles. Monochromatic with earthy notes and a very soft nude make-up, Konkona looked like a sight to behold on the red carpet. **Huma Qureshi** manifested the Black Lady by dressing up like her. She turned up in a custom noir classic wrap gown by Aniket Satam. A neat high braid and the smokey makeup took this simple yet effective look to the finishing line. **Taapsee Pannu's** dress caught attention for a lot of reasons. Apart from just looking stunning on the actor, this Ashwin Thiyagarajan number was cycled from brocade scraps. Sustainability and style at its best. **Tamannaah Bhatia** took to the red carpet of the MyGlamm Filmfare OTT Awards with a futuristic twist. Opting for a Dolce & Gabbana *faux* metallic dress, Tamannaah's experiment with this unconventional look paid off well. She looked gorgeous as hell in it.



ANANYA PANDAY

SANYA MALHOTRA

ALAYA F

MITHILA PALKAR

RADHIKA MADAN

The new generation of divas had a variety of stunning looks to serve at the awards. **Ananya Panday** got heads turning in a beautiful soft pink gown by Naeem Khan. The side swept hair and statement earrings were a good finish to the look. **Sanya Malhotra** had the whole sexy and chic combo going for her in the gown by Esha Sethi Therani. With sequin detailing, a sleek hairdo and bright red lips, there's no way you can go wrong. Bringing some Hollywood classic chic with her was **Alaya F** in a periwinkle Gaby Charbachy number. The thigh-high slit and Jessica Rabbit hair was a perfect way to up the game of the stunning gown. **Mithila Palkar** carried sunshine to the awards in her yellow number by Shivani Awasty. Mithila was a sight to behold in her braided classic hairdo. **Radhika Madan** looked like a Barbie doll in her Mitiliane number. An up-and-coming fashionista in the new generation of actors, it was refreshing to see her ditch a princess gown for this power look.

Shreya Dhanwanthary looked like a princess in her flowy ASRA gown. Shreya was glamour personified indeed with intricate silver work around the yoke, minimal jewellery and clean make up. **Ruhi Singh** had all eyes on her as she shone bright in her all-sequin Rocky Star gown. The tulle detailing, a statement neck piece and matte makeup, Ruhi pulled it all off to perfection. She kept it simple with a smokey eye, nude lip and loose curls.



SHREYA
DHANWANTHARY



RUHI SINGH



AAHANA KUMRA



AMRUTA
KHANVILKAR

Aahana Kumra was like bright sunshine in her Benu Sehgal gown. The yellow number with gold work and a trail had heads turning as the actor walked down the red carpet. She finished off the look with a high ponytail and diamond earrings. Walking down the red carpet in an angelic look was **Amruta Khanvilkar** in a well-fitted dress by Herin. She kept it simple with monotone accessorising and a sleek hairdo.

Amruta Subhash went for a fusion look in an all-white ensemble by Jewellyn Alvares. Amruta looked lovely as always in a single button blazer and plain white shirt.



AMRUTA
SUBHASH



RASIKA DUGAL



GAUHAR KHAN



SAI
TAMHANKAR

Rasika Duggal served us with some power dressing. A pair of flared formal pants, a white shirt and a vest by Preeti Jain Nainutia, Rasika showed us how to turn up in business formal attire for a red carpet. **Gauhar Khan** was an elegant sight in a mauve Asma Almazroi number. The simple but beautiful cocktail gown, layered with a matching jacket, diamonds and pulled-back hair was just perfect for the occasion. White with emerald is a combination you just can't go wrong with and **Sai Tamhankar** took this a few notches higher with her Nikita Kanodia Gupta number. The bead dealing in her sleek hairdo was a unique and successful way to accessories this look.

Kusha Kapila looked beautiful as always in a cocktail gown by Shantnu and Nikhul. She kept it simple with a smokey eye, nude lip and loose curls. **Shama Sikander** carried some summer with her in her white dress. That plunging neckline with minimal accessories let the stunning dress shine bright at the red carpet.



KUSHA KAPILA



SHAMA
SIKANDER



ADAH SHARMA



SOPHIE
CHOUdry

Adah Sharma was true to her quirky personal style and turned up the heat in a yellow and black polka dot saree by Suta. She draped it on a backless blouse and added the oomph factor with a pair of latex gloves. Our host **Sophie Choudry** kept it classic and exuded the old-Hollywood charm in her black Rohit Gandhi and Rahul Khanna couture piece. The self-embellishment and the classic lines worked perfectly for the night.

Tanishaa Mukerji looked like an elegant pixie in red in the Adaa Mallik number she opted for that night. Sleek straight hair, a pair of nude heels and minimal accessory, she looked lovely as she strutted down the red carpet. A monochrome look with a bright red lip, **Malvika Raaj** looked ravishing on her first Filmfare red carpet in her Saisha Shinde number. A ponytail and wisps, her look was quite raid-worthy.



TANISHAA
MUKERJI



MALVIKA
RAAJ



ISHA
KOPPIKAR

ZOYA
HUSSAIN



Isha Koppikar made an uber stylish appearance in a semi-trench coat dress with a chunky belt. Fun yet comfortable, Isha looked lovely for the night. **Preeti Jhanghiani** opted for a dark striped Zara pantsuit for the evening. All glitter and glamour, Preeti looked swell as she made a boss lady entrance at the red carpet. In a sea of gowns and suits, **Zoya Hussain** in a black and gold saree was a sight to behold. The ease with which she pulled off the stunning drape at the red carpet had us all mesmerised.



PREETI
JHANGHIANI

Manoj Bajpayee served us with a simple yet stylish all-black suit from Suit Up. He wore it with a stone-collar shirt and black and tan brogues. **Saqib Saleem** looked dapper in a salmon pink Prima Czar ensemble. He gave the look a semi-formal touch with an unbuttoned shirt and a single-button blazer.



MANOJ
BAJPAYEE



SAQIB
SALEEM



RAHUL
BOSE



NAWAZUDDIN
SIDDIQUI



JAIDEEP
AHLAWAT

He finished it off with dark brown formal shoes. No one does the classics like **Rahul Bose** and he lived up to it yet again in a double breasted suit, a crisp-white shirt and a wine coloured tie and pocket square. **Nawazuddin Siddiqui** announced that he wore the same Khanijo suit for the Emmy's red carpet but now that he wore it for Filmfare, it's going to be all over Google and rightly so. This all-black look deserves all the recognition it can get. **Jaideep Ahlawat** lived up to his sharp but casual vibe in a midnight-blue suit that he paired with a black tee and white and red sneakers.

Adinath Kothare stood out in a sea of suits in his athleisure ensemble. In a white shirt by James Ferriera paired with a black and white jacket and baggy pants, Adinath looked as handsome as ever. **Amol Parashar** got heads turning in his Burgundy semi-formal look from Gene Lecoanet Hemant. His rolled up sleeves and that round-neck tee really gave him the cool boy charm he was going for.



It's always a delight to see **Jim Sarbh** serve some killer looks on the red carpet and he looked dapper in a dark floral print velvet suit. Flaunting his greys and working the look with his nonchalance, this was one of our favourite appearances from the night. Victory looked good on **Sharib Hashmi** and so did his tuxedo from The Paribito. The teal jacket with a bit of glitter detailing really made Sharib stand out and shine that night. **Abhimanyu Dassani** had heads turning in his deep-blue *bandhgala* that he wore perfectly with a white shirt, a red pocket square and a chunky gold watch.

Armaan Ralhan took the fusion route in his Kresha Bajaj creation. The all-black look with silver work on the jacket looked good on the actor. He paired it off with loafers and a pair of big spectacles. **Bhupinder Jadawat** opted for a lilac number from Vivek Gupta. He wore the suit with a round neck white t-shirt and a pair of white sneakers.



Akshay Oberoi kept it casual in a pair of denims, a white shirt and a blue jacket. He added a maroon cravat to the look to toggle it a formal touch. **Manav Kaul** went all out classic in a black tuxedo from NM Design Studios. The sleek black tie and crisp-white shirt looked good on the actor. Finally, turning up the meterosexual heat at the red carpet was winner **Vaibhav Raj Gupta** in a hot pink suit by Vivek Gupta. He paired it with a white shirt and some chunky-white sneakers.

exclusives

what's on their mind?



WINNERS ALL THE WAY

Manoj Bajpayee won the Best Actor In A Drama Series (Critics) Award for *The Family Man Season 2*, while Nawazuddin Siddiqui was the winner of Best Actor In A Web Original Film (Male) Award for *Serious Men* and Hansal Mehta won the Best Director (Series) Award for *Scam 1992: The Harshad Mehta Story*. The three winners formed a mutual admiration society on the red carpet and while reminiscing about old times, reportedly promised to work together in the future. We sure would like Hansal to direct both Manoj and Nawaz in a gritty drama. All three have tremendous amounts of love and respect for one another. And we're sure their collaboration will give birth to a crackling narrative...



Taapsee Pannu and Samantha chat as Krishna DK looks bemused

NIGHT OF THE WINNERS

DEVESH SHARMA BRINGS A BIRD'S EYE VIEW OF THE RECENTLY CONCLUDED MYGLAMM FILMFARE OTT AWARDS 2021



Tamannaah



Manoj Bajpayee

The threat of Omicron was writ large over the proceedings but that didn't deter the denizens of B-Town from making a beeline for the Taj Land's End Mumbai, our venue for the MyGlamm Filmfare OTT Awards 2021. So we split the event into two, to follow covid protocols. And it must be said that the industry understood our concerns and supported our efforts wholeheartedly.

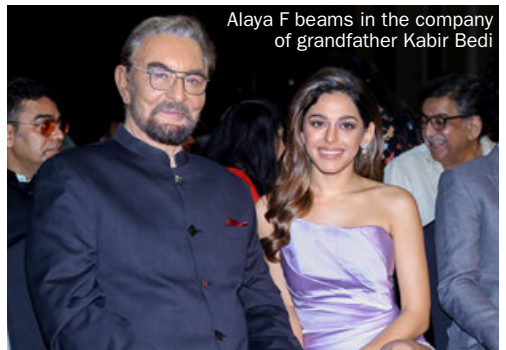
Nawazuddin Siddiqui and Manoj Bajpayee banter on the red carpet was to be seen to be believed. The duo weren't cracking jokes with each other, they were kind of getting boisterous like school kids. Manoj at one point pinched Nawaz on the stomach with such force that the actor had to back off to nurse



Neeraj Ghaywan enjoys the proceedings in Konkona Sen Sharma's company



Director Hansal Mehta cannot withhold his joy as Anu Malik looks on



Ayla F beams in the company of grandfather Kabir Bedi



Cyrus Sahukar, Nawazuddin Siddiqui, Manoj Bajpayee, Alaya F and Sophie Choudry act as gatecrashers to the Vicky-Kat wedding



Suparn Varma, Krishna DK, Raj Nidimoru and Suman Kumar indulge in a selfie



Renuka Shahane takes a selfie with Baba Azmi



Huma Qureshi recreates the Filmfare pose as Taapsee Pannu smiles on



Punit Gandhi, Pratik Gandhi's brother, his mom, Shreya Dhanwanthary and Hansal Mehta pose together

his injury. But he was still laughing while doing so. **Shreya Dhanwantry** too posed with them. She was concerned about Nawaz, who literally lifted her off the ground while hugging her to show he was alright and not seriously injured. Boys will be boys, as they say. Nawaz won the Best Actor In A Web Original Film (Male) trophy for *Serious Men* and thanked his director **Sudhir Mishra** for entrusting him with such an unusual role. He also singled out his screen son **Aakshath Das** for praise. The young actor, who was attending his first Filmfare event, beamed with pleasure over that. Manoj, winner of Best Actor In A Drama Series (Critics) trophy, too was generous in his praise. He said he was glad about winning the award for the second year in a row. He singled out **Sharib Hashmi**, saying that he was the happiest person around in the auditorium and deserved all the plaudits that came his way. Sharib indeed was high on energy and was buzzing from person



Samantha

Alaya F

Konkona Sen Sharma was the cynosure of all eyes. Everyone, be it Nawaz, Manoj, Ananya Panday, Sanya Malhotra, made it a point to touch base with her on the red carpet

to person in the venue, having a glad word with everyone. He deservedly took home the Best Actor In A Supporting Role In A Drama Series (Male) trophy for his role in *The Family Man 2*.

Konkona Sen Sharma was the cynosure of all eyes. Everyone, be it Nawaz, Manoj, **Ananya Panday**, **Sanya Malhotra**, made it a point to touch base with her on the red carpet. Sanya, who told Konkona it was an honour to be nominated alongside her, was the unofficial photographer of the group and kept taking photos not only from her phone but from other people's phones as well. Konkona, who arrived with her *Geeli Pucchi* director **Neeraj Ghaywan**, went out of her way to get a picture clicked with **Amol Parashar** and made his day. Koko was grace



Sai Deodhar and Shrabani Deodhar seen in the company of Niranjan Iyengar



Isha Koppikar, Hansal Mehta and Suparn Varma bond



Anu Malik catches up with Hansal Mehta



Sharib Hashmi, his wife, and Suparn Varma having a bit of fun



Mithila Palkar having a LOL moment with Amruta Khanvilkar



Manoj Bajpayee catches up with Ashutosh Rana

Hansal Menta was missing his son Jai Mehta, who was abroad... Hansal and Manoj go back a long way and were seen reminiscing about their salad days

personified in her winner's speech, thanking her director Neeraj, for entrusting her with playing a dalit factory worker, well-knowing she had come from a position of privilege. She mentioned Neeraj gave her **Yashica Dutt's** book, *Coming Out As Dalit* so she could orient herself with caste dynamics, and recommended it for everyone who wanted to know more about the subject. She also thanked her co-star, **Aditi Rao Hydari**, by saying she wouldn't have done her role so seamlessly if Aditi wasn't there beside her in the film. The role enriched her as a person and opened her eyes to what's happening in real India at the grassroots level.

By the by, Ananya was promoting her forthcoming film *Gehrahiyan* in her interaction with the press and said she saw **Deepika Padukone** as an elder sister. **Alaya F**, who won our Best Debut Award for *Jawaani Jaaneman* last year, said winning the Filmfare was one bright spot in a year made dreary by the coronavirus pandemic. She revealed that she used to close her eyes and relive the moment whenever she felt low and it has somehow become her coping mechanism. Awww...

The other diva, who had everyone

rooting for her was none other than **Samantha**. She met **Suparn Varma**, one of the directors of *The Family Man Season 2*, who joyfully proclaimed on the red carpet she was going to win in her category and journalists shouldn't waste time and take winner bytes right then. A blushing Samantha had no answer to that. Later, in her winner's speech, Samanta pointed out that she had won Filmfare Awards earlier down South but never expected such a reception from the North audience. She was overwhelmed by the welcome she received upon crossing over to the OTT space and credited directors **Raj Nidimoru**, **Krishna DK**, Suparn and the writing team for writing such a cracker of a character. She mentioned that the role has helped break her good-girl image and



Radhika Madan

Sanya Malhotra

Konkona Sen Sharma



Aahana Kumra bonds with Geetanjali Kulkarni



Ramesh Taurani, Huma Qureshi, Mudassar and Saqib Salim enjoy the proceedings



Cyrus Sahukar and Sophie Choudry keep the ball rolling



Ruhi Singh laughs with a friend



Renuka Shahane indulges in on-stage banter with husband Ashutosh Rana

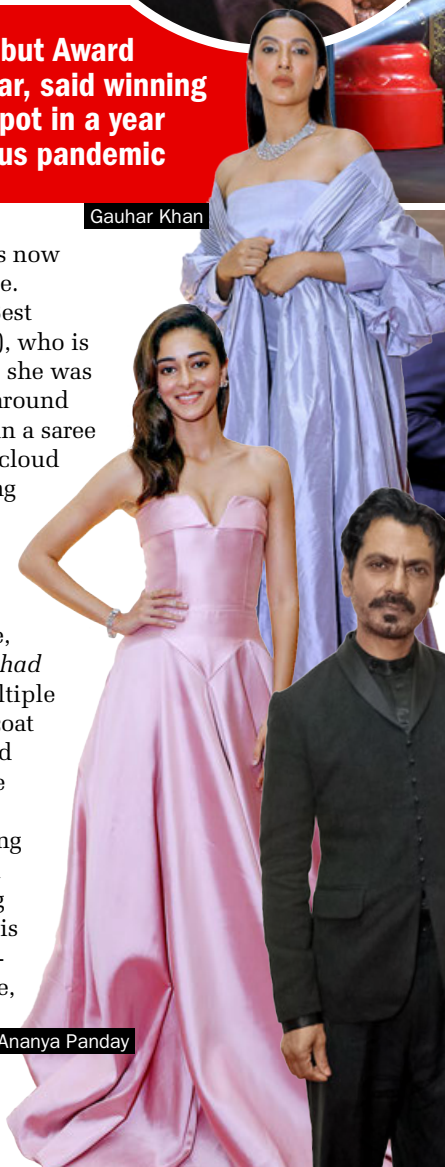
Alaya F, who won our Best Debut Award for *Jawaani Jaaneman* last year, said winning the *Filmfare* was one bright spot in a year made dreary by the coronavirus pandemic

she's hopeful of getting meatier roles now both in films as well as in OTT space.

Kani Kusruti, our winner of the Best Actress In A Comedy Series (Critics), who is a big name in Malayalam films, said she was overwhelmed with all the glamour around her. Kani came to the event draped in a saree borrowed from a friend and was on cloud nine as her split second comic timing in the series *Ok Computer* got much appreciated. We definitely wish to see more of her in the future.

Hansal Mehta had a gala time, as his *Scam 1992: The Harshad Mehta Story*, took home multiple awards. He came in a blue coat in the afternoon session and changed it to a brown one for the evening. He was missing his son Jai Mehta, who was abroad working for a forthcoming project. Hansal and Manoj go back a long way and were seen reminiscing about their salad days. The director is reportedly working on the next true-to-life segment of his *Scam* franchise, we wonder if Manoj will be seen in it. His *Harshad Mehta* – **Pratik**

Ananya Panday



Gandhi, unfortunately was busy shooting in Ooty and hence couldn't come to collect his Best Actor In A Drama Series (Male) trophy. He did send us a heartfelt video message, which was played at the venue to a thundering applause.



Sameer Nair chats with Satish Kaushik

Team *Gullak* were one of the big winners of the night and made it a point to sit together and applaud every win. **Geetanjali Kulkarni**, who won Best Actor In A Comedy Series (Female), missed her husband **Atul Kulkarni**, who was busy with one of his projects and

Nawazuddin Siddiqui



Aahana Kumra and Tanishaa Chatterjee smile on



Disha Sanghvi, Director, Good Glamm Group with a guest



Sai Tamhankar and Adinath Kothare smile for the camera

Samanta pointed out that she had won Filmfare Awards earlier down South but never expected such a reception from the North audience. She was overwhelmed by the welcome she received upon crossing over to the OTT



Sandesh Kulkarni, Amruta Subhash, Amruta Khanvilkar and Mithila Palkar beaming together



Sejal Shah, Aakshath Das, Nawazuddin Siddiqui and Rasika Dugal look on as director Sudhir Mishra waxes eloquent



Sharib Hashmi and Sophie Choudry beam on



Saqib Salim

Jim Sarbh



Amruta Khanvilkar

hence couldn't come. Playing the role of a middle-class homemaker in the series was a challenge for her. She thanked her entire team at TVF, **Arunabh Kumar, Shreyansh Pandey, Palash Vaswani and Durgesh Singh**, as also her fabulous co-stars, for the win. Her running banter with neighbour **Sunita Rajwar**, is one of the highlights of *Gullak* and much to Geetanjali's delight, Sunita also won the Best Actor In A Supporting Role In A Comedy Series (Female) Award. Sunita said that each episode in the series felt true to life and she's happy that her on-screen family were all going home as winners. Actor **Jameel Khan**, who won the Best Actor In A Comedy Series (Male) trophy, couldn't make it because of a prior commitment. His wife



Anupriya Goenka and Jaideep Ahlawat

Adah Sharma



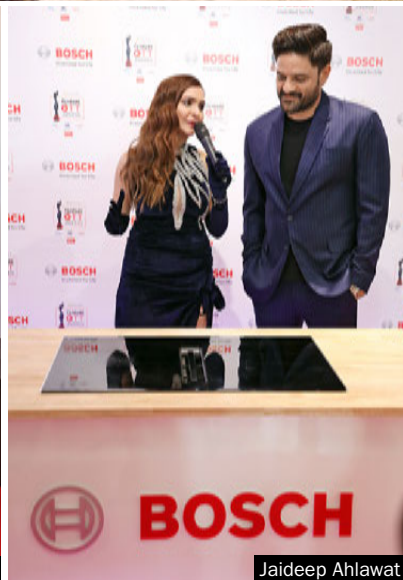
Sharib Hashmi



Radhika Madan



Tamannaah



Jaideep Ahlawat

Shahana Khan accepted the trophy on his behalf. Vaibhav Raj Gupta, who won the Best Actor In A Supporting Role In A Comedy Series (Male) Award, thanked Jameel and his entire Gullak family for being so supportive throughout. Gullak Season 2 also went on to win the Best Comedy Series/Special Award.

Our hosts for the evening, Sophie Choudry and Cyrus Sahukar were in fine fettle and made sure the proceedings of both segments went off smoothly. The teleprompter went off for a while but that didn't deter the seasoned campaigners, who rattled off one funny line after another without anyone noticing anything amiss.

All-in-all, the applause, the memories, the feeling of goodwill and camaraderie won big over the fear of coronavirus. Everyone went home with a smile, as our first event – of many to come – came to a successful conclusion...

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Manoj Bajpayee touches base with Rahul Bose



TOP OF THEIR GAME

— ★ ★ ★ —
**DEVESH SHARMA CHRONICLES THE WINNERS OF THE
RECENTLY HELD MYGLAMM FILMFARE OTT AWARDS 2021**

The MyGlamm Filmfare OTT Awards this year were held amidst the fear of the Omicron variant of the coronavirus. We expected the industry to chicken out but its denizens came in droves to support and applaud their peers. OTT has become a playing field for performers to showcase their versatility. While established names like Manoj Bajpayee, Nawazuddin Siddiqui, Amruta Subhash and Geetanjali Kulkarni are breaking new ground, it's also springing up stars like Pratik Gandhi and Kani Kusruti. Directors like Hansal Mehta, Sudhir Mishra and Raj and DK also made waves in 2020. It was a year of risque and risky content, where stories and storytellers pushed boundaries. Reality seamlessly merged with fiction to present us with gripping plots, buoyed by some superlative acting. Here's taking a look at all the winners...



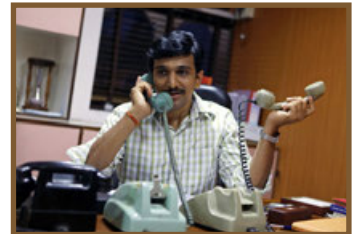
(L-R): Konkona Sen Sharma, Manoj Bajpayee,
Huma Qureshi, Nawazuddin Siddiqui and Samantha
WINNERS PHOTOGRAPHS: KEEGAN CRASTO



BEST SERIES

SCAM 1992: THE HARSHAD MEHTA STORY

Harshad Mehta was a notorious securities trader who rose to insane heights before getting caught by the authorities. The series humanised the scamster, delving into his past to offer a rounded picture of the person he was and what triggered his infamous rise to dizzy heights. He became a symbol of success for the masses, who continue to look up to him despite his fall from grace. The series was highly acclaimed for its crisp storytelling, editing and production values. It offered an incisive insight into the scamster's life, which kept you glued to the screen. Full marks to the makers for creating a highly captivating series.



Scam 1992: The Harshad Mehta Story



Deepak Lamba, CEO, Worldwide Media and Alaya F give the Black Lady to Sameer Nair and Deepak Segal of Applause Entertainment

NOMINEES

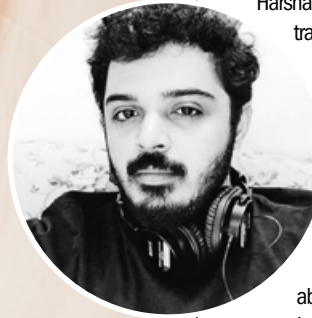
- Ashram
- Criminal Justice: Behind Closed Doors
- Family Man Season 2
- Grahan
- Mirzapur Season 2
- **SCAM 1992: THE HARSHAD MEHTA STORY**



BEST DIRECTOR (SERIES)

HANSAL MEHTA AND JAI MEHTA

SCAM 1992: THE HARSHAD MEHTA STORY



Harshad Mehta was a shrewd securities trader who took advantage of the loopholes prevalent in the system and became the richest securities trader in India. He led an ostentatious lifestyle, which attracted attention from the authorities. The resulting investigation exposed the truth about him. Hansal Mehta and his son Jai Mehta delved into both sides of the story – Harshad's rags-to-riches tale as well as the investigation -- and gave us a well-balanced view of what transpired.



Scam 1992: The Harshad Mehta Story



Disha Sanghvi, Director, Good Glamm Group and Ananya Panday hand over the award to Hansal Mehta

NOMINEES

- Gurmmeet Singh And Mihir Desai (Mirzapur Season 2)
- **HANSAL MEHTA AND JAI MEHTA (SCAM 1992: THE HARSHAD MEHTA STORY)**
- Prakash Jha (Aashram)
- Raj Nidimoru, Krishna DK And Suparn S Varma (The Family Man Season 2)
- Ranjan Chandel (Grahan)
- Rohan Sippy And Arjun Mukerjee (Criminal Justice: Behind Closed Doors)



Farhan Akhtar, Ritesh Sidwani and Kaasim

BEST SERIES (CRITICS)

MIRZAPUR SEASON 2

Mirzapur took the OTT scene by storm and its second season built on its gritty premise, erected a dark drama full of vendetta and revenge. The violence this time was more visceral than the first part. The characters were more complex. It was hard to distinguish between the good and the evil as the motives of everyone were ambiguous. It had more guns, *gaalis* and shock value than the first edition and that proved to be its selling point.



Mirzapur Season 2



Ramesh Raurani and Tushar Hiranandani announce the winner

BEST DIRECTOR (CRITICS)

KRISHNA DK, RAJ NIDIMORU AND SUPARN VARMA

THE FAMILY MAN: SEASON 2



The Family Man: Season 2



Sai Tamhankar and Adinath Kothare hand over the trophy to Raj Nidimoru, Krishna DK and Suparn Varma

The slick series focussed on creating plausible situations where an ordinary-looking protagonist solved international conspiracies against India. The situations seemed to be derived from news headlines and seemed believable enough. What made the first edition a great watch was the juxtaposition of family life with the action sequences. Here they delved into the private life of the antagonist as well and added another layer to the proceedings. The directors brought their A game to the series. The award just proved that.



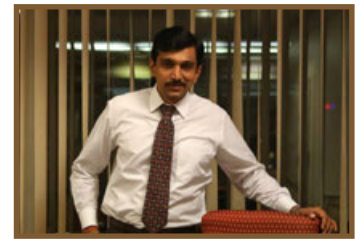


BEST ACTOR IN A DRAMA SERIES (MALE)

PRATIK GANDHI

SCAM 1992: THE HARSHAD MEHTA STORY

Pratik Gandhi became an overnight star with this series. He was so good playing Harshad Mehta that we thought the late securities trader had become alive again. We saw the man beneath the facade and learnt what drove him to take such high risks. Pratik reportedly put on 18 kgs for the role. He read up everything he could lay his hands on Harshad and played the stock exchange wizard from his gut. He was so good people took his interpretation as the real thing.



Scam 1992: The Harshad Mehta Story



Pratik Gandhi's brother Punit Gandhi and his mother receive the trophy on his behalf from Tamannaah

NOMINEES

- Anshumaan Pushkar (Grahan)
- Atul Kulkarni (City Of Dreams: Season 2)
- Bobby Deol (Aashram)
- Manoj Bajpayee (The Family Man Season 2)
- Pankaj Tripathi (Criminal Justice: Behind Closed Doors)
- **PRATIK GANDHI (SCAM 1992: THE HARSHAD MEHTA STORY)**

BEST ACTOR IN A DRAMA SERIES (CRITICS)

MANOJ BAJPAYEE

THE FAMILY MAN SEASON 2

Manoj Bajpayee played an operative in the first season, who was somewhat of a henpecked husband on the one hand and a lionheart on the other. He carried forward from there. His character was even more conflicted than before. And he met his match in an antagonist who's as committed and resourceful as him. The actor played all shades of his character with the right touch and won our applause in the process.



The Family Man Season 2



Tarun Garg, Director, Sales, Marketing and Service, Hyundai Motor India Ltd and Taapsee Pannu, hand over the trophy to Manoj Bajpayee





BEST ACTOR IN A DRAMA SERIES (FEMALE)

SAMANTHA

THE FAMILY MAN SEASON 2

Samantha played the antagonist Raji and was angst personified in the series. She let go of the good-girl image she has in her South films and played a girl who was totally committed to her cause and isn't afraid to use whatever means available to her to achieve her goals. It was a bravura performance that saw her making inroads into the hearts of the North Indian audience as well. She really raised the bar with this one and had the audience yearning for more with each episode.



The Family Man Season 2



Sathyaranayan Vishwanathan, CFO, Bosch German Home Appliances and Tamannaah give away the Black Lady to Samantha

NOMINEES

- Huma Qureshi (Maharani)
- Kirti Kulhari (Criminal Justice: Behind Closed Doors)
- **SAMANTHA (THE FAMILY MAN SEASON 2)**
- Shreya Dhanwanthary (Scam 1992: The Harshad Mehta Story)
- Shweta Tripathi (Mirzapur Season 2)
- Zoya Hussain (Graham)

**BEST ACTRESS IN A
DRAMA SERIES (CRITICS)**

HUMA QURESHI

MAHARANI

Huma Qureshi's character was ostensibly based on former Chief Minister of Bihar, Rabri Devi. But instead of copying the mannerisms, Huma chose to give her own interpretation to it. She effectively portrayed the chaos felt by her character when she's thrown into the dirty world of politics without as much as by your leave and has to learn the ropes on the go. Her inner honesty and simplicity is always in conflict with the murk surrounding her job and Huma brought that duality out effectively.



Maharani



Taapsee Pannu presents the award to Huma Qureshi





BEST ACTOR IN A COMEDY SERIES (MALE)

JAMEEL KHAN

GULLAK SEASON 2

Jameel Khan is a trained theatre actor and that amply showed in his portrayal of Santosh Mishra – a lower-middle-class family man. A dedicated father and husband, he'd surely like to earn more money for the family he loves. But his is a contented soul and knows that the love and bond they share is more precious than all the jewels of Persia. He made us feel at one with his character with his natural timing.



Gullak Season 2



Aahana Kumra and Tanishaa Mukerji give the trophy to Jameel Khan's wife Shahana Khan

NOMINEES

- Adarsh Gourav (Hostel Daze Season 2)
- **JAMEEL KHAN (GULLAK SEASON 2)**
- Naveen Kasturia (Runaway Lugaai)
- Ranvir Shorey (Metro Park Season 2)
- Sunil Grover (Sunflower)
- Vijay Varma (Ok Computer)



BEST ACTOR IN A COMEDY SERIES (CRITICS)

SUNIL GROVER

SUNFLOWER

Sunil Grover played a clueless man whose life turns around when he becomes the focus of a murder investigation. He unwittingly falls into situations which marked him up as a suspect. How he gets out of those situations, formed the crux of the story. The actor is known for his comic timing, which was spot on and he had the audience falling off their sofas through his antics.



Sunflower



Sai Deodhar and Shrabani Deodhar announce the winner's name



BEST ACTOR IN A COMEDY SERIES (FEMALE)

GEETANJALI KULKARNI

GULLAK SEASON 2

Geetanjali Kulkarni, a Maharashtrian, transformed herself into the perfect Bihari homemaker for this one. She got the accent, the mannerisms just right. What got the audience hooked was the acerbic wit of her character. She was a wife and mother struggling with circumstances but never losing her smile in the midst of it. It was a true-to-life performance and no wonder she won plaudits for her efforts.



Gullak Season 2



Geetanjali Kulkarni receives the trophy from Aahana Kumra and Tanishaa Mukerji

NOMINEES

- **GEETANJALI KULKARNI (GULLAK SEASON 2)**
- Kani Kusruti (Ok Computer)
- Masaba Gupta (Masaba Masaba)
- Ruhi Singh (Runaway Lugaai)





BEST ACTRESS IN A COMEDY SERIES (CRITICS)

KANI KUSRUTI

OK COMPUTER

South actress Kani Kusruti, whose surname means mischievous in Malayalam, played Monalisa Paul in this futuristic comedy and her droll delivery had us laughing till our sides ached. What's surprising is that Kani is a classically trained dramatic actress who was doing comedy perhaps for the first time. The series was a pointer towards her versatility as an actor. She should pick up more comedic roles for sure.



Ok Computer



Sai Deodhar and Shrabani Deodhar hand over the award to Kani Kusruti



BEST ACTOR IN A SUPPORTING ROLE IN A DRAMA SERIES (MALE)

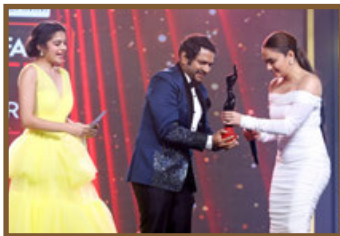
SHARIB HASHMI

THE FAMILY MAN SEASON 2

Sharib Hashmi reprised the role of JK from Season 1. JK was more proactive this time and wasn't just Srikant's sidekick anymore. He took executive decisions and took more risks than before. His friendship with Srikant deepened this time, and they continued to banter in between missions. Sharib came into his own in season 2 and made a home in the heart of the audience.



The Family Man Season 2



Amruta Khanvilkar and Mithila Palkar present the award to Sharib Hashmi

NOMINEES

- Ali Fazal (Mirzapur Season 2)
- Chandan Roy Sanyal (Aashram)
- Divyenddu Sharma (Bichoo Ka Khel)
- Naseeruddin Shah (Bandish Bandits)
- Pankaj Tripathi (Mirzapur Season 2)
- **SHARIB HASHMI (THE FAMILY MAN SEASON 2)**





BEST ACTOR IN A SUPPORTING ROLE IN A DRAMA SERIES (FEMALE)

AMRUTA SUBHASH

BOMBAY BEGUMS

Amruta Subhash played a gritty bar dancer who yearned for a better life for herself and her family. She knows that having money isn't enough and so also wants respect. She's willing to work towards the change she wants in her life and doesn't want any favours from the society when it comes to achieving that. She was easily the best thing about this series and her power-packed performance was hugely appreciated by the audience.



Bombay Begums



Vijay Kumar Mikkilineni, Head of Marketing, TCL Electronics India and Kabir Bedi hand over the award to Amruta Subhash

NOMINEES

- **AMRUTA SUBHASH (BOMBAY BEGUMS)**
- Anjali Barot (Scam 1992: the Harshad Mehta Story)
- Anupriya Goenka (Criminal Justice: Behind Closed Doors)
- Shahana Goswami (Bombay Begums)
- Sheeba Chaddha (Bandish Bandits)



BEST ACTOR IN A SUPPORTING ROLE IN A COMEDY SERIES (MALE)

VAIBHAV RAJ GUPTA

GULLAK SEASON 2

Vaibhav Raj Gupta played the elder son of the Mishra household, who's always investing in get-rich-quick schemes. Most times, his schemes don't bear fruit but that doesn't dampen his enthusiasm. In the midst of it all, his dedication and love towards his family can't be denied. He played the quintessential elder brother but with plenty of individual quirks to set him apart



Gullak Season 2



Vaibhav Raj Gupta receives the award from Preeti Jhangiani

NOMINEES

- Nikhil Vijay (Hostel Daze Season 2)
- Sanjay Mishra (Runaway Lugaai)
- **VAIBHAV RAJ GUPTA (GULLAK SEASON 2)**

**BEST ACTOR IN A
SUPPORTING ROLE IN A
COMEDY SERIES (FEMALE)**

SUNITA RAJWAR

GULLAK SEASON 2

Think of a nosy neighbour and you'll find that your mental image matches that of Sunita Rajwar's character from *Gullak*. She played the typical snoopy neighbourhood aunty with elan. Her sassy banter with Geetanjali Kulkarni's character provided some good comic moments. You felt two actual neighbours were having rooftop conversations.



Gullak Season 2



Preeti Jhangjani hands over the trophy to Sunita Rajwar

NOMINEES

- Grusha Kapoor (*Hey Prabhu Season 2*)
- Neena Gupta (*Masaba Masaba*)
- Purbi Joshi (*Metro Park Season 2*)
- **SUNITA RAJWAR (GULLAK SEASON 2)**





BEST COMEDY (SERIES / SPECIALS)

GULLAK SEASON 2

Gullak had the nostalgic resonance of a *Hum Log* or *Nukkad*. It showed lower middle class people struggling with what life throws at them and strangely leading a full life despite the adversity. It's as if their lesser means changed them into more resilient beings. The Mishra family managed to find humour in everything. And survived by being together in every circumstance. It provided a heartwarming mix of humour and drama set in everyday circumstances.



Gullak Season 2



Adah Sharma presents the trophy to Arunabh Kumar of TVF and director Palash Vaswani

NOMINEES

- Aalas Motaapa Ghabraahat
- College Romance Season 2
- **GULLAK SEASON 2**
- Hostel Daze Season 2
- Masaba Masaba
- Metro Park Season 2



BAD BOY BILLIONAIRES

INDIA

BEST NON-FICTION ORIGINAL (SERIES / SPECIAL)

BAD BOY BILLIONAIRES

The documentary series explored scandals involving controversial Indian billionaires Vijay Mallya (Kingfisher Airlines), Subrata Roy (Sahara India), Nirav Modi (Gitanjali Group) and Ramalinga Raju (Satyam Computers). The series was aired in controversies but went on to enjoy a multiple-week run as the number one most-watched Netflix title in India.



Bad Boy Billionaires



Sujoy Ghosh announces the winner's name

NOMINEES

- **BAD BOY BILLIONAIRES**
- Fabulous Lives Of Bollywood Wives
- Lol- Hasee Toh Phasee
- Secrets Of Sinauli
- Vande Bharat Flight IX 1344: Hope To Survival



BEST FILM (WEB ORIGINAL)

SERIOUS MEN

- Ajeeb Daastaans
- Kaagaz
- Mee Raqsam
- Ray
- **SERIOUS MEN**
- State of Siege- Temple Attack

Serious Men is an adaptation of the eponymous novel by Manu Joseph. It's a sharp satire on the caste politics that plagues every stratum of our society. It takes guts to make a film on caste politics and kudos to director Sudhir Mishra for attempting that. The film doesn't offer a heavy-handed take on the caste structure. It tells a story by lightly jabbing on different topics and lets the viewer draw his own conclusions.



Serious Men



Rahul Bose and Rasika Dugal hand over the trophy to director Sudhir Mishra and producer Sejal Shah of Bombay Fables

BEST ACTOR IN A WEB ORIGINAL FILM (MALE)

NAWAZUDDIN SIDDIQUI

SERIOUS MEN

- Bobby Deol (Class of 83)
- Manav Kaul (Ajeeb Daastaans)
- Manoj Bajpayee (Ray)
- Naseeruddin Shah (Mee Raqsam)
- **NAWAZUDDIN SIDDIQUI (SERIOUS MEN)**
- Pankaj Tripathi (Kaagaz)

Nawazuddin Siddiqui played a Tamilian in the film. You may not have agreed with his Tamil accent but his acting talent was never in doubt. Nawaz carried the film on his shoulders. You warmed up to his character Ayyan because his angst is the angst of middle-class India. You wanted him to succeed despite his dishonest ways. Nawaz's body language, his expressions brought alive the inner fire of his character.



Serious Men



Jaideep Ahlawat presents the trophy to Nawazuddin Siddiqui





BEST ACTOR IN A WEB ORIGINAL FILM (FEMALE)

KONKONA SEN SHARMA

AJEEB DAASTAANS - GEELI PUCCHI

It won't be an exaggeration to say that Konkona Sen Sharma was the best thing about *Ajeeb Daastaans*. She played a dalit woman in her segment *Geeli Pucchi*. She herself comes from an upper class, privileged background but was able to shed all that and was able to convey the pain and angst of a lower caste factory worker who has faced discrimination all her life and who also happens to be queer. It was easily one of the best performances of her luminous 20 year old career.



Ajeeb Daastaans - Geeli Pucchi



Disha Sanghvi, Director, Good Glamm Group and Jaideep Ahlawat do the honours

NOMINEES

- Aditi Sharma (Mee Raqsam)
- Kajol (Tribhanga)
- **KONKONA SEN SHARMA (AJEEB DAASTAANS - GEELI PUCCHI)**
- Ratna Pathak Shah (Unpaused - Chand Mubarak)
- Richa Chaddha (Unpaused - Apartment)
- Sanya Malhotra (Pagglait)

**BEST ACTOR IN A
SUPPORTING ROLE
IN A WEB ORIGINAL FILM
(MALE)**

ASHUTOSH RANA

PAGGLAIT

Ashutosh Rana played a grieving father who'd just lost a young son. The blow was doubly hard to take, as not only were they close, he was also financially dependent on his son. The fear of losing a loved one, coupled with financial ruin, took him to the brink of breaking point. It was a sensitive role and was unlike anything else that Ashutosh had done before. It reminded viewers once more as to why he's considered one of the best character actors of his generation.



Pagglait



Renuka Shahane, accompanied by Kashica Bhagat, Senior Brand Manager, Tata Pravesh, Tata Steel Limited, hands over the trophy to her husband, Ashutosh Rana

NOMINEES

- Aakshath Das (Serious Men)
- **ASHUTOSH RANA (PAGGLAIT)**
- Bhupendra Jadawat (Class of 83)
- Satish Kaushik (Kaagaz)





**BEST ACTOR IN A
SUPPORTING ROLE
IN A WEB ORIGINAL FILM
(FEMALE)**

RADHIKA MADAN

RAY – SPOTLIGHT

Radhika Madan played Didi, a character inspired by godwoman Radhe Maa. Didi was a godwoman without parallel. She cured people just by granting them a glimpse of her face. She was also someone who wanted to escape her reality, the worldly wise woman used her charm, wit and oodles of courage to do so. It was a small role where her face was covered most of the time but when the veil was off, she had the audience in her spell, just like any real life neo saint. You loved her just for being there and breathing.



Ray – Spotlight



Manav Kaul and Shreya Dhanvantari give away the trophy to Radhika Madan

NOMINEES

- Gauhar Khan (14 Phere)
- Mithila Palkar (Tribhanga)
- **RADHIKA MADAN (RAY – SPOTLIGHT)**
- Sayani Gupta (Pagglait)
- Tarvi Azmi (Tribhanga)



BEST ORIGINAL STORY (SERIES)

RAJ NIDIMORU, KRISHNA DK AND SUMAN KUMAR

THE FAMILY MAN SEASON 2

- Amritpal Singh Bindra and Anand Tiwari (Bandish Bandits)
- Habib Faisal (Aashram)
- Puneet Krishna and Vineet Krishna (Mirzapur Season 2)
- **RAJ NIDIMORU, KRISHNA DK AND SUMAN KUMAR (THE FAMILY MAN SEASON 2)**
- Subhash Kapoor and Nandan Singh (Maharani)

The first season started off as a spoof of *True Lies* and gained momentum as a gritty thriller. Raj Nidimoru, Krishna DK and Suman Kumar further upped the ante in the second season. They also made sure to incorporate real-life issues and took care that we got to explore the perspective of the antagonists as well. All in all, the writers kept us guessing with every episode and kept our interest piqued throughout.



The Family Man Season 2



Niranjan Iyengar presents the award to Raj Nidimoru, Krishna DK and Suman Kumar



BEST SCREENPLAY (SERIES)

RAJ NIDIMORU, KRISHNA D.K., SUMAN KUMAR AND SUPARN S VARMA

THE FAMILY MAN SEASON 2

It's hard to make a good sequel. Because you have to do better than what you've done before. And offer new insights to already familiar characters. The writing team overcame that difficulty by introducing the explosive character of Raji in the mix. Raji's track ran parallel to that of Srikant Tiwari's and showed two dedicated individuals fighting for what they thought was right.



The Family Man Season 2



Sujoy Ghosh presents the trophy to Raj Nidimoru, Krishna DK, Suman Kumar and Suparn S Varma

NOMINEES

- Amritpal Singh Bindra and Lara Chandni (Bandish Bandits)
- Deepesh Sumitra Jagdish (Aspirants)
- Kuldeep Ruhil (Aashram)
- Puneet Krishna and Vineet Krishna (Mirzapur Season 2)
- **RAJ NIDIMORU, KRISHNA DK, SUMAN KUMAR AND SUPARN S VARMA (THE FAMILY MAN SEASON 2)**
- Subhash Kapoor, Nandan Singh and Umashankar Singh (Maharani)



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BEST ADAPTED SCREENPLAY, SERIES

SAURAV DEY AND SUMIT PUROHIT

SCAM 1992: THE HARSHAD MEHTA STORY

- Apurva Asrani (Criminal Justice: Behind Closed Doors)
- Jaya Misra and Surbhi Saral (The Married Woman)
- Kunal Marathe (Indori Ishq)
- Prateek Payodhi, Vibha Singh and Shailendra Jha (Grahan)
- **SAURAV DEY, SUMIT PUROHIT (SCAM 1992: THE HARSHAD MEHTA STORY)**

The series is adapted from journalist Sucheta Dalal and Debashish Basu's 1992 book, *The Scam: Who Won, Who Lost, Who Got Away*. While retaining the facts of Dalal and Basu's brilliant analysis, Saurav Dey and Sumit Purohit fictionalised the inner lives of the top names connected with the scam. This fine balance between fact and fiction proved to be its strength and set the series apart.



Scam 1992: The Harshad Mehta Story



Sujoy Ghosh gives the trophy to Saurav Dey and Sumit Purohit



BEST DIALOGUE

VAIBHAV VISHAL, KARAN VYAS, SUMIT PUROHIT AND SAURAV DEY

SCAM 1992: THE HARSHAD MEHTA STORY

Risk hai to ishq hai - this dialogue from the series was on everyone's lips at one point. We don't know if Harshad Mehta was also a master of repartee but his on screen quips sure kept the proceedings interesting. Harshad belonged to an era where bombastic dialogue ruled the roost. So there's that connection as well. Also, the dialogue opened a window to the aspirational values of Harshad.



Scam 1992: The Harshad Mehta Story



Niranjan Iyengar gives away the award to Vaibhav Vishal, Sumit Purohit and Saurav Dey

NOMINEES

- Durgesh Singh (Gullak Season 2)
- Gazal Dhaliwal, Aarsh Vora and Sunayana Kumari (Mismatched)
- Puneet Krishna and Vineet Krishna (Mirzapur Season 2)
- Raj Nidimoru, Krishna DK, Suman Kumar, Supam S Varma and Manoj Kumar Kalaivanan (The Family Man Season 2)
- Saurabh Khanna, Suprith Kunder and Harish Peddinti (Hostel Daze Season 2)
- **VAIBHAV VISHAL, KARAN VYAS, SUMIT PUROHIT AND SAURAV DEY (SCAM 1992: THE HARSHAD MEHTA STORY)**



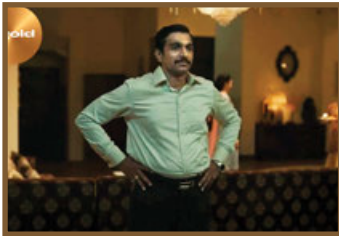
**MYGLAMM
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2021**

BEST CINEMATOGRAPHY (SERIES)

PRATHAM MEHTA

SCAM 1992: THE HARSHAD MEHTA STORY

Scam 1992 is shot like a Bachchan film. Like a *Deewaar* or an *Agneepath*. The anti-hero gets showcased as an invincible, larger-than-life figure initially, when his star is on the rise. Later, as shadows set in and his stature gets reduced, the focus shifts to his vulnerabilities. The hollow smile, the shifting gaze, the toned-down swagger - all captured with the ruthlessness of a surgeon examining grievous wounds.



Scam 1992: The Harshad Mehta Story



Ruhi Singh gives away the trophy to Pratham Mehta

NOMINEES

- Cameron Eric Bryson
(The Family Man Season-2)
- Chandan Kowli (Aashram)
- Jayesh Nair (the Last Hour)
- Kamaljeet Negi (Grahan)
- **PRATHAM MEHTA (SCAM 1992:
THE HARSHAD MEHTA STORY)**
- Sanjay Kapoor (Mirzapur Season 2)





BEST PRODUCTION DESIGN (SERIES)

PAYAL GHOSE AND TARPAN SHRIVASTAVA

SCAM 1992: THE HARSHAD MEHTA STORY

The series was based on an actual set of much-publicised events. So Payal Ghose and Tarpan Shrivastava had to be extra vigilant in maintaining a singularity of vision. They poured over old newspaper reports and photographs, talked to historians and architects and worked in tandem with the VFX wizards to recreate the bygone era. The end result surely looked exceptional.



Scam 1992: The Harshad Mehta Story



Anu Malik gives away the award to Payal Ghose and Tarpan Shrivastava

NOMINEES

- **PAYAL GHOSE AND TARPAN SHRIVASTAVA (SCAM 1992: THE HARSHAD MEHTA STORY)**
- Rakesh Yadav (High)
- Saini S. Johray (The Family Man Season 2)
- Sonam Singh and Abhijit Gaonkar (Mirzapur Season2)
- Udai Prakash Singh (Aashram)
- Wasiq Khan (Graham)



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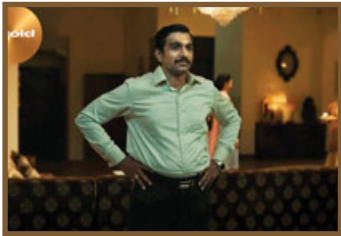
BEST EDITING (SERIES)

SUMIT PUROHIT AND KUNAL WALVE



SCAM 1992: THE HARSHAD MEHTA STORY

The series mirrored some real-life events and also made sure we caught a glimpse of the inner lives of Harshad Mehta and the various bank and government officials he dealt with. The narrative structure was part documentary and part masala flick and the editing matched that. And the editors made sure of a cliffhanger ending for every episode, so as to keep the viewers asking for more.



Scam 1992: The Harshad Mehta Story



Isha Koppikar hands over the award to Sumit Purohit

NOMINEES

- Manan Mehta and Anshul Gupta (Mirzapur Season 2)
- Shan Mohammed (Grahan)
- Sumeet Kotian (The Family Man Season 2)
- **SUMIT PUROHIT AND KUNAL WALVE (SCAM 1992: THE HARSHAD MEHTA STORY)**
- Sushant Mishra and Shailendra Vyas (JL 50)





BEST COSTUME DESIGN (SERIES)

ARUN J. CHAUHAN

SCAM, 1992: THE HARSHAD MEHTA STORY

Arjun Chauhan had to research the '70s, the '80s and the '90s eras as he had to bring to life Harshad Mehta's life cycle from his teens to middle age. So the clothes reflected that transition. Then he recreated the ostentatious lifestyle of Harshad Mehta and his family rather convincingly. The costumes added to the storytelling so much that the viewers felt transported to that era.



Scam1992: The Harshad Mehta Story



Isha Koppikar hands over the trophy to Arun J Chauhan



BEST BACKGROUND MUSIC (SERIES)

ACHINT THAKKAR

SCAM, 1992: THE HARSHAD MEHTA STORY

Talent is one thing and courage is another. Achint Thakkar's challenge as a composer lay in marrying the two themes of the series. The music reflected Harshad Mehta's courage but also marked him out as a manipulator. The music changed midway, as Harshad became more gray. And his courage became arrogance.

NOMINEES

- **ACHINT THAKKAR (SCAM 1992: THE HARSHAD MEHTA STORY)**
- Anurag Saikia (Gullak Season 2)
- Daniel B. George (Graham)
- John Stewart Eduri (Mirzapur Season 2)
- Soumil Shringarpure (Bandish Bandits)



Scam, 1992: The Harshad Mehta Story

BEST ORIGINAL SOUNDTRACK, SERIES

ACHINT THAKKAR

SCAM, 1992: THE HARSHAD MEHTA STORY

Along with the storytelling and the performances of the likes of Pratik Gandhi and Shreya Dhanwanthary, a major reason for the popularity of the web series was the opening theme music, which caught the fancy of netizens. Ringtones of the music are being downloaded in the thousands on the internet and people are coming up with their cover versions as well.

NOMINEES

- **ACHINT THAKKAR (SCAM 1992: THE HARSHAD MEHTA STORY)**
- R Rajesh, Sachin - Jigar, Fiddlecraft, Bindhumalini, Mahesh Shankar and Harpreet (The Family Man Season 2)
- Rohit Sharma and Nilotpal Bora (Aspirants)
- Shankar Mahadevan, Loy Mendonsa and Ehsaan Noorani (Bandish Bandits)
- Simran Hora (Gullak Season 2)



Hansal Mehta accepts the trophies on behalf of Achint Thakkar from Anu Malik



BEST VFX, SERIES

RAGHAV RAI

SCAM, 1992: THE HARSHAD MEHTA STORY

The series being a period drama based on India's biggest scam had some challenges to shoot it. You must have seen the iconic old building of BSE from the '90s in the show. There were other prominent locations like Marine Drive and Dalal Street that were also shown. Working in tandem with the production design team, Raghav Rai brought out period specific resonance to the iconic Mumbai buildings.



Scam, 1992: The Harshad Mehta Story



Raghav Rai gets the trophy at the hands of Ruhi Singh

NOMINEES

- Imagery Pictures (Ok Computer)
- Nitesh Sharma and Nitesh Kumar (JI 50)
- **RAGHAV RAI (SCAM 1992: THE HARSHAD MEHTA STORY)**
- Resonance Digital (Chhatrasal)



WE THANK OUR JUDGES



AANAND L RAI
Director



AMAR KAUSHIK
Director



AMIT MASURKAR
Director



ANIRUDDHA ROY CHOWDHURY
Director



AVINASH ARUN
Director



MEGHNA GULZAR
Director



NIKKHIL ADVANI
Director



PROSIT ROY
Director



RAJESH KRISHNAN
Director



RAMESH TAURANI
Producer



SUJOY GHOSH
Producer/Director



TUSHAR HIRANANDANI
Director

FUN AT THE PHOTOBOOTH!

CAPTURING THE MAD BEHIND-THE-SCENE MOMENTS OF THE MYGLAMM FILMFARE OTT AWARDS 2021



PHOTOGRAPHS: KEEGAN CRASIO

Man of many moods: Manoj Bajpayee



*Saree for the trouble:
Konkona Sen Sharma*



Gritty act:
Amruta Subhash



In the zone:
Huma Qureshi



On a roll:
Nawazuddin
Siddiqui

*Laughter all the way:
Team Gullak celebrates together*



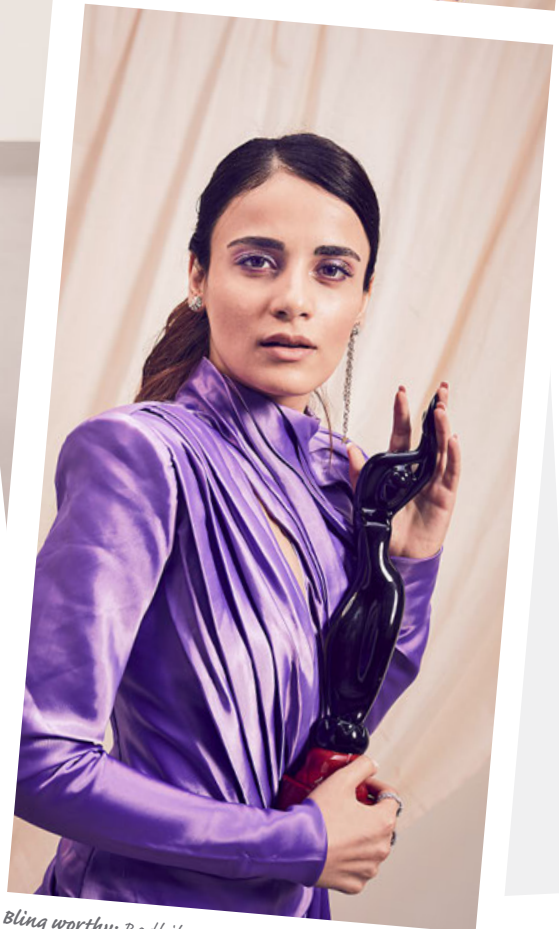
*The professor:
Hansal Mehta*



*Eyes wide open:
Sharib Hashmi*



*Moving in sync:
Manoj Bajpayee
and Samantha*



Bling worthy: Radhika Madan



*Southern pride:
Kani Kusruti*



Four musketeers: Suman Kumar, Suparn S Varma, Raj Nidimoru and Krishna DK



Statemanesque: Ashutosh Rana



Pink is the new black: Vaibhav Raj Gupta

your say

reader's reviews, box-office, celebrity column & more

INSTA LIKE

Medley of moments

Check out the best Instagram posts of the stars from recent times



@saraalikh95: बकरी चराना 🐏 ट्रेंडर चलाना 📸
Was it just photo ka bahana? 📸 Or Sara wishing it was a different zamana? 🌿🌿
We don't know what we like more, the caption or the picture. Sara Ali Khan sure knows how to look picture postcard perfect in every frame.

@janhvikapoor:
that time of year again

In sickness and in health, Khushi and Janhvi Kapoor are there for each other for everything that comes their way.



@vickykaushal09:
Happy Lohri! 🎆
Katrina Kaif and Vicky Kaushal celebrated their first Lohri together at Indore and look just perfect for each other. We extend them festive greetings from the Filmfare family.

@kareenakapoorkhan:
My mornings... ❤️
Saif-Beboo are you taking another picture for Instagram?
Me-Ummmmm
Click!!! #Saifu and Tim Tim
❤️ #Ma boyssss ❤️
Kareena Kapoor Khan sure knows to start off her mornings the perfect way. Saif Ali Khan and Taimur surely agree.



@arjunkapoor: Ain't no place for shady rumours. Stay safe. Stay blessed. Wish well for people. Love y'all 🥰❤️🙌
Arjun Kapoor shut down rumours of break up with Malaika Arora with this mirror selfie. Arjun and Malaika continue to provide us with couple goals, alright.

Readers send in their feedback pg 74

Shatrughan Sinha's racy rejoinders pg 76



IN THE MAIL

READERS WRITE AND BITE BACK... WITH LOVE AND AFFECTION



Best of Bengal: Prosenjit Chatterjee

1st Prize
₹1500

LONG LIVE PROSENJIT

It felt so good to read a Prosenjit interview (December) after so long. The Emperor of Bengali cinema, indeed. He's such a forward-thinking person and maybe that's why he has been so successful. I laughed out loud when I read how he agrees he hasn't been a good husband. Of course, we've all heard the rumours and read about the controversies. It feels nice to see that he doesn't take himself too seriously and can laugh at his expense. I shed a tear when I read about how he misses Soumitra Kaku. He was truly the grand, old man of Bengali cinema.

Deepak Das, Kolkata



Comeback kid: Parineeti Chopra

2nd Prize
₹1000

PARI'S CHOICES

It's good to know that Parineeti Chopra never took advantage about being Priyanka Chopra's cousin and made it big through the dint of sheer hard work. Her choices were bold and while everything didn't work out, she must still be applauded for taking risks. It felt nice to see her on the cover of your last issue (December). She surely deserves more covers.

Charu Papal, Kalyan

MIRACLE WORKER

Manoj Bajpayee is my favourite actor. I've been following his career ever since *Satya* came about. In his interview in your last issue (December), he commented on how his choices influenced the career of those who came after him and I totally agree with it.

Ravi Bansal, Baroda



Going the distance: Manoj Bajpayee

MARATHON MAN MANOJ BAJPAYEE

Manoj Bajpayee has turned a new leaf late in life. He's suddenly an action star and that's saying something at his age. He was so forthright and humble in his interview in your last issue (December). In Hollywood, the more men age, the better roles they get. Here's to seeing more of him in good projects in the future.

Mohammad Younus, Aligarh

PRINCESS PARINEETI

It was so good to see Parineeti Chopra on the cover of Filmfare's latest issue (December). It seemed like she vanished from Bollywood for a while because of poor choice in films. After reading your interview, I realised that it was all just a learning experience. Now that she has found her mojo, I'm sure she will do better work. Here's wishing her luck for her future projects.

Salma Haider, New Delhi

MAVERICK PARINEETI

I've always loved Parineeti as an actor. She's always brought something fresh to the silver screen. In her interview in your last issue (December), she's supremely candid about the life she's led. And I love the fact she's so grateful about everything in life.

Vikas Agarwal, Rohtak



Young and restless: Radhika Madan

RADHIKA MADAN IS SO RELATABLE

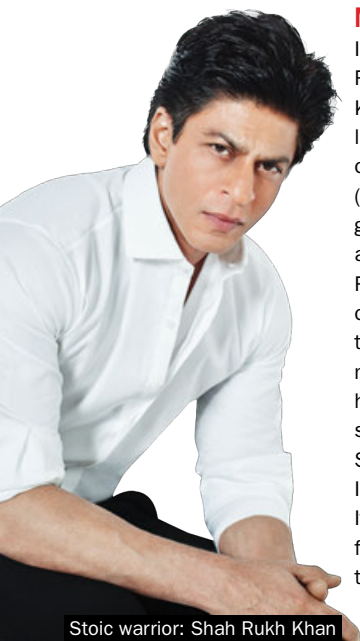
Radhika Madan is such a relatable actress. It was wonderful to read her interview in your last issue (December), where she spoke about how her perception of love has changed over the years. We've all been carried away by the love that Bollywood portrays in their movies but reality hits and you realise that romance is very different from what we see on the big screen.

Rinku Mishra, Dhanbad

AWESOME RADHIKA MADAN

Radhika Madan was such a natural in *Ray*, her performance totally bowled me over. She's doing good work and will surely go places. Her take on how films and reality are different, which I read in your last issue (December) was refreshing.

Noel Gomes, Bangalore



Stoic warrior: Shah Rukh Khan

NEWSMAKERS 2021

I was pleased to see Shah Rukh Khan and Aryan Khan in the newsmakers list of 2021, which came out in your last issue. (December). I was also glad to see that you acknowledged how Shah Rukh Khan was the picture of grace and civility amidst the constant and tedious media barrage that he had to face. It felt sad to see Sidharth Shukla and Surekha Sikri in the list but I'm glad they were included. It's important that we don't forget them and the work they have done.

Ravi Nagaich, Indore



Sublime actress: Aditi Rao Hydari

KUDOS TO ADITI RAO HYDARI

Aditi Rao Hydari's interview in your last issue (December) was quite an interesting read. She's been doing some amazing films down South but has bounced back in Bollywood with *Ajeeb Daastaans*. Her chemistry with Konkona Sen Sharma in the film was amazing indeed.

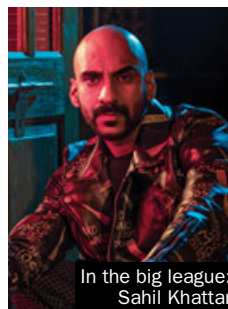
Ramesh Raut, Sangli

SAHIL KHATTAR WAS FAB IN 83

It was nice to see a rising debutant like Sahil Khattar amidst such big names in your last issue (December). He did a marvelous job in *83* and I'm glad he got the kind of break that he has gotten.

It's rare to see such talent especially in one so young. I hope he doesn't mess up and make stupid mistakes like certain rising debutants who only wish to do mainstream films instead of doing movies that challenge their skills.

Papiya Boona Rai, Siliguri



In the big league: Sahil Khattar

Just one Point



Blissful couple: Katrina Kaif and Vicky Kaushal

The Vicky Kaushal and Katrina Kaif marriage finally happened. Thanks to the *Filmfare* digital team for covering it so nicely.

Nidhi Bisht, Roorkee

I love reading about fashion and your coverage in the *Glamfare* pages has always been on point.

Gehna Aggarwal, New Delhi

It's good that you guys are writing about Marathi and Bengali stars. Please interview South Indian stars as well.

Ramesh Naidu, Chennai

Loved Sai Deodhar's interview in your last issue (December).

Kiran Godbole, Pune

Barring *Sooryavanshi*, no other film has done well in theatres. The era of theatre seems to be over.

Amit Modi, Asansol

2021 hasn't been a great year for the movies. Let's hope 2022 turns things around.

Lalit Jain, Mumbai

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PHOTOGRAPH: MEETESH TANEJA

Shatrughan Sinha's Rapid fire



Eternal bachelor: Salman Khan

The farmers protest has finally ended. Kindly comment.

Amit Jain, New Delhi

The victory of the farmers, in their fight for right and for justified demand has finally brought the government to its knees, resulting in the withdrawal of the so-called 'Black bill', has certainly gladdened the nation. Due compensation should now be promptly given to the families of those who lost their lives sitting in the protest.

You worked with noted directors. Whom would you like to rate as the best ever?

Anil R Torne, Talegaon

Each one has been wonderful in their endeavours. Don't you think I'd be doing injustice if I rated them? However,

If you were assigned the onerous task of achieving 100 per cent literacy in our country what would be your strategy?

Dr C Janardhan Singh, Hyderabad

Though I'm not a superhuman being but given a chance or choice, I would go for aggressive marketing regarding its benefits since health and education are the topmost priority for us. I'd definitely strive for free education and lunch for the needy students.

I'm extremely humbled and honoured to have the opportunity to work with some of the best directors of the film industry – right from our friend and mentor Subhash Ghai, genius Goutam Ghose, actor's director Dulal Guha, who made films like *Dushman*, *Dost*, to all time great Raj Khosla, everyone's favourite Yash Chopra, cult director Ramesh Sippy, the polished Vijay Anand and the one and only showman – Raj Kapoor.

What is the issue that is close to your heart concerning Bihar which has not been taken up with enthusiasm by any government so far?

Rajesh Ranga, New Delhi

Besides literacy, development, infrastructure, setting up of industries – Bihar hasn't gotten its due on many fronts. If I could, I would always try for peace, prosperity and pride of Bihar.

I once heard you say that people from other states/cities have often pronounced your name differently, which

one you find the funniest or most strange?

Tanuj Relhan, Gurgaon

All said and done, no one likes to hear his/ her name being pronounced wrongly. So I too like my original name Shatrughna Sinha. Accept me as I'm – good, bad or ugly.

While dogs are such lovable and loyal animals, why is so much slang associated with them?

Jaideep Sarkar, Kolkata

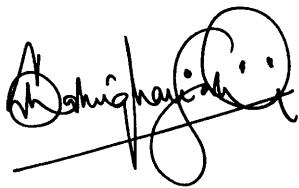
Today animals, especially dogs are generally considered family. The slang is used only by few and I'm sure that too will stop in time to come.

What is the scariest dream you've ever had?

Naveen Bhardwaj, Mohali

I don't remember any recurring dreams after the arrival of the present government in 2014. I get decent and plentiful sleep. But without any dreams. The promise of 'acche din' is more scary than any dream or nightmare.

I feel the gorgeous Katrina Kaif has found a good life





Style and substance:
Subhash Ghai



Wedded bliss: Katrina Kaif and Vicky Kaushal

partner in Vicky Kaushal. What's your opinion?

Santosh Mohan Joshi, Miraj

I agree with you wholeheartedly on this issue. May God bless this wonderful couple with a life full of happiness and contentment.

What's the best / worst practical joke that you've played on someone or that was played on you?

Arvinder Singh Bindra, New Delhi

When I was told that I could be the CM and chances were also bright of me becoming the PM one day. I reasoned I neither had the face nor the talent for it and pat came the

reply – that's qualification enough. What was said as a joke has now become the reality...

Is fear healthy or unhealthy?

MD Salim, Kolkata

Fear is important to keep a check on ourselves, and is definitely healthy.

Do you think that children born today will have better or worse lives than their parents?

Dr Devki Yadav, Ratlam

Today's children have more money to enjoy life and will have all the opportunities to expand their horizons. However, the perils of global warming, pollution,

1st Prize

Why film personalities prefer to speak in English during the film award ceremonies despite receiving the award for Hindi films?

Syed Nisar Mehdi, Hyderabad

Though they eat, drink and earn from Hindi/Hindustani films, still they believe that Hindi language is the language of the masses, domestic help, vendors, etc etc... To prove themselves more learned and belonging to the intellectual class and of course followers of George Bernard Shaw and William Shakespeare instead of Munshi Premchand or *Rashtrakavi* Ramdhari Singh Dinkar. An alien language looks much more alluring to them, sadly.

2nd Prize

How honest is the media in your opinion?

Pankaj Goyal, Amabala

As honest as our police department, customs, bureaucracy,...as honest as our society. Our morality is on decline. Each person seems to be needy, greedy and selfish....money makes the world go around these days, my friend. Today there are different media groups each supporting their favourite politicians for reasons best known to all of us.

population and other critical issues, which we haven't been able to solve, await them in spades. Hopefully they'd prove wiser than us in dealing with them.

question? How would I know why he hasn't married despite several relationships? I don't think even his most learned father Salim Khan *saab* has the answer to this question.

Why didn't Salman Khan ever marry despite being in several relationships?

Amit Jain, New Delhi

Amit *babu*, don't you think it would be a good idea to ask Salman Khan this

(Feature co-ordinated by **DEVESH SHARMA**)

Please note: The column doesn't reflect Shatrughan Sinha's political or personal views. His answers are given in jest and humour.

Win!

CASH PRIZES

1st prize

₹3000

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YOUR QUESTIONS WILL BE FORWARDED TO: Shatrughan Sinha, who insists his answers do not reflect his political and social views.

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YEAR AND THERE



Kareena Kapoor Khan



Ekta Kapoor



John Abraham



Arijit Singh

Winter is here. And so is the Omicron variant. Which seems to be sparing no one. Even yours truly has succumbed to the virus. We've all seen and heard stories of the horrors the Delta variant had bestowed upon the world. Thankfully, Omicron hasn't been that horrible but the spike in the growth rate of those affected has been alarming. The film industry, in particular, again seems to be the worst hit. Kareena Kapoor Khan, John Abraham, Mrunal Thakur, Nora Fatehi, Ekta Kapoor, Madhur Bhandarkar, Arijit Singh...the virus has hit a wide spectrum.

The film business

has been hit yet again. Theatres have either been shut in most states or have been told to follow the 50 per cent occupancy rule. The masses as such don't seem to be keen on going to the theatres under such circumstances. A well-made film like *83* was barely able to cross 100 crores because of these reasons. *Sooryavanshi*, which was released in November 2021, just before the Omicron hit, was able to reach around 200 crores. The only movie which didn't get affected by the virus was the pan-India hit *Pushpa*. The Allu Arjun starrer garnered 325 crores worldwide and its Hindi dubbed version garnered around 84 crores at the time of writing. It's said that producers are

again going to take the OTT route to make good their losses, as the rise in the positive cases shows no sign of decline.

All this doesn't augur well for the industry in the short run. But as Hollywood shows, we're in for a long fight and that doesn't mean giving in. They haven't scaled down on production values. On the contrary, films have become bigger, more spectacular. The rise of platforms has been phenomenal. Most of the big movies either stream directly online or are available just a few weeks later. The success of movies like *Red Notice*, which starred Dwayne Johnson, Gal Gadot and Ryan Reynolds has shown that

star power is here to stay. Buoyed by its success, the streaming giant Netflix has announced two back-to-back sequel for it, turning it into a franchise in the process. Our big producers too have been taking stock of the situation. Like YRF announced this big period drama, *The Railway Men*. Starring R Madhavan, Kay Kay Menon, Babil Khan and others, the series will look into the rescue operations which took place after the Bhopal gas tragedy. Other big studios are expected to announce ambitious projects as well. So, happy new year everyone. Prepare for the worst, hope for the best. And mask up.

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